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THE THREE GRACES;

OR,

MARRIED IN THE DARK.

BY W. STEPHENS HAYWARD,

AUTHOR OF "BLACK ANGEL"—"STAR OF THE SOUTH"—"FIERY CROSS"—"LOVE AGAINST THE WORLD"—"FLAW IN THE GEM"—"ETHEL GREY," &c., &c.

CHAPTER XXXII.—CONTINUED.

"I can't talk to you now," replied Caroline, faintly. "I mus think, think and pray."

"And in the meantime we shall be late. Come, Caroline, arouse yourself. It is time to go on board the yacht—there you will see his lordship himself; and if you want to ask him any questions, I am sure he will answer."

"No, Blanche, it is quite impossible I should go now. I cannot, dare not, will not."

"Caroline, I declare you are quite provoking. I really don't see why I should lose the fun of this excursion—the excitement of the race—and break my word to the marquis, all on account of a foolish whim of yours."

"It is no whim, Blanche. Indeed—indeed, I cannot, must not go."

"Caroline, you are unkind; and what is more, unreasonable. I have set my heart on this, and it is too bad that I should be disappointed."

"Blanche—I cannot help it. It is impossible. I will explain all to you presently. Now I shall go to my room, and pray."

Then she walked slowly out of the room, pale as a statue, and indeed, seemingly with little more life and energy than a woman sculptured out of marble. That name had produced a terrible effect on her. Juliet and Blanche talked, and wondered what it could all mean.

"I tell you what I shall do, Juliet," said Blanche, all at once. "I will—indeed I will."

"What?"

"I will go myself and ask the marquis."

"Surely not without consulting Caroline?" asked Juliet, deprecatingly.

"What is the use of consulting Caroline? I have no patience with her."

And with these words, Blanche went out of the room, down stairs, and into the street. Juliet did not imagine that her sister meant to go on board the yacht alone, and proceed on the excursion without Caroline. Had she have thought so, she would have told her cousin. Not that there was any particular harm in it for the act itself, but Caroline's great terror had produced a much greater effect upon her than upon Blanche. Meanwhile, as the reader knows, Blanche hurried down the pier and on board the yacht.

If the marquis had been there, she would at once have related to him Caroline's extraordinary behavior, and asked him if he could furnish an explanation thereof. But he was not there; and all she could elicit from the captain was that he would be on board in a few minutes. So, as previously arranged, to elude the vulgar curiosity of the people on the pier, she went down into the cabin, and the Venus put out to sea.

The bird was fairly caged; and though it was not the one the fowler expected, nevertheless would not be permitted to escape with plumage unruffled.

* * * * *

Little thought had our heroine, Caroline, of what Blanche had done. Her cousins, in all cases where she expressed a decided opinion, had always been in the habit of yielding implicit obedience, not forced, but willing, loving obedience; and it never occurred to her to wait and watch that Blanche did not go out. In the solitude of her own chamber she fell on her knees, and sent up a fervent prayer to heaven, not for herself, but for her cousins—those precious and well loved charges confided to her care by a dying mother.

The shock of suddenly hearing that name, and knowing that for more than half a year she and they had been on intimate terms with him, was almost too much for her. She could not weep—she could only pray. And gradually that brought calmness to her mind. She arose from her knees, hopeful, confident that her prayer would be heard.

The window of her room looked out on the sea, and gazing out she saw the yacht Venus—which she recognized by the flag of the marquis floating at the main—sail out of the harbor.

"Heaven be praised, he has gone! and now Blanche cannot importune me to go."

Little did she imagine that her darling Blanche was at that very moment on board, and in a little time more would be in the power of the man the mention of whose family name had thrown her into such a paroxysm of terror.

"What can I do?—what must I do?" she asked herself; and ere long the answer came.

"For myself I fear nothing. It is for these girls I am in dread. That I should have been so blind, so careless—so wickedly careless, as never to make inquiries as to who this man was. My poor aunt's dying words even now ring in my ears."

In an hour's time Caroline descended again to the drawing room.

"Where is Blanche?" she asked, looking around.

"Indeed I don't know. She went out saying that she would seek the marquis, and ask him if he could explain your extraordinary conduct."

"She has not gone on board the yacht?" gasped Caroline, placing her hand on her heart, and again turning deadly pale.

"No—at least I should not think so; and yet, again, she may have done so. She was greatly annoyed at the thoughts of missing the excursion."

Then flashed across the mind of poor Caroline the truth.

"Oh, misery—oh, misery," she cried, "she has gone—I know she has. Why did you not stop her?"

"I stop her, Caroline?" said Juliet; "how could I stop her? She is her own mistress. If there is such great reason why you—nor she should not have gone—why did you not tell her the reason, and stop her yourself? You have more influence with her than I have."

"Heaven forgive me," Caroline murmured. "This blow came on me so suddenly. Oh, Juliet! Juliet! that was an unhappy day on which we ever came to Ramsgate."

Caroline fell on her knees, and buried her face in Juliet's lap.

"Really, Caroline," the latter said, a little pettishly, "you speak in riddles. I wish you would explain yourself."

Caroline made no answer. Juliet spoke to her again—still with the same result.

"Come, Caroline, do not give way like this—arouse yourself."

And as she spoke Juliet lifted her head. Then as she saw the white face, and realized the truth, she screamed aloud for help. Caroline had fainted.

CHAPTER XXXIII.

THE MARCHIONESS OF MALPLAQUET.

Our unhappy heroine's swoon (for unhappy we may with justice call her), was a long and deadly one. When she recovered her senses, however, she also quickly regained her equanimity.

"Do not be alarmed, Juliet," she said. "I know the worst now. I know now what I have to dread, and whom I must avoid. We will leave Ramsgate the moment Blanche returns."

"Leave Ramsgate—why I thought we were to remain here at least a month."

"Dear Juliet, it must not be. As you honor your mother's memory, obey her dying words; and they were to the effect that you should take my advice. Be guided by me. Indeed—indeed, dear cousin, it is your interest, and not mine. I have, at least I would, and if need be, I will lay down my life to save you from harm and sorrow. I know you will not refuse anything I ask you. Surely, dear Juliet, you do not doubt my love."

"Oh, no, Caroline," cried Juliet, weeping, "you are all that is good and kind. I will never dispute your will, nor Blanche either, I am sure. I wish she would come back."

"She will come in due time, Juliet. It is needless repining or being impatient. We must wait and hope."

And a dreary dismal time it was Caroline had to wait—till hope almost died away within her heart.

She went down to the end of the pier in the evening, and remained there long after nightfall, gazing out on the moonlit sea in hopes to discry the yacht Venus standing in for the harbor. Alas! she waited, watched, and hoped in vain. Not till nearly midnight did she leave her post, and then only at the earnest solicitation of Juliet. And when she arrived at home she went up to her room, and seating herself at the window never moved therefrom all that long night, but gazed wearily out on the sea. Juliet thought she had gone to bed, and great was her surprise in the morning when she came to call her.

"You have not been to bed, Caroline," her cousin cried.

"No," was the sad reply. "I have been waiting and watching for Blanche."

"But you must—you shall go to bed now. Oh, dear Caroline, you don't know how haggard and ill you look."

Juliet did not feel the same terrible alarm that Caroline did for Blanche. She thought it quite possible that the yacht had been unable to get back by reason of contrary winds, or otherwise. Like Blanche, she had unbounded faith in the Marquis of Malplaquet. Yielding to her cousin's persuasions Caroline went to bed, and being, moreover, prevailed on to take a powerful composing draught, which Juliet herself fetched from the doctor's, our heroine, worn out by anxiety, anguish and watching, went off into a sound sleep.

She was awakened by the voice of Blanche, and the first object her eyes fell on was her cousin bending over her, her face happy in expression, beaming with smiles. Surely that face was enough to quiet any groundless alarms which might have arisen in her breast; and for a time, at least, it had that effect, and Caroline gave way to unrestrained joy.

"Oh, Blanche, dear, I am so glad you have come back. I was in such dreadful alarm concerning you. I feared I know not what. Why ever did you go off in that way, and consign us to such misery and suspense?"

"Why, Caroline," replied Blanche, "how silly you are. What harm was there? The marquis is as honorable as he is kind-hearted. You yourself were not ashamed to go for a sail with him alone last year. Why, then, should I be? Besides, I did not wish to go alone. It was your fault—pardon me for saying it, dear Caroline—the fault of unreasonable caprice. We had promised to go, and I looked forward to the fun. You refused at the last moment, refusing to assign any reason. Under these circumstances I determined to go alone. I was a little angry at that time, I will own, for it was very provoking of you, Caroline."

"Indeed, indeed, I acted for the best, Blanche. I had reasons—strong reasons—which I cannot explain to you."

Caroline was exceedingly averse to speak to her cousins on the subject of her aunt's death bed, and as she believed, prophetic warning. She thought it would do no good, and they might consider it only a foolish fancy.

"Now that you are safely restored to me, dear Blanche, I care not. You look well and happy," she continued, closely scrutinizing her cousin's face, who, smiling and blushing, stood by her bed side in some little confusion. "You do not regret having gone, Blanche?"

The question deepened Blanche's blushes, and Caroline noticed with some little surprise, but without an inkling of the truth, how disconcerted and abashed she was by so simple a question. Her words, however, were such as to dispel all uneasiness.

"Regret going! No, indeed," she cried enthusiastically, her eyes sparkling. I would not have missed going for worlds. It was the happiest day of my life."

Caroline wondered at her vehemence; and Blanche, unable to endure her searching gaze, ran out of the room, saying,

"I must go and take my bonnet off. Do get up, Caroline; it is past twelve o'clock." Then to herself, as she entered her own room:

"Regret it, indeed! Ha! ha! I could dance with joy. Do I not love him, and does he not love me? And, although it must be kept a profound secret for a time, *am I not Marchioness of Malplaquet?*"

Alas, poor Blanche! Betrayed, deceived, and, in time, to be cast off by a heartless villain. It is needless to recount here how Malplaquet induced her to consent to a private marriage, which he declared legal and binding; how she feebly resisted, and scarcely unwilling, consented. No thought of treachery ever crossed her mind, and herself, innocent and guileless, she would scarce have believed an angel from heaven who should tell her she was not, indeed, the Marchioness of Malplaquet—the wife of an honorable man.

CHAPTER XXXIV.

CAROLINE'S VOW.

Caroline rose, dressed herself, and descended to the drawing-room, where she found Blanche and Juliet. The latter informed her, with as much carelessnes of manner as she could assume, that the Marquis of Malplaquet was coming to lunch. This was a severe shock to Caroline. She had not yet had time to arrange her plans, and now the dreaded enemy was coming; for since she learned his former appellation, as such she was compelled to regard him. What would she do? What could she do? She went back to her own room distracted by doubts and fears, to think; not daring to trust her speech, lest she should say something which should do more harm than good. For the first time, Blanche had shown that she had a will of her own, and, having once exercised it, might do so again unless managed with tact.

It was a terrible dilemma, that in which she was placed. On the one hand, she was bound to look upon Malplaquet as a man to be avoided, one who would bring sorrow among their happy circle. Never could she forget or divest of their importance her aunt's dying words, which she had colatteral proof were, indeed, prophetic. For as she was right regarding the presence of Felix at Newmarket—a fact which she could not possibly know by mortal means—was it not also certain that the rest of what she said was true? If she could by a mysterious power granted to her discern what was going on hundreds of miles away at the present, might she not also be presumed to have the power of reading the future?

It was in vain that Caroline endeavored to persuade herself that her aunt's dying words were but the effect of her last delirium, and that it was accident that she spoke truly, and said that Felix was at Newmarket, and speaking to the very man—the much dreaded, and till the day before unknown, Honorable Edward Montacute. No; her feelings and her reason alike rejected such an explanation, and she thoroughly believed now that her aunt's warning was in every particular a true one.

Bitterly she reproached herself now for not having made closer inquiries as to the family name of the marquis. But his title threw her off her guard, and the mere fact of his name being Edward did not strike her. The truth was, that the lapse of years, though it had not, and would not, efface the memory of the past, had deadened it in her mind; and now she said that by her culpable negligence, the wolf had absolutely gained access to the fold. And yet, as in thought she called him wolf, she felt a pang of self-reproach and a consciousness of ingratitude.

This man whom she was bound to look upon as an enemy had befriended her brother Felix—shown herself the utmost kindness and consideration—and, finally, at his own peril, gallantly rescued Blanche from the waves—saved her life, in fact. How was it possible to expel such a wolf from the fold? A wolf who had never shown his fangs, and gave no signs of a wild beast disposition. A wolf, in fact, who had for their benefit played the part of shepherd's dog. What should she do? What could she do? Be rude to him—insult him—and so drive him away? Her innate amiability revolted at the idea. Besides, such a course would do more harm than good—might have the effect of driving Blanche into his arms. She might take it into her head to leave the fold with this gentle wolf.

Should she caution Blanche against him? This she feared would be in vain. Blanche would demand her reasons for such warning—would ask what she could point out in the language or conduct of the marquis to make him the object of such a caution? And now, too late, a terrible suspicion dawned upon her mind, a suspicion—more than a suspicion—almost a certainty; a thousand little things, looks, words, acts, before unheeded, now arose fresh and threatening to her memory. Blanche was well disposed towards the Marquis of Malplaquet. She liked him, that was certain; and was it certain—Caroline shuddered at the thought—that she did not love him? And if so, what was to be done? She wrung her hands, and wept in silent anguish at the bare idea.

She saw looming in the future the trouble, disgrace, sorrow, and shame her aunt had foretold. And how had she fulfilled her trust, a trust solemnly undertaken, and to which she had called heaven to witness? Caroline was filled with remorse and grief, and bitterly accused herself. She was too high spirited, however, to give way long to despair.

"I have sinned," she said, "I have failed in my duty to my cousins—broken the solemn vow I took at my aunt's death bed, been careless, cruel, and wicked, I will now endeavor to atone for my fault; henceforth I will devote myself entirely to the task of undoing what harm I have allowed to be done by my criminal carelessness; henceforth I will devote myself to the services of my cousins; I remember now, too well, the terms of the oath I took—in the face of heaven I now repeat it:

"So far as in my power lies, I will be a friend, a sister, a mother to Blanche and Juliet, my cousins. I will shield them even at the expense of myself. Though my own heart be pierced, no harm shall come to them. I will do all a woman dare do in their interests. I will sacrifice myself, my happiness, my welfare and my life—all but my honor in their behalf."

These were the words of the first solemn vow she had taken years ago by the bedside of her dying aunt. She repeated them now with even greater fervor, and added,

"All that a woman dare do I will do! More—I will do all that a man dare do! I will hesitate at nothing, short of absolute dishonor, to repair and atone for my fault."

After this passionate outburst, Caroline felt in a measure easier. She resolved to wait, and watch. To keep a keen and vigilant look out, and act as seemed best adapted to circumstances. She felt now ready to brave anything. Her spirits rose, and a fierce determination pervaded her to act with the utmost energy, and utterly regardless of self when it should be necessary.

Unfortunately she knew not what the reader knows—that poor loving Blanche had been beguiled into a mock marriage by the marquis, and now looked up to him as her lord and master, considering herself in duty bound to obey implicitly his every behest, without dispute or questioning. Her will was now entirely subservient to his, and she acquiesced at once in his request that their marriage should be kept a profound secret. He knew that she was a devout Catholic, and had no difficulty in persuading her to swear solemnly to keep the secret until he should release her. She kissed the little crucifix she wore round her neck as she took the oath, and then, at his request, gave it to him.

"I will keep this, Blanche," he had said, "in memory of your oath. It is not necessary I should explain to you my reasons, but it is of vital importance to me that what has happened should not be known to any living soul, except ourselves, for some time to come."

"It is for you to command, me to obey, dear lord," she said, clinging to the well bred traitor, and holding up her innocent face to receive his Judas kiss.

On the following day he replaced the plain gold cross he had taken from her, by one set with costly brilliants, and she kissed that, valuing it not for the sake of the gems, but for the giver—her lord, her love, her husband. Of all this, Caroline was in absolute and entire ignorance. No suspicion of such a thing ever crossed her mind. There was, however, much in the manner of Blanche which puzzled and alarmed her.

She seemed so happy, blushing, laughing, brimming over with joy, and always most so in presence of Malplaquet.

There was a total change in her manner towards him. Ignorant of the truth, Caroline was quite at a loss to account for this change. She never blushed or colored up now when he spoke to her. On the contrary, she was quite at her ease, apparently as happy as the day is long. She followed him with her eyes when he left the room, and if she went out while he was there, it was upon him her eyes rested last. But there was no sign of jealousy, impatience, or anger when he devoted himself to Caroline, as he very frequently did. Caroline was utterly bewildered—knew not how to act or what to do. Hoping to gain some insight into the state of affairs, she waited day after day without result. It was useless attempting to keep the marquis at a distance. Blanche invariably asked him before he left, "When he was coming again?"

"Oh! to-morrow, I suppose—at your service at all times, ladies," was the nobleman's careless reply.

It was in vain, too, that she questioned Blanche. That young lady, happy in her supposed proud position of wife, could afford to laugh good humoredly at her cousin's uneasiness. At last Caroline was driven to desperation, and finding that, despite all her efforts, it was quite useless attempting to keep the marquis away, and that he showed not the least intention of leaving, she proposed to Blanche and Juliet that they should at once leave Ramsgate and return to Hampshire. But on this Blanche showed fight.

She declared it was ridiculous to leave so soon; they had not been there a fortnight yet, and this was the most pleasant time of the year. It was unkind—cruel even for Caroline, who professed to love her, to wish to deprive her of this pleasure. What had she done to be sent home like a refractory school girl? And so forth. Blanche cried too; and Caroline dared not press her any further, for she saw that her tears sprang more from anger than sorrow.

To have insisted would have been to court certain defeat. She had too much reason to fear that Blanche would have refused point blank, and then they would be at a dead lock, for Caroline had no power over her cousins beyond that which habit and affection gave her. So she went to Juliet, and implored her to aid her in persuading Blanche to return at once. She frankly stated her fears regarding the marquis, that Blanche was in danger of falling in love with him, if, indeed, she had not already given him her heart. Juliet coincided, and promised to sound Blanche on the subject, and propose they should return home.

But even she was only half hearted in the cause. Life at Ramsgate was so very pleasant, as was the society of John Box, captain of the yacht, who had returned. If Blanche was in danger of falling in love with the marquis, according to Caroline's idea, Juliet was also in considerable peril of losing her heart to the honest sailor, at once a bluff seaman and a gentleman. However, Juliet made the essay with her sister, only to meet with a fierce repulse. Tearful and humiliated, she came to Caroline, and told her ill success. The latter was for a time overwhelmed with despair—not so much at the failure as at the temper in which Blanche repulsed her sister's persuasions.

At last, after long thought, and not without a great struggle, she resolved on an extraordinary course—on a plan which, had not things come to the pass they had between Blanche and Malplaquet, would have succeeded to admiration. For it must be borne in mind that though, as he said, by the "force of circumstances" he had committed an imprudence with Blanche, he by no means meant to relinquish Caroline. On the contrary, he determined to press the assault yet more vigorously. He thought he could depend on the secrecy of Blanche, and not without reason. Once let him get her out of the way, and his road to Caroline would be clear, for he had a desperate and most diabolical plan afoot.

It was, then, his desire, as well as that of Miss Conway, that Blanche and Juliet should return to Hampshire, and leave him for a time to deal with their cousin. He knew not, however, with all his tact and cunning, how to propose such a thing at once.

Imagine, then, his triumphant joy when Caroline, watching her opportunity, got him alone, and commenced timidly, nervously, but none the less unmistakeably, to unfold her wishes.

"I can't quite understand you, Miss Conway, yet," he said, with rare hypocrisy, after she had been beating about the bush for some time. "But only tell me what you want, and though it be to bring you a piece of ice from the summit of Mont Blanc, it shall be done."

"It is nothing so desperate as that," Caroline said, forcing a smile. "I will speak plainly, my lord."

He bowed, and though he knew right well at what she was driving, waited for her to speak out.

"Frankly, then, for various reasons—reasons which I need not here enumerate—I wish my cousins Juliet and Blanche to shorten their visit here, and return home. They are so delighted with the pleasant life they lead—much of which I may say, without flattery, is owing to you—that I fear I have scarcely sufficient influence to persuade them, Blanche especially. You do not think of leaving yourself, I presume?"

"I did not, Miss Conway; but if you command it—nay, I fear that even my obedience and submission would not bear that test. It is too much to ask a man voluntarily to banish himself from the presence of light, life, and joy—from all he holds dear."

Caroline looked astonished and greatly distressed at the words, thinking that perhaps they were applied to Blanche, but what he said next undeceived her; and though there turned up a fresh source of trouble, she cared not so much so that Blanche and Juliet could be got safe away from what she considered so dangerous a neighborhood.

"Indeed, my dear Caroline (you yourself gave me permission to call you by your Christian name), you must not be too hard. You cannot expect me to doom myself to the icy darkness of an arctic winter, as I should do were I to take leave of the centre of warmth, light and love—were I to banish myself from your presence."

He spoke boldly now, for he saw that he might do so safely. A glimmering of the true state of affairs came over his mind at the commencement of the interview—at this point he felt certain.

"Ah! ha!" he said to himself, "she has discovered that the fair Blanche has a warm feeling towards me. She fears for her; she is afraid that I should in a certain way reciprocate it. She wishes to remove her too susceptible cousin away from the dangerous influence. She wishes her to leave Ramsgate that she may no longer be exposed to my fascinations. Oh! this is glorious; her wishes and mine coincide exactly. I too can well spare Miss Blanche, charming, loving and beautiful as she is. That is the one thing needful. I shall then have the field clear to press my suit on the peerless Caroline. But I must not be too hasty—too eager. I will even make terms, and pretend reluctantly to consent."

Caroline was so absorbed in the one object of effecting a separation between him and Blanche that she did not attempt to resent his now openly expressed love suit. So that he would use his influence (for she was sure he had influence) with Blanche to persuade her to return home, she was comparatively careless of herself. She did not think of how she should extricate herself from the mesh. George Agate—everything was forgotten now but Blanche and that mysterious death bed warning which convinced her she was in danger from this man. Not that she blamed the marquis as yet. She dreaded him it is true; but had no suspicion of the villainy he had practiced, and the greater villainy he intended. They soon came to an understanding, for Malplaquet, when he saw his way clear, met her half way.

"Now let me understand you clearly, Miss Caroline," he said, "then I shall know how to act. I repeat, there is nothing I would not do for your sake. You wish your cousins to return home to Hampshire, for some reason which is no business of mine. They are very happy here, and, naturally enough, do not wish to leave. I need not affect to be ignorant that my stay here, having a yacht constantly at their service, has something to do with it. They, like you, are passionately fond of sailing. *Eh bien*, it is simple enough. You wish me to use what influence I have to induce them to return home. You would be glad if I would banish myself, but that is impossible; or behave as a churl, and cease to visit Vermont House; *but as long as you are here, that too is impossible, sweet Caroline.*"

There was no mistaking the significance he threw into these words. Even Caroline, absorbed in her trouble, blushed as she heard.

"You wish them to return to Hampshire?" he went on.

"Yes."

"And yourself?"

"Oh! it matters not for me."

"To you it may not matter; but to others it may. Now, I ask you this question, dear Caroline (again he called her dear, and was unreproved), supposing I do my best to break up our happy little party—to send my yacht up to London—to leave myself, and add my influence to yours with your cousins—what do you intend doing? If I thought I should not be quite deserted—if I thought I might still bask occasionally in the sunshine of your presence—then there is nothing I would not do."

"Oh, don't mind me," cried Caroline impetuously; "I care not for myself. Do as you think fit. Order me as you please."

His eyes gleamed with a maddened fire as he heard her words. Of course she did not mean them in their literal sense, but it convinced him that she would assent to almost anything—remain or return to London as he pleased—if she could but gain her end with regard to her cousins.

He played the game with the utmost delicacy and skill, and ultimately they came to the following agreement. He was to leave for a few days, and use his influence with them to return home also. Caroline found out that it was useless attempting to disguise the fact that *he had influence* either from herself or from him. So this was the compact entered into between these two.

Caroline would remain for a week, and after the other two girls had returned to Hampshire his lordship would return, bringing with him Felix, who he would contrive should have a few days' furlough from the office.

Then they would spend another week or so Ramsgate, and afterwards things could go on as usual. Caroline could not, dared not state her intention, which was, after her return to town to drop the acquaintance of the marquis as rapidly and quietly as possible. That done, she would take good care that the pleasant town of Ramsgate should never be visited again—be visited by herself and cousins.

She was actually glad that Malplaquet was going to remain near her. That would be a perpetual assurance that he was far from Blanche and Juliet. As for herself, she said she had no fear. She was strong, they were weak. He would do no harm to her or hers. Vain—too presumptuous confidence on her part. She knew not the wickedness of heart, nor the strength of will of this man with whom she made a compact—a compact between the shepherd and the wolf.

* * * * * * * * *

Malplaquet had not over estimated his influence with Blanche. He had promised Caroline he would bring about what she wished, and this is how he did.

"Blanche," he said, on a convenient opportunity, to the fond and trusting girl who believed herself his wife, "I think you love me."

"You think I love you, my dear lord," she sighed. "Ah! if you knew how truly."

"And you think I love you?"

"If I doubted it I should be very unhappy," she replied, "but I do not."

"And such being the case," went on this cold blooded scoundrel, "you consider it your duty, I hope, to yield to my wishes on all future occasions?"

"It is not only my duty to do so, but my joy. I am only too glad to show you the high estimation in which I hold your love by implicit obedience. I am your wife—is not that enough? It is enough for me, so far as I am concerned. I am your slave. I know that you are too good and noble to wish me to do aught that is wrong, and so can promise you absolute and implicit obedience."

"Too good and noble!"—heaven save the mark.

TO BE CONTINUED.

WASHINGTON NORTON. JIG AND WENCH DANCER. For Biographical Sketch see another column.

OUR DRAMATIC PORTRAIT GALLERY.

WASHINGTON NORTON.

Mr. Washington Norton was born in New Orleans, February 23d, 1839, and made his first appearance before an audience in 1848, in Roxbury, Mass., when but nine years of age, in conjunction with his three brothers, better known then as the Norton Family. After a tour through the Eastern States, he started South with Raymond's Menagerie, and performed in the side show. In 1851 he opened with Ordway's Æoleans, in Boston, for two years. After that he traveled through Canada and the States, and opened with Bryants' Minstrels, in this city, in 1859. After a two years' engagement with the Bryants, he played a short season with Hooley & Campbell. Having traveled through the United States over and over again, he thought he would like to see foreign countries. He left New York in March, 1861, for England, and opened in London, at the Royal Alhambra Palace, where he played an engagement of twelve weeks. After playing through the English provinces, he joined the Christy Minstrels (the Nish party), and left Southampton, for the Cape of Good Hope, on the 5th of July, 1862. He arrived at the Cape on the 12th of August, 1862, and opened at the Theatre Royal on the 20th of August, 1862, and had the honor of appearing before His Excellency, the Governor, and Lady Wodehouse. After a successful engagement throughout South Africa he had the misfortune to get ship wrecked on the African coast, while going from Port Elizabeth back to Cape Town. He reopened in Cape Town for a short season, and on the closing night Mr. Norton was presented, by the people of Cape Town, with a handsome gold medal, in the form of a double star, with an oval centre, with an inscription engraved upon it. He sailed from Cape Town on the 21st of November, 1862, for Australia, in the steamship Coonanbarra. After drifting about for twelve long weeks, for the want of a rudder, during which the vessel encountered very severe weather, he reached Australia, and opened at the Royal Italian Opera House, in Melbourne, in Feburry, 1863. He had the honor of appearing before His Excellency Sir Henry Barkley and suite. While in Sydney he performed before His Excellency Sir John Young and suite, His Excellency Sir George F. Bowen and suite, His Excellency Sir Charles Darling and suite, etc. After a tour through Van Dieman's Land and New Zealand, he returned to Sydney, Australia, re-opening at the School of Arts, on March 4th, 1864. He was presented with a magnificent massive silver belt, accompanied by a most flattering address. The belt is a splendid piece of workmanship. On the outside is a representation of the Australian coat of arms—the kangaroo and the emu—on the right and left ends are embossed the American and English flags. This belt was presented to him as a mark of appreciation of his abilities as the best prize jig and burlesque dancer that ever visited Australia. He has also had several other testimonials presented to him by his admiring friends, he having been away for nearly six years. Wishing to see his native country once more, he arrived here on the 8th of June, from New Zealand, after a rough passage of one hundred and five days.

QUOITING IN THE ROCK CITY.

The admirers of Auld Scotia's national game have been having a bonnie time in Nashville, Tenn., of late, as will be perceived by the matches to which we are about to allude. The first match occurred on the 9th inst., and was for two silver goblets, 1st and 2d prize, at 18 yards distance. There were six entries of the picked players in Tennessee, and after some very close and exciting play, Alex. McRae carried off the 1st prize, and Joe Snyder the 2d prize. The names of the players were: Jack Dailly, beaten by McRae, 3 points; Simpson beaten by R. Bond, 2 points, and Snyder, who beat McLean 4 points. The tickets were then placed in and the three winners drew their numbers, McRae and Bond coming together, and Mc. winning by 3 points. Snyder had then to play McRae for first prize, which the latter won again by 3 points. The match took place at 100 North College street, and the proprietor of the grounds, Scotty, from Ayrshire, acted as referee. .....On the 11th inst., James Conners and C. W., played on the same grounds, for a purse of $50. The game was keenly contested all the way through, and after some splendid pitching, Jemmy proved himself the winner by one point, scoring 61 to his opponent's 60. It is reported that the same two will have another trial before long, as the friends of both parties are anxious for another "go"..... A day or so afterwards, there was another match, same place, for a silver goblet, played by fourteen amateurs, and after some excellent pitching, it was won by James Neil, from Catrine, Ayrshire, Scotland.

THE GAMES.

1st game. Abercrumbie and Sullivan: Sullivan, 11; Abercrumbie, 10.
2d. Neil and McCormick: Neil, 11; McCormick, 2.
3d. McLean and Westwood: McLean, 11; Westwood, 9.
4th. Humphry and Sayers: Humphry, 11; Sayers, 7.
5th. Bradley and Lumsden: Bradley, 11; Lumsden, 8.
6th. Logan and Jameson: Logan, 11; Jameson, 5.
7th. Roberts and Turner: Roberts, 11; Turner, 3.

The winners of the first games drew tickets for the second contest, which resulted as follows:—

1st game. Humphry and Neil: Neil, 11; Humphry, 10.
2d. McLean and Sullivan: Sullivan, 11; McLean, 8.
3d. Neil and Sullivan: Neil, 11; Sullivan, 5.
4th. Roberts and Logan: Logan, 11; Roberts, 10.

Logan and Neil next came together to wind up the contest, N. eventually winning by 2 points.

NEW YORK CLIPPER.

SATURDAY, JULY 28, 1866.

To Correspondents.

ATLAS.—1. Gus. Shaw is said to be the strongest man in Messrs. Hillebrand & Lewis' Gymnasium, in Philadelphia, his physical developments being as follows:—Biceps arm, 16½in.; fore arm, 14in.; chest, 47½in.; he has been known to push a dumb bell weighing 140lb twenty-three times over his head; with 110lb. in his right hand, and 85lb in his left hand, he has pushed them twenty consecutive times. He holds 65lb at arm's length, one in each hand; stands 5 feet 9½in. high, and weighs, in condition, 182lb; he is, in truth, a most powerful man. 2. We do not know Ed. Russell's corresponding dimensions and cannot say who is the more muscular of the two until we see or hear from Ed.

JOHN D. E., Philadelphia.—1. It means getting in left and right in succession before his opponent could parry the same. 2. The original Champion's Belt, which Heenan and Sayers fought for, is in possession of the stakeholder, and is likely to remain there for some time, as neither the Mace and Goss nor the Marsden and O'Baldwin matches are for the Championship. 3. We think Heenan was the better man in that fight. 4. See account of the races elsewhere. 5. Your collection is "nice." 6. We do not know the dimensions of A. S. Brady's biceps arm. 7. *Carte* received—thanks.

C. S. G., Pulaski.—"1. In playing base ball a player is running to 1st base and gets there at the same time that the ball does; that is, so you cannot perceive any difference. Which has the preference, the runner or the ball? 2. After a match game has begun has the captain any right to change the position of his men?".....1. The ball has no preference, but the ball must be held on the base before the striker reaches it or he is not out. 2. Certainly he has.

W. H. SMITH, Toledo, O.—"1. In playing base ball has the pitcher a right to make a motion as in pitching to any one except to the batter, or in other words do the words in the regulations 'delivering the ball' mean to the bat exclusively, or to any of the basemen? 2. Does his making a motion to pitch the ball to a baseman and not doing so constitute a balk?".....1. He can make any motion to deliver to a base, but he must deliver to the bat when he makes a motion so to do. 2. No.

TUFTS COLLEGE.—*Base Ball.*—"A player struck a ball which was taken by a fielder and thrown to the 1st base, but the baseman did not hold it, and it dropped into the base. In the effort to catch it, he too fell on the base on the top of the ball, but before he could put his hand upon the ball the striker had reached the base. Was he out or not?".....The ball must be held in the hand. The striker was not out in this instance.

W. H. D., Elmira.—We destroyed the communication. If you can state the facts without making use of unnecessary expressions, we will insert a fresh card; but the first one you sent us was too heavy for our columns, notwithstanding nothing but the truth was told. We do not wish to screen any man that wilfully wrongs another. We have not heard from Ward or any other person connected with that hall.

A. R. J., Washington.—The agent of the Cunard line, in Boston, writes to us to the effect that *the fastest* time made between the two ports, was by the Scotia, which sailed from New York, Dec. 16th, 1863, made the run to Cape Clear in 7¾ days, to Queenstown in 8 days, and the entire passage to Liverpool, including all detentions, under 8 days 21 hours, which is quicker time than that of the City of Paris by considerable.

MILES O'REILLEY, ESHQ.—Andy Sheehan had a couple of clinches with Morrissey, and has figured in no end of off-hand scrimmages, but never appeared in the ring. Some years ago he was looked upon as one of the most terrific fighters "for a little while" New York ever turned out. He is about the same size and age as Morrissey, and very quiet until roused.

AMERICUS, Boston.—*Base Ball.*—We fully appreciate the ball playing talents of "the pitcher of the Lowell club," and never intended to rank him as a second class player, but simply as not a McBride as a pitcher. The question was "does the pitcher of the Lowell club rank as first class, and the answer intended was, "not up to McBride's mark." Obliged to you for your offer.

S. C.—The quickest recorded five miles in a single scull race, in this country, was by Josh Ward, in 35min. 10secs., at Staten Island, pulling against Andy Fay, Tom Daw, and Hancon, for the champion belt, given by Tommy Burns, who then kept Nautilus Hall. Mr. Burns asserts that the course was a measured 2½ miles to a stake boat, and the same distance back.

CRICKET, Pittsburgh.—A ball glancing off a tree, and knocking the wicket down, would not put a man out. It must be handled by a fieldsman. The idea of playing cricket on a ground where a tree is so near, is rich, and certainly was not contemplated when the rules were made.

A. H., Boston.—"A bet has been made as follows, and left for your decision:—A, B and C were together—A offers to bet that B can beat C at a game of dominoes; C accepts and puts up the money, then refuses to play, and claimed that he wins because he won't play?".....C loses.

IBEX, Toronto, C. W.—1. The first steamer that crossed the Atlantic was the Savannah, which is recorded as having made the passage from New York to Liverpool in 26 days. This was in the summer of 1819. 2. Population of New York city is about 800,000. 3. Who's "Pepper?"

E. R. S.—Tuohey did call at this office to make a match, or rather to challenge Sam Collyer, but it being at the time supposed Barney was looking for a fresh match, he refrained from saying anything in public to that effect.

SHAMUS O'BRIEN.—1. The probability is that the party will not re-open in this city. 2. The salary of such a performer is from $35 to $40 a week. 3. Dave Reed is one of the best bone players in the business.

CRESCENT, Newark.—"Is there a junior base ball association? If so, what time do they meet and where, and what is the name and address of the corresponding secretary?".....There is an association of the kind, but who their secretary is we can't say.

ANTI-EXCISE.—The man who saved Kennedy's life in the July riots by driving him from the mob in a peddler's wagon, merely got an appointment on the police, nothing more, and that berth, we believe, has since been taken away from him.

C. L. SHAW, South Danvers.—"If a foul ball is struck and a player is obliged to return to his base, can he be put out by being touched with the ball before it has been settled in the hands of the pitcher?".....No, he cannot.

A CRITIC, Philadelphia.—1. You attach no name to your communication. 2. We have been among the "pines of Jersey," and have also "passed through" Mosquitoeville. We never wish to hear of the place again.

ATLANTIC JOE, New Orleans.—The rule says that, if it is discovered after the trump is turned up that any of the players have too many or few cards, there must be a new deal, the dealer losing his privilege.

DON JUAN, Baltimore.—No one doubts your identity at this late day. It is unnecessary to go outside of our rule on the subject of certificates.

J. H. D., Astoria.—We are under the impression that the U. S. Prize Concert drawing has not yet taken place, another postponement being announced.

P. L. H., Charleston, S. C.—We do not know Australian Kelly's present whereabouts. Why not ask the party yourself? That would be the quickest way to find out.

J. R. F.—We have no recollection of Grindell defeating Deerfoot—White, of Gateshead, beat him in 1861, on the Fashion Course, and Grindell was in the same race.

MOKE.—Yankee Sullivan did not engage in a regular ring fight in California. He had a sort of rough and tumble with Billy Mulligan out there, however.

FINALE, Boston.—Flora Temple was owned by Mr. Macdonald at the time of his death. No such statement ever appeared in the N. Y. CLIPPER.

HYGEIA.—*Base Ball.*—"Is a player running between home and 1st base out if touched by the ball in the hands of the pitcher, the pitcher not being on the base?".....Yes.

UBADAM.—It was some other feller who some weeks ago was reported to have fought Jimmy Devine, not Jem Tyson, the recently arrived English boxer, as we were at the time informed.

BOATING SPORT.—The quickest four-oared mile race was made by the George Brown, over the Empire City course, in 30:44¼, by Denny Leary and the three Biglins.

DUCKWORTH, Po'keepsie.—A man betting on a sure thing, wins, providing no fraud has been used to induce the opposite party to wager their money. We have so decided before.

MRS. J. W. H., Dayton, Ohio.—1. A letter sent to this office will be advertised for them, and they will receive it. 2. We believe he is a married man. 3. It is his real name.

T. J. H., Pithole, Pa.—1. Unless a particular race was named, then the bets, in the case you refer to, would stand off.

DOCTOR.—Some of our book advertisers can, doubtless, procure it for you.

J. H. D., Astoria.—The O'Brien drawing took place, but we have not seen a complete list of the prize numbers.

C. P. M., Philadelphia.—Mrs. E. S. Connor died in this city, April 14, 1863.

D. McC., Philadelphia.—A deposit will have the effect to bring out some of the boys.

HARRISBURG.—There is no Baltimore club in the Association, we are sorry to say.

SAM.—Such an institution has been talked of, but nothing has been done in the matter as yet.

A MERRY CUSS.—He who bets on a sure thing wins, provided the sure thing is a sure thing.

H. L. RIPON.—A cook die is when the die is not resting fairly and squarely on one of its sides on the table.

E. W.—A wins the bet, as the fact of the Austrians marching into and taking possession of Holstein was an act of active hostility.

A PRINCE STREET PLUG.—The Blacksmith, Dan, referred to is the same one who helped to train Morrissey for his fight with Heenan.

B. H., Cincinnati, O.—A deposit should be sent with the challenge to insure attention from any quarter.

CONSTANT READER.—1. Maggie is not playing at all at present. 2. Miss Melville has been starring the past season.

S. M. DE M., Norwalk, Conn.—If the boys say anything to you about it, tell them that you forgot to send it.

GALOOT, Griggsville, Ills.—1. Our issue of the 14th inst. is entirely exhausted. 2. We have no record of the affair.

S. A. R. DEAN, Kingston.—Friend Sardine, we know nothing about the paper, never having seen a copy of it.

CAPT. DOBBIN, Louisville.—Hiram is married; he was formerly with Lake's Hippo-olympiad.

E. W.—*Cartes de Visite* of the lady are for sale at Fredrick's, on Broadway.

SEVERAL READERS, Boston.—Wm. Wheatley has been lessee of Niblo's Garden since April, 1862.

P. J.—Cannot inform you whether the lady is in the city or not.

COMEDIAN.—There are no books of the kind published.

D. H.—Yes, but it was by a locomotive.

J. B.—Going in harness means going to a sulky.

JACK TURNER.—We have a 35 cent letter for you.

JIMMY HASLEY.—A letter for you.

AMATEUR, Boston.—See reply to Americus.

BEN—*Base Ball.*—You should write to the Secretary of the club.

HARRY JENNINGS, if agreeable to the parties interested in a late dog fight, is willing to take Dan Noble's dog and fight Jake Roome's dog over again, in two or three weeks, for the amount in dispute. What says Roome?

THE INTERNATIONAL SCULLING MATCH.

We have devoted considerable space in this issue of the CLIPPER to the details of the sculling races which took place in England on the 4th and 5th of July, and in which Henry Kelley and James Hamill—the respective sculling champions of England and America—were the contestants. To say that the result has disappointed us, is but to express the feelings of nine-tenths of the American people who take an interest in aquatic sports; and this feeling of disappointment is heightened by the knowledge that the English oarsman achieved an *easy* victory over the American, for certainly Mr. Kelley was not obliged to exert himself to any extraordinary effort in either race. We all know what Hamill has done at home—we all know that with his short and sharp stroke he has defeated the long, swinging stroke of Ward and other boating celebrities—we know that he has never before tired in a race for which he has trained—we have seen him pull his five miles and come in at the finish apparently as fresh as when going his first mile—we also know that in a private trial over the Tyne course he has made the distance in five minutes better time than Kelley made it in on the 4th of July, and that he also has beaten the best time the Tyne course was ever rowed in. How then shall we attempt to account for his easy defeat? The match has been conducted from beginning to end, on both sides, in the most honorable manner; from the moment of Hamill's arrival at Newcastle until his departure therefrom he has been treated as one of their own by the kind-hearted residents of that town; they have done everything for his comfort and left nothing fair undone to ensure his success; the sympathies of the whole people were with him; the course was kept clear, and no man ever received fairer play than Hamill received in his matches on the Tyne. Everything was in his favor, and yet he sustained a sad defeat. A very ridiculous letter appeared in the *Herald* on the 21st, purporting to have been written at Newcastle-on-Tyne, in which the writer says that facts had come to light showing that Hamill's boat had been tampered with, that, by a pressure on the seat, an obstruction under the boat showed itself, and this obstruction retarded the progress of the craft in the water, that detectives were after the suspected parties, and that bets on the races should not be given up, etc. It is scarcely necessary to pronounce the whole thing a canard, evidently concocted in this city for betting purposes. There is not the slightest foundation for any such report; the boat was built by an honest man; it was in the keeping of Hamill's own brother and trainer, and to accomplish anything of the kind would take considerable time. No, the race was fair in every respect, and not a shade of suspicion of foul play can be attached to any one. Hamill did his best to win, that we believe; there are times in a man's career when, in an earnest desire to accomplish some great purpose, he overtaxes himself, and fails at the very moment that success seems within his grasp. Such appears to have been the case with Hamill—he set out determined to win if hard work, constant practice, and the will to do, could attain that result. No man ever worked harder or more steadily; up to the very morning of the 4th he felt confident of winning; but the continued strain and excitement had proved too much for him, and when the moment came to which he had so long looked forward, ere he had progressed half the distance in the race both mental and physical forces gave evidences of exhaustion, for on one or two occasions he seemed at a loss as to whither he was going, and also fell off in the quickness and power of his stroke. In his commendable desire to win the important match in which he was engaged, the poor fellow overtaxed both head and hand, and fell before the powerful arm of the Champion of the Thames. Kelley is deserving of all praise for the manner in which he pulled off both events; he was not in favor with the people of Newcastle, who manifested in every way their preference for the American; yet in the face of this unfriendly feeling towards him he never faltered, but rowed the races the same as if he had been among his own London division only. Let us not censure Hamill for his failure to win; he is entitled, rather, to our sympathy and support, for no one will dare to say that he did not do his best to attain the great object of his ambition.

NICE.—The income of Wm. B. ASTOR, for the year 1865, as we find by the internal revenue returns, was *one million, one hundred and fifty-four thousand and fifty-nine dollars!* Wonder what he does with such a healthy pile.

Cornelius Vanderbilt's income for the same period was *six hundred and twenty-three thousand, nine hundred and sixty dollars!* Another comfortable looking sum with which to replenish the old stocking. How insignificant the returns of us newspaper people look alongside of such big stakes.

"FERNLEY MANOR."—This is another of F. A. Brady's series of cheap but really good novels now in course of publication here. It ought to please the women folks, for it touches them up with a sharp stick, occasionally, and also points out their virtues. Mrs. Mackenzie Daniels is credited with writing "Fernley Manor." You can see it in paper covers for 50 cents.

RETURN OF "OUR SPECIAL."—Mr. W. H. Bray, who accompanied Hamill and his party to England, as representative of the NEW YORK CLIPPER, returned to this city on the 21st, per steamer City of Paris. He speaks in warm terms of the manner in which the Americans were received and treated by the people of Newcastle.

GYMNASIUM AT DARTMOUTH COLLEGE.—The corner stone of the new gymnasium at Dartmouth College, New Hampshire, was laid with appropriate ceremonies on the 18th inst. Among the numerous guests present was Gen. Sherman.

INTERNATIONAL PIGEON SHOOTING SWEEPSTAKES AT CALAIS—JOHN TAYLOR AMONG THE CONTESTANTS—TAYLOR NO-WHAR.—The great International Sweepstakes were shot at St. Pierre le Calais, Paris, on Monday, July 2. Popular as pigeon shooting is in England, it is evident that it is quite as favorite a pastime on the other side of the water, as the unprecedented number of 260 contended for the nine prizes, only eight of whom hailed from England, our representatives comprising Mr. W. Page, Mr. H. Berkeley, Mr. Gardiner, Mr. Webb, Mr. R. Preston, and Mr. Sharpe of London; Mr. Taylor, the American, and Mr. Coburn of York. The conditions were three shots each at single birds with one barrel, and three shots each with a double barrel, two birds in a trap, 17 yards rise, one miss to stand out. Only 39 killed their first three single birds, and among the English division shot out were Mr. Webb and Mr. Page, the former of whom missed his first, and the latter his third bird. There were nevertheless six left in among the nine-and-thirty who had to perform at the double birds; but they failed between them to reach the top of the tree; in fact the only one who found his way into the prize list was Mr. Sharpe, who did credit to his connection with the fourth estate by carrying off the piece of plate apportioned to the second best scorer, one of his birds in the last rise just falling dead out of bounds. The following are the names of the successful marksmen: First prize, value 550 francs (five of which make an American dollar) M. Bollus of Tournai, Belgium; second, 400f, Mr. John Sharpe, London; third, 350f, M. Pecquit, Calais; fourth, 300f, M. Maryemanz, Linck; fifth, 250f, M. Hengebaert, Tournai; sixth, 200f, M. Lehaine, Calais; seventh, 75f, M. Dugerrson, Merville; eighth, 60f, M. Barras, Calais; ninth, 30f, M. Lorguet, Calais. It will be seen by the result that the American, Taylor, made no display in the shooting, he not coming in for a single prize.

DOUBLE HANDED QUOIT MATCH.—Four noted amateurs named Hudson, Miller, Uris and Labon were recently pitted against each other in a double-handed match at quoits for a spread for a dozen, and the parties met on the afternoon of the 17th inst., at the Three Mile House, on Fulton Avenue, Brooklyn, to decide who should pay for the grub consumed on that occasion. Uris and Labon played against Hudson and Miller, and although the first couple were looked upon as the most formidable, they were defeated. At first the game was favorable to Labon and Uris, the score marking 21 to 10 in their favor. At the score of 25 they were equal; then Miller and Hudson went to the advance in fine style, winning the game by a total of 41 to 32. The individual figures stood as follows:—

Miller	22	Uris	17
Hudson	19	Labon	15
Total	41	Total	32

A single handed match was also played between Messrs. Hudson and Uris, 15 chalks up, which was won by Hudson, by 15 to 13.

WANTS TO RUN SOMEBODY.—The annexed challenge, from the "black country," will probably bring forth some kind of a response, unless the challenger stands away over all the other "coalies" in that section:—"Thos. Hopkins, coal miner, of Penn Station, Pa., will run the following men, viz.: Jno. Mitchell, the Welch Comet, on Bellville Track, Illinois; or Anthony Horn, or any other miner or coal digger, for not less than $500 a side; distance, 120 yards. Any person wishing to take up the challenge, can send a note to the challenger, and a match will be ensured. Man and money ready at any time at Wm. Simmons' Union Hotel, Penn Station."

FOOT RACE AT SARATOGA.—On Thursday, the 26th, there is to be a five mile foot race, for $500 a side, between Farrell, of New York, and the Buffalo Boy, to come off on one of the race tracks, and as it is in race week, when everybody who can get off, and has the stamps to spare, will be up there, the affair will probably draw together a large assemblage. Fifty cents is the low figure charged to see the race.

WILD RUN.—Johnny Wild, of Canada, will run any man in Andy Johnson's dominions, one mile, for from $100 to $1000. An answer through the CLIPPER will be attended to. Look wild!

FOOT RACE BETWEEN WILD AND CASSIDY.—Patrick Goss, cor. 25th street and Third avenue, we are informed, holds $300 a side for a match for $500 a side between Johnny Wild, of Canada, and Matt. Cassidy, of this city—distance, five miles, to come off on the Union Course, Wednesday, Aug. 8. The remaining $200 a side has to be made good two days before the race, when a final stakeholder is to be selected. Matt. is training at the Red House, which Toppy Maguire has sold out to a Teuton, and Johnny at McComb's Dam, under the vigilant optic of Ed. Brady.

FOOT RACE.—On the 14th inst., a spin of 600 yards, for $500 a side, took place on the Abbey track, near the Mound City, between Adams, of Illinois, and Harris, of the Buckeye State. The Hoosier won, which result is said to have knocked smithereens out of a "contract" entered into prior to the race, stipulating that Harris was to come off with flying colors. The consequence was that the stakeholder left for parts unknown, forgetting to deliver up the spondulics entrusted to his keeping. Adams disclaims having anything to do with a X.

THE RING.

THE CHAMPIONSHIP.

JIM DUNN HASN'T A WORD TO SAY, NO WAY.

DAVIS AND McCOOLE IN THE RACE.

JOE COBURN AND ROCKEY MOORE TALK FIGHT.

Over three weeks have elapsed since we acknowledged the receipt of a $50 draft from Bill Davis, "all the way from Omaha," as a forfeit to make a match with Dunn on precisely his own terms, according to the expressed wish of Jim Dunn, who six weeks ago caused to be published a letter in these columns, offering to fight Davis half way between New York and St. Louis, demanding of Davis that he send on a deposit before he would take notice of any more of his letters. Whether this was done under the impression that the Californian was dead broke and unable to talk money, is best known to Dunn himself, but now that Davis has put up, the scene suddenly changes, the boot is reversed, and instead of Davis looking for newspaper fame, people will be very apt to put this unpleasant load on Jim Dunn's shoulders, and if he is able to bear it and satisfy his former friends and the sporting public that it is no fault of his that he hasn't covered Davis' money, or at least had something to say for himself, all right. But people are suspicious, and they will have their own opinions as to his reasons for putting folks to so much trouble. We have heard that his backers "went back on him," owing to some political difficulty, (but not through Jim Dunn,) and therefore give this rumor for what it is worth. Some impute other motives for his taking the back track, and we cannot blame them, for there is certainly something wrong somewhere. We have given him ample time to clear himself in these columns, and now feeling satisfied that he has no idea of doing so if he ever had, we hereby notify Bill Davis, Champion of America, that his $50 will be returned by the first boat, and leave Dunn to his own reflections. "Tis true, 'tis pity, and pity 'tis 'tis true," that this action on the part of Dunn will be the means of much unpleasant talk and insinuations. Turn we to another part of the scene.

Advices from St. Louis, where Davis is at present stopping, bring us intelligence that Mike McCoole, who fought Joe Coburn, is around again looking for a fight on similar terms to those offered by Bill Davis, and that Michael will show his hand when he learns how the Dunn and Davis affair has turned out—if so, there is yet a possibility of the brave and fearless man of California getting on with somebody ere he returns to the Mountain districts he left to test the much talked of qualities of Eastern fighting men.

We have other stirring reports concerning the great guns of the P. R., to the effect that no less a personage than Joe Coburn, the ex-champion, and Rockey Moore, both, in each other's presence and in the presence of others, declared themselves open for a fight with any man in the country for from $5,000 to $10,000 a side, and yet how they didn't make it may seem a puzzler to others besides ourselves. Neither one gave the challenge direct or intended it to be particularly personal, but as both are in the field and both can raise the money easy enough, it is not necessary for a falling out to bring about a match. Certain it is that Joe Coburn called at our office and wanted to leave money for a match with Davis, under the impression that the latter had challenged him, and at the same time declared that he would fight anybody for $5,000 a side, but not a dollar less, which he has often said before when bantered about match making. Rockey, it is said, has only to go to one man to get all his part of the stakes, while Joe can rely upon the snug sum of $3,000 from one of his particulars. Both are comparatively young, clever, game, and possess all the points of artists and have heaps of friends, and such a match would eclipse in excitement and interest any thing of the kind witnessed since the Heenan and Sayers affair. Perhaps by our next issue something more definite may have transpired.

HARD-FOUGHT BATTLE
BETWEEN
GEORGE WASHINGTON FAYLOR,
AND
JOHNNY PERREAU, ALIAS BLACKEY, FOR $500.

BLACKEY THE VICTOR IN 118R. 110MIN.

THE San Francisco sports had quite a gala day on the 20th of June, two prolonged and well contested fights occurring on that day, of which we give special reports, forwarded to us by "Reyam Sucram." The first and most important event—having been on the tapis for some time, whereas the other was an almost impromptu affair—was the contest between Geo. Washington Faylor, *alias* Sage Brush, and Johnny Perreau, better known as Blackey, which was brought to a successful issue about half a mile from the line of the San Jose Railroad, some thirteen miles from San Francisco. About 600 persons congregated to see the day's sporting. Both parties being very anxious to get the job off their hands, no time was lost, and in a few minutes after arriving on the ground the men threw their castors into the ring almost simultaneously, amidst shouts from all parties for the "Bully boys." Tom O'Donnell, for Blackey, won the choice of corners, and Blackey assumed his position in the ring by placing his back to the sun, leaving old Sol to throw his glaring light in the face of Faylor, and having a rise of ground in his favor, he had considerably the advantage of his opponent. The seconds were then chosen, Tom O'Donnell and Young Nyland acting for Blackey, and Scotty, of Brooklyn, and Patsy Kiernan, for Faylor. Bob Penner acted as referee; Mike Farlan and Paddy Higgins as judges, and Joe Petty as time keeper.

THE CONTESTANTS.

George Faylor weighs 140 pounds, height 5 feet 8 inches; is about 26 years old, and quite good looking; is a native of Louisiana, and a barkeeper by occupation. John Perreau, alias Blackey, is about 5 feet 7 inches in height, 27 years of age, and weighs 130 pounds; is a native of New York, and a boatman by occupation, and like his opponent in the contest, has had no experience in the ring previous to this encounter.

Faylor was the first to step into the middle of the ring, and was loudly cheered. He was soon followed by Blackey, who was also loudly greeted with cheers, and eyed his opponent with anything but a cheerful aspect. The betting commenced rather lively, and was kept up for some time, the odds being largely in favor of Blackey, as when stripped he presented a splendid appearance, while his opponent was rather fleshy. Faylor's colors were a white ground, with red and blue border, and a likeness of George Washington in the centre. Blackey exhibited a plain blue silk without any ornaments but the "true blue" itself.

THE FIGHT.

Round 1. A little sparring, and Blackey, first to come up, leading off and planting one on the optic of his opponent. Faylor rushed in on him, and both clinched. After a little struggle, Faylor threw Blackey heavily. First fall for Sage Brush.

2. Both men came up blowing from the effects of the first-round. Faylor led off first with a stinger on the ribs of Blackey, and tried to repeat, but was stopped by a blow on the left peeper, and another on the nose, which rather bewildered the boy and caused the claret to flow very freely, but Faylor didn't flinch a particle, but rushed in, and seizing his opponent around the neck, dealt him several heavy blows about the kidneys, which caused B. to slip down. *First blood for Blackey.*

3. Both Faylor's eyes were in mourning. His opponent's face showed signs of slight punishment. Johnny met Sage Brush near his own corner, and seemed anxious to force the fighting, leading off with his left at Faylor's left eye. They then clinched, when George Washington dealt Blackey several blows on the kidneys, B. trying to get away, but F. held him to his work, and, after a struggle, threw and fell on him heavily.

4 to 6. Blackey first to time, Faylor keeping in his own corner. Perreau went for him, led off, when George rushed in, clinched, but was thrown heavily.

7 to 16. $60 to $30 offered by B.'s friends, but no takers. On coming up, Faylor seized Blackey about the neck, and drummed away on his ribs, when B. slipped down to save himself. In the fourteenth round both men seemed to have revived somewhat, and many counter hits were exchanged, Blackey getting rather the best of it, but went down in each round to save his ribs, Faylor turning his whole attention to that particular point, as he struggled hard to hold his man up whenever he seized him. If Faylor had stood off up to this round, Blackey might have gained the day, as he was Faylors's superior in science. At the end of this round, both men went down, Faylor on top, with left eye completely closed, and head terribly swelled.

17 to 21. Blackey showed punishment about the ribs, but none in the face. As usual, he was the first to lead off, and made play for Faylor's good eye; both clinched, and B. threw F. heavily. (Cries of "Bully Boy," "You're not dead yet.")

22 to 33. Faylor was generally slow to time, and bleeding like a stuck pig, B. met him near his own corner, when F. seized him, but to avoid punishment, which F. was wont to deal him in his favored quarters, B. dropped. In the 27th round Faylor got punished severely about the mug in attempting to seize Blackey, but finally succeeded in throwing him on the ropes, when he returned the compliment in handsome style, and B. down. Coming up again for the next five rounds, B. was quite groggy, and was thrown easily.

34 to 46. Of a similar character to the last round, Blackey reaching Faylor's mug frequently, while F. played heavily on the ribs, B. clinched and threw Faylor, whose face had resumed bleeding, when the cry arose from Blackey's corner, "take your man away, or he'll bleed to death;" but the bleeding seemed to have a different effect, for Faylor came up quite revived and went in with more vim than in the previous round.

47 to 90. Nothing of note occurred, F. always resorting to pummelling B. in the ribs, and B. always playing the drop game on him and going down. In the ninetieth round, F. caught B. between his legs as he was going down, and as his face was exposed F. employed the favorable opportunity of dropping his left heavily several times on his mug, when a cry of foul was raised, and B. got away by sliding down.

91. Blackey apparently quite revived from the free use of the bottle and sponge, came up, followed by O'Donnell, (his trainer and second), who encouraged him on by patting him on the back with his hand. Blackey, however, didn't need much coaxing, as he had shown himself to be a very plucky fellow all through the fight. He stood this time on the defensive, and waited the will of his opponent. Some very cautious sparring ensued, and, as usual, Blackey got home good on Faylor's mug, as he was decidedly the best boxer. The compliment was exchanged, however, this time on B.'s potato trap, which made him sneeze. Several more attempts were unsuccessfully made, when F. got him around the neck and commenced to beat him on his ribs, when down dropped B. all in a heap, F. on top.

92 to 94. Blackey got in on Faylor's mug, which caused the claret to fly. He tried a repetition of the same, but keeled over, when F. got his head under his arm and thumped him good on the ribs, when B. got down. The two succeeding rounds were about the same up to the 94th round, when Blackey got F. under the arm, and both fell, B. on top.

95. Faylor came up looking fresher and appearing as steady as usual on his pins, while Blackey stood on the defensive, looking as though he was fagged out. Faylor, who saw a chance to go in and win, planted a stinger on Blackey's ivories, when they clinched and Blackey was thrown heavily.

96 to 100. B. got quite weak during these rounds, and went to the scratch hoping that F. might get blind, which state he was fast approaching, having long since lost the use of one eye, and the other appearing very weak; but otherwise he was apparently as strong as when he commenced. B. was spunky, however, and although very much beaten about the mug, his eyes were good for some time. Faylor anxious to force the fight, but on striking out he always missed his mark, as Blackey went down in trying to dodge them. Cries of foul were raised by Faylor's seconds several times as Blackey went down.

101 to 109. Very little betting was done by either party. In the 105th round B. led off with his right mauler in F.'s bread-basket and with his left on his sconce, when B. fell. In the 109th the cry of foul was again raised.

110 to 118. B. led off again with his right on F.'s corn-basket when the latter caught B.'s hand and pulled him towards him, whereupon B. dealt F. a swinging blow with his left. They then clinched and both went down, F. on top. In the subsequent rounds several charges were made by Blackey that Faylor was gouging him. The referee cautioned F. for the third time.

118 and last. Blackey advanced to meet his opponent, a few slight counters were exchanged, Faylor with his right on the ribs and Blackey with his left on the breast and neck; they both clinched, when F. put his fingers in B.'s mouth and commenced to gouge him; B. turned around and showed the referee what Sage Brush was after. A cry of foul was raised, the seconds interfered, and on the judges and referee being appealed to it was decided foul, when Blackey was declared the winner of the stakes in one hour and fifty minutes. After the decision was announced by the referee, Faylor broke away from his seconds and crossed the ring as nimbly as a buck, and insisted that the fight should go on, as Blackey was biting his hand so that he was compelled to let go his former hold and grab somewhere else. He said he came there to have a fair fight; but was ready and willing to have a gouging game of it if they said so; but let them say which they wanted, he was their man and good for two hours more. He was loudly applauded, as he well deserved to be, for he is a game young man; and it is evident his opponent is game, and that too to the back bone. Thus ended one of the liveliest mills ever witnessed on the Pacific coast.

MERRY MILLING MATCH
BETWEEN
JOHNNY DEVINE, ALIAS THE CHICKEN,
AND
TOM McALPIN, NICK NAMED "SOAP."

On Wednesday, June 20th, in the same ring as Faylor and Blackey, fought Johnny Devine and Tom McAlpin, near San Francisco, Cal., for a $100 purse. The second affair was to have been between McAlpin and Tom O'Donnell, the so-called Australian Champion, but the latter declining on account of a sprained ancle, Devine signified his willingness to take it off O'Donnell's shoulders, and a better contest was the consequence, as neither "Soap" nor the Australian were looked upon as "artists" in that section of country.

On consulting our record we find that Devine's first public performance of note was when he met the Adonis-like Patsy Marley, of St. Helens, on the 22d of December, '64, for a purse, near Friscoe, and after fighting 143 rounds in 3 hours, the referee, Tim McCarthy, decided the Chicken to be the winner. On this occasion Con Mooney and Johnny Walker seconded Devine, our aldermanic friend, Wm. Clarke, and Jim Mulloy attending to the bould Patsy. The Chicken next appeared in a turn-up with a cove named Mickey Free on the 13th of January, '65, the end of which left both men about even—the affair took place in Frisco. Johnny is said to be a quiet, civil and pleasant looking fellow, about thirty-two years of age, stands five feet six inches and weighs one hundred and forty pounds.

Tom McAlpin, alias Soap, is about twenty-two years of age, stands five feet eight inches, and weighs about one hundred and sixty pounds. He is the same Soap, we believe, who fought and defeated Geo. Barnes, for $60, the day after Marley and Troy had it, near Idaho, I. T., viz., on the 21st of last August, Mac proving the winner in nine rounds.

Soap was the first to shy his hat into the ring and was shortly followed by the Chicken. After the men had arranged their toilets, Soap stepped over to the Chicken's corner and offered to bet him a double X on the result; the Chicken, however, did not comply with the offer; he then offered to bet it with any man, or a ten spot on the first blood and another on the first knock down, and strange to say, there were no takers, although the Chick seemed to be the favorite previous to entering the ring. The boy's cool devil-may-care sort of a style made them all weaken, and the Chicken kinder drop his wing as he saw the sudden change things had taken. Soap won the choice of corners and consequently took the higher corner of the ring, thus giving the Chicken decidedly an up-hill job. Tom O'Donnell and a friend seconded Devine, a couple of McAlpin's partizans doing the needful for him, while the original Scotty of Brooklyn, filled the office of referee.

In the first round they fought with great spirit, coppering and copping some very warm polthogues, and it ended by Soap making a savage onslaught on the Chicken, causing that rooster to tumble over in flying out of the way. In the second the Chicken contested hard for the up-hill side to get his back to the sun, but it was no go; Soap said he was willing to accommodate him at any other time, but just then, he "couldn't stand the press;" the Chicken's cunning manœuvers put Soap somewhat off his guard, when Chick landed his left heavily on the boy's right lamp, and his right against his mazzard, but before he could get away Soap sent him to mother earth, from a rib roaster, gaining first knock down for Soap, and as Soap was bleeding at the mouth, the thing was quite even so far.

In the next round, the Chicken got away from a severe upper cut which merely grazed his mug handle, but Soap followed him up dealing a couple of stingers on his left listener, when they clinched and the Chicken was thrown heavily.

When the Chicken left his second's knee for the fourth round, he rushed furiously over to Soap's corner and launched out heavily at the boy's mug, then ducked to get away, but not so easy as he imagined, for the boy, who was up to snuff, fetched him one of his favorite upper cuts under the jaw bone, which sent him to mother earth on his back. The Chicken now began to see that he had a harder job on his hands than he bargained for (in fact, both must have thought so), and began to play the bull run game of fire, then run, but the boy was quite stationary, and moved his battery slowly and steadily forward and sideways, as the occasion required, and always giving one on the mug for one on the neck, horn of plenty and potato trap; the latter seemed to be more favored than the rest, as his lips showed indications of favoritism in that locality. The Chicken went down in nearly all the subsequent rounds to avoid punishment, but succeeded in taking and giving considerable before doing so. This state of things continued until the 105th and last round, when it became evident from indications that the Chick had lost all hopes of winning fair, and commenced to shenanegan all he could. In this round—in trying to get in a body blow in exchange for one on the nose—he fell into Soap's arms, who got his nob in chancery and fibbed him good; he then bored him up against the ropes and again began to lay on to the Chick's bill, when the latter spiked him on the leg, tearing his drawers and cutting his leg considerably. A cry of foul was raised, and on showing the marks of the spikes to the referee (who had occasion to caution him several times previously) it was decided that Soap was entitled to the money. The fight lasted 1 hour and 45 minutes. The Chick is a game little fellow, and deserved to have had a more even match made for him.

ROCKEY MOORE FORFEITS TO DOONEY HARRIS.—There was quite a stir in sporting circles last week at the prospect of a match between Rockey Moore and Dooney Harris, $50 a side having been posted for a fight between these men, as we understand, in the hands of a hotel keeper on the road. It is said that Rockey was to stake $5,000 to Dooney's $2,500, but when the appointed time came for increasing the stakes, neither Moore nor his backers were present, so Jem Colbert claimed and received forfeit on Harris' behalf. Considerable surprise is expressed at this unlooked for conclusion, Rockey, in the presence of Toppy Maguire and others, having declared himself open for a fight with any man in America for $5,000 or $10,000. Perhaps something may turn up yet.

THE BOLSTER AND CARR FIGHT.—Race Bolster and Mike Carr, *alias* English, both of whom have been defeated by Sam Collyer in their only ring fight, met and fought at Johnson's Springs, on the Virginia shore of the Potomac, about fourteen miles from Washington, on the 20th inst., for $300 a side. Carr, who was formerly engaged in the general newspaper agency in the Army of the Potomac, selected Crystal Springs for his training ground, and for three weeks prior to the mill employed the time in perfecting himself for his appearance in the ring. Bolster meanwhile remained quietly in town, and without the instruction of any physical tutor, walked a long distance daily, and by other healthful exercises managed to increase and harden the muscle which he exhibited on stripping in the ring. Carr weighed 124lb.; he was seconded by Doc. Reilly (not our friend, a few doors above,) and Hugh Sloan, with Dan Connelly for umpire. Bolster's weight was 136lb, and his seconds were Terry Ryan and Harry Smith, Geo. Ward acting as judge for him. The affair commenced about 6 o'clock in the morning, and after 23 rounds had been worried through—fighting it could not be called—Bolster gave up, much to the surprise and delight of Carr and his party. Neither one was hurt to speak of, and the affair didn't last 30 minutes.

MIKE MOONEY, brother to Con, the California rooster and canine sport, is in town, stopping at the Hurlgate Ferry House, kept by that tower of strength and shirt collar, John Lawrence. Michael contemplates an early return to Frisco.

A LIVELY BRUSH.—Johnny Casey and Theo. Allen, we learn, had a very lively turn up a few days ago, in which the proprietor of the St. Cloud got roughly handled before the affair was stopped. The boys don't seem to hang together like they used to, and "the end

BALL PLAY.

MATCHES TO BE PLAYED.

JULY 24.—Eagle vs. Eckford, Elysian Fields, Hoboken. Game called at 3 P. M.
24.—Excelsior vs. Contest, at Bedford.
24.—Union, of Morrisania, vs. Uncas, of Norwich, Conn., at Norwich, at 2 P. M.
24.—Enterprise vs. Mountain Club, at Altoona, Pa.
25.—Enterprise vs. Tyrolean Club, at Harrisburg, Pa.
25.—Union, of Morrisania, vs. Chester, of Norwich, at Norwich, at 9 A. M.
26.—Eckford vs. Eagle, Second Nines, on Union Grounds, Williamsburgh.
26.—Union, of Morrisania, vs. Charter Oak, of Hartford, at Hartford, Conn.
26.—Atlantic vs. Irvington, on Capitoline Grounds.
26.—Athletic vs. Enterprise, of Alleghany, 15th and Columbia Avenue, Philadelphia.
26, 27 and 28.—Enterprise vs. Philadelphia Clubs, in Philadelphia.
27.—Eckford vs. Eckford Social Club, on Union Grounds, Williamsburgh.
27.—Montauk vs. Burnside, on Montauk Grounds, at 2½ P. M.
27.—Union, of Morrisania, vs. Waterbury, at Waterbury, Conn.
28.—Union Ferry Co. vs. Brooklyn Ferry Co., on Union Grounds, Williamsburgh.
28.—Active, of New York, vs. Excelsior, of Brooklyn.
30.—Atlantic vs. Active, on Capitoline Grounds.
31.—Fulton vs. Millets.

AUG. 1.—Etna vs. Oriental, at Chelsea.
2.—Eckford vs. Enterprise, second nines. Game called at 3 P. M., at Union Grounds, Brooklyn.
4.—Atlantic vs. Star, on Capitoline Grounds.
6.—Atlantic vs. Union, at Morrisania.
7.—Live Oak, of Albany, vs. Alliance, of New York, at 63d street and Third avenue.
7.—Fulton vs. Magnolia, home and home game.
8.—Eckford vs. Union, muffin nines. Game called at 3 P. M., on Union Grounds, Brooklyn.
9.—Atlantic vs. Mutual, at Hoboken.
10.—Contest, of Brooklyn, vs. Irvington, at Brooklyn.
13.—Atlantic vs. Eureka, at Newark.
16.—Atlantic vs. Eckford, on Union Grounds.
25.—Star vs. Eagle, at Carroll Park, Brooklyn, at 3 P. M.

ATHLETIC vs. IRVINGTON.

The first match between these clubs took place on the Athletic's grounds, at Philadelphia, on Tuesday, July 17th, and the contest attracted fully as large a crowd as on the occasion of the game with the National club of Washington. This time, however, the arrangements for preserving a clear field were far in advance of those of July 2d, and the result was decidedly satisfactory. The weather was oppressive in the extreme, the wonder being that so many thousands could sit close together under the burning rays of such a sun as we have had this July, the majority unprotected, to witness any performance; but some 10,000 people were present and stood the heat like martyrs, until satisfied that their favorites would be successful.

The Athletics were out in full force, with the exception of Fisler, that fine fielder, Charley Gaskell, taking his place, Pratt playing at third base and Lake left field. The Athletics went into this match to play their very best game, and the result showed that they succeeded admirably, for the statistics of the game prove that but few errors were committed on their side. The Irvingtons were out in all their strength too, but they labored under the disadvantage of playing the strongest club in the country—for thus far the Athletics have proved themselves to be so—on their own grounds, and before a large assemblage whose expectations were raised to a high pitch in the hope of witnessing a splendid display of the beauties of the game at the hands of the Irvington club. In fact the Jerseymen were situated just as a new member of a nine is when he first plays in a match with his new companions, every one being prepared to see something surprising, and in his over anxiety to do well the player generally does worse than ever before; and just so was it in this game, in reference to the play of the Irvingtons, for they were as nervous in their movements, and showed as little confidence in themselves as a junior club, when playing their first game, as a senior club does.

The game opened at 3 P. M., the Irvingtons going to the bat. Bailey was their first striker. He opened play with a good bat towards first base, Berkenstock fielding the ball well, but going too far from his base Bailey was enabled to get there first, and working his way round to 3d well, got home and secured his run before Swezy went out, the three strikers following him, going out in succession, Walters being a victim of Reach and Berkenstock's, and Campbell and Swezy going out on fouls well attended to by Berkenstock and Dockney, the Irvington innings closing for one run.

Kleinfelder opened play in lively style on the Athletic side, and he was followed by McBride, Reach, Wilkins and Berkenstock, who all secured their runs; Dockney was the first to retire, he giving Buckley a chance for a foul bound; Gaskell also went out from the good fielding of Swezy to first base—two outs and five runs. Pratt, however, led off in a brilliant dash of batting, which added no less than nine runs to the score, Berkenstock and Dockney getting clean home runs on their second strikes. P. McBride being the third hand out on a foul bound taken by Buckley, the innings closing for a score of 14 to 1 in favor of the Athletics. This, of course, settled the question as to the ultimate result, for there is no club in existence that can overcome such a lead as this with the Athletics as their opponents, even at so early a stage of the game. Poor, comparatively speaking, as the Irvingtons played in this innings, their efforts in a majority of the ensuing innings were even less effective, and in the batting line they found McBride's pitching perfectly irresistible, and they succumbed to it in the four following innings to the tune of four blanks in succession. It was not the pitching alone that did it—for Creighton himself couldn't succeed unless well supported in the field—but the creditable assistance Dicky had from nearly every man of the nine, the errors being few and far between, and of minor importance. In fact, take it altogether, it was the best display the Athletics have yet made in the field, and the result was that it led to a confidence in the ability of the nine to "whip all creation," including the Atlantics, which will help them considerably to achieve the result expected.

The close of the fifth innings saw the Athletics in the van by a score of 33 to 1 only, and by this time the one sided character of the match had deprived the game of much of its interest. The majority of the assemblage, however, appeared to be "bound to see it out," if only to see how badly 'them 'ere Irvington chaps would get whipped." In the last four innings the Irvingtons managed to secure 8 runs, but the Athletics offset it with no less than 44, just 11 more runs than they scored in the first five innings. During the game the Irvingtons tried a change of pitchers from wild Walters to slow Bailey; but it was no use, the Athletics having had too much experience in batting all styles of pitching to be troubled much by any. They can "knock spots" out of swift balls, send the slows bounding out of reach, and attend to medium paced balls in proper style, and score runs from all by the dozen, unless each is well supported in the field, as was Sulivan's pitching in the Star match. If the experience of this season has proved anything, it is the utter fallacy of placing dependence on first class pitching alone to win a match. It wont do it without good support in the field. Let any man pitch for the Athletic nine and with the support they can give pitching for the tic'd they would win five out of six games, and as a matter of course, with the addition of McBride's pitching—the best in the country—they are as invincible as the uncertainties of the game will allow any club to be. But place even McBride in the field with an untrained and unskilful nine, and his pitching would fail to win a game against any strong club.

The final result of the game was the success of the Athletics, by the large score of 77 to 9. We noticed that in the telegram announcing the result to the New York papers, it was stated that this victory gave the championship to the Athletics. This is not so, as the Atlantics have not lost the championship yet, and are not going to very easily either. August will be a lively time among the big guns of the fraternity, and when the smoke of the great battles of that month has cleared away, it will be time enough to talk about who are to be the champions. We have to say, however, that thus far the Athletics have the lead in the great race, and have the odds largely in their favor.

The umpiring in this match was excellent, and thoroughly satisfactory to all parties concerned. As usual, the Athletics consoled their defeated guests with hospitable treatment around the festive board, Colonel Moore doing the honors in the oratorical business up to his usual high mark. The Irvingtons look forward to the return game to wipe off the discredit of their poor play in this match, and if the Athletics succeed in defeating them on their own ground, the Jerseymen say they will back them to any amount to beat any other club in the country. We append the full score:—

ATHLETIC.	H.	L.	R.	IRVINGTON.	H.	L.	R.
Kleinfelder, r f			2	10	Bailey, r f			3	2
McBride, p			4	9	Walters, p			3	1
Reach, 2d b			2	10	M. Campbell, 1st b			3	2
Wilkins, s s			5	6	Swezy, 2d b			3	1
Berkenstock, 1st b			3	8	Crawford, s s			5	0
Dockney, c			4	8	H. Campbell, c f			1	1
Gaskell, c f			3	9	Leonard, 3d b			4	0
Pratt, 3d b			0	10	Buckley, c			2	1
Pike, l f			4	7	Lewis, l f			3	1
Total			77		Total			9	

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Irvington	1	0	0	0	0	1	1	3	3—	9
Athletic	14	7	1	8	3	9	25	7	3—	77

Umpire—Mr. Anspach, of the Olympic Club. Scorers—Messrs. Benson and Eaton. Time of game—3 hours 10 minutes. Fly catches—Dockney, 6; McBride, 2; Kleinfelder, 1; Reach, 1; Wilkins, 1; Berkenstock, 1; Gaskell, 1; Pike, 1; total, 14. H. Campbell, 3; Leonard, 3; Buckley, 2, Swezy, 1; Crawford, 1; total, 10 Foul bound catches—Buckley, 3; Leonard, 2; M. Campbell, 1; Dockney, 3; Berkenstock, 2. Outs on bases—Irvingtons, 7 times; Athletics, 11 times. Outs on fouls—Irvingtons, 12 times; Athletics, 10 times, Home runs—Berkenstock, 3; Kleinfelder, 2; Reach, 2; Pike, 2; Dockney, 2; Pratt, 1. Passed balls—Dockney, 7; Buckley, 9; Leonard, 2. Missed catches—Irvingtons, 9; Athletics, 1.

STAR vs. ACTIVE.

On July 21st, these noted Brooklyn and New York clubs played their first game together, and the Actives, knowing the strong team they would have opposed to them, went over in their full strength, with the best nine they have turned out thus far this season, including, as it did, Haines, the best player from the Mystic Club, and T. Kelley, the excellent second base player, of the Empire Club, every man of the nine, apparently, being the right man in the right place. Unfortunately, however, for the Actives, individual strength does not compensate for the unity of play which practice together gives to a nine, and without which success is not to be attained, except in occasional instances, and where the opposing nine is equally weak. At what time this season the Actives will get a working nine together, we cannot say, but if they don't remain content with the one they had in this match they may as well give up all hopes of the success they aimed at in the beginning of the season.

The Stars had out seven of their regular nine; Lewis, their splendid left fielder, and T. Smith, a fine fielder and good batsman, being absent, Franey Rogers and Davis, of the Resolutes, last season, playing in their places. The Star ground is not the most desirable locality for a match game, as it is almost impossible for the club to keep a clear field. Next season, the Stars will have a new and enclosed ground, and then no club will be allowed cause for complaint.

The game was not commenced until long after 4 P. M., but when they did begin, they opened in brilliant style; the Actives especially distinguishing themselves in the first innings, several clean home runnings leading the New Yorkers to think that they had quite an easy thing of it to win this little game, you know. But it was not long before some Star play was shown, both at the bat and in the field, and the Actives were made aware of the fact that they had work before them to hold their own, to say nothing of carrying off the trophy with ease. In the first innings, each party scored six in handsome style; but in the second, the Stars had to retire for four, their adversaries duplicating their first score of six, thus taking the lead by two runs. The 3d, 4th and 5th innings yielded the same figures to each side, the good batting of the Actives being offset at times by comparatively poor fielding, resulting from changes in the positions of their players, and lack of familiarity with their positions; the Stars also not playing up to the high mark of the Athletic and Excelsior games, though they batted and fielded finely in a majority of the innings played.

The close of the 5th innings saw the totals at 28 to 26 in favor of the Actives, and at this juncture of affairs the Actives lost the efficient services of Walker, he being badly hurt from a swiftly batted ball hitting him on the ankle. Nothing but the impossibility of standing up to his work led Walker to retire, for he is full of pluck, and faces the music bravely at all times. His loss was soon felt, for in the 6th innings the Stars scored 7 runs and put out their adversaries for four, thus taking the lead for the first time. It was now approaching darkness, but the 7th innings was commenced, and encouraged by having the lead, the Stars went in for a brilliant dash, and they had scored 12 in style, when the umpire called the game, it being too dark for him to see it, the final result being the success of the Stars by a score of 33 to 32, the totals of the last even innings played, viz: the 6th. It was a game pulled out of the fire, though, and a victory not to be regarded as one to pride themselves on, as were their previous defeats with the Athletics and Excelsiors, for had the Actives had a clear field and Walker to help them to the close, with two of the Star nine absent, the victory would most likely have been the other way. But Dame Fortune was with the boys this time and hence they have a trophy in their case from the Active Club. We were somewhat struck with a remark made by an enthusiastic looker on in this game, and his words were, "what a staving old nine the Stars would be with Walker as pitcher and Sullivan at right field for a change pitcher."

Mr. Dakin acted as umpire, and was unfortunate enough to see several plays and decide by what he saw from a different position from that which the crowd did in the immediate vicinity of the point of play, and hence some of his decisions were regarded as "rough upon the Actives." But he did his duty impartially, nevertheless, and can congratulate himself upon being in goodly company this season, for we have yet to see a single umpire who gave thorough satisfaction, betting parties, especially, being unable to see a fair decision at all that does not favor the side they favor. We give the score below:—

STAR.	H.	L.	R.	ACTIVE.	H.	L.	R.
Waddell, 1st b			4	1	Ebbitts, c f			0	8
Manly, 3d b			3	4	Vanderwerken, r f			1	5
Worth, c f			1	4	Stockman, s s			2	4
F. Rogers, l f			2	4	Haines, 3d b			2	4
Macdiarmed, 2d b			1	5	Moran, l f			1	5
Flanders, s s			0	6	Collins, 1st b			1	5
Thomson, c			1	5	W. Kelley, c			3	2
Davis, r f			4	2	T. Kelley, 2d b			2	0
Sullivan, p			2	2	Walker, p			6	1
Total			33		Total			32	

INNINGS.	1st	2d	3d	4th	5th	6th	
Star	6	4	6	5	5	7—	33
Active	6	6	6	5	5	4—	32

Umpire—Mr. Dakin, of the Excelsior Club. Scorers—Messrs. Macdiarmed and Williamson. Time of game—Three hours and twenty minutes. Fly catches—Star, 5; Active, 4.

CHAMPION ATLANTICS vs. ATLANTICS OF JAMAICA, L. I.

On Saturday, July 21st, the Atlantics visited their namesakes of Jamaica and there engaged in their first match with them, on their grounds to the southeast of the railroad. The Champions played in this game as they did with the Peconic Club, minus the services of C. Smith and Galvin, but seven of their champion team being present. The weather was rainy in the morning, but it cleared up about noon, and finally turned out a cloudy but pleasant afternoon for play. The first match was a poorly played one on one side, the Atlantics having an easy job on hand. This time, however, they had a good team against them.

The game began at 3:05, the Champions going to the bat, Chapman opening play with a good hit on which he secured his second base. Start followed, but gave a chance for a catch to Cogswell at centre field, which was well taken. Mills was next, and he hit a beauty to right field, on which he easily secured his first; Zettlein, however, was a victim of Hendrickson's first. McDonald then made a good effort for a run, but only reached his third. Sid Smith tipping out, the innings ended for two runs. Hendrickson opened with a good hit on behalf of the Jamaica boys, and reaching his base easily eventually came home, being assisted by a throw; his was the only run secured, however, as Hurley, J. Wilkinson and Alleger were prisoners of Start, Zettlein assisting Joe twice. Powell was left on his third base, the totals being 2 to 1 in favor of the Champions. This was a good beginning for the country players, and they looked forward to a closely contested game.

Ferguson led off with a fine hit in the 2d innings, and he was followed by Geo. Smith and Powers, all three batting safely for their bases, and all securing their runs. Chapman was next, and after being missed by the catcher on a foul fly, secured his base by a good hit; Start was equally lucky, Alleger dropping the ball; Start sent him to catch, Joe getting to his 1st by the miss. Mills was then caught out on the fly well at left field by Powell, and had the other two catches been made, the innings would have closed for 4 runs; but after Mills went out no less than 10 runs were added to the score, the inning's play in the field being marked by no less than seven missed catches, of which J. Wilkinson was charged with 3, Powell with 2, and Hurley and Alleger with 1 each, the innings yielding the champions 14 runs.

On the Jamaica side, the three first strikers retired in one, two, three order, two being victims of Start, and one from a well taken fly ball by Chapman. The 2d innings closed at 16 to 1 in favor of the champions. This, of course, settled the question of the victory, and much of the interest in the game ceased.

In the 3d innings the champions added five more to their score by the good batting of Geo. Smith, Powers, Chapman, Start and Mills; McDonald, for the second time, being left on his base after good hits, Zettler being well caught on a foul fly by J. Wilkinson, Sid Smith by a fine catch by Powell, and Ferguson by the good fielding of A. Wilkinson to Hendrickson at his base. After two hands had been put out on tips, good hits by Hurley, Powell and J. Wilkinson led to a score of one run by the Jamaica boys, each of the three securing their bases; but Powell, in trying to run to 3d, was run out by Ferguson and Chapman, Wilkinson being left on his base; the totals now being 21 to 2; decidedly a one sided state of affairs.

In the 4th innings, the champions ran their score up to 27, all but Sid Smith doing good service at the bat, Sid going into the foul business by wholesale. Zettlein was first out at 2d base, Sid second on a foul fly by the catcher, and Ferguson at 1st base, from the excellent fielding of Alleger and Hendrickson, McDonald being again left on 3d base. Allegor went on to pitch, and the change from the swift to the slow delivery had its usual effect, when well backed up by good fielding, a single run in three innings, by the champions, being the result. The Jamaica players in this—the 4th innings—retired in one, two, three order, and all three on finely taken tips, one a fly catch—being a beauty. Zettlein increased his speed apparently, as the game progressed, and Mills attended to the hot ones sent him in his usual fine style. He dropped but one ball, and allowed but one to pass him, on which bases were run, in the whole game.

In the 5th, 6th and 7th innings, the Jamaica boys had the advantage, they scoring two runs to the champion's one. The really excellent fielding of Alleger and Hendrickson, and good catches by Hendrickson, Hurley, Powell, J. Wilkinson, Alleger and Woolley, causing the champions to retire twice for blank scores; good batting by Hendrickson, Hurley, and Woolley, leading to the scoring of two runs by the Jamaica nine: Start taking eight prisoners at 1st base in the three innings, assisted by Geo. Smith, Chapman and Ferguson, the latter and Start making a splendid double play in the 6th innings, by swift and accurate throwing to each other's bases.

In the 8th innings, Start opened play in the "now we're off" style, a fine hit to centre field yielding him a clean home run. The hit was what Dick Cronin would call "red hot," and it was followed by fine hits by all the others, except Sid. Smith, Ferguson and Powers, the two former retiring, and the latter being missed on the fly by Cogswell, 9 runs being the score of the inning. Sid. Smith made one of the best hits of the match in the 6th innings, but he couldn't keep up the stroke. Good fielding by Start, Geo. Smith and Mills in their positions led to another blank score for the countrymen, the 8th innings closing for the totals of 37 to 4.

In the last innings, Sid Smith secured a run by a fine hit and the good batting of Geo. Smith, who was left on his base, the innings closing for one run, another blank for the Jamaica nine ending the game with a victory for the champions by a score of 38 to 4, the contest occupying but a little over two hours, the Jamaica nine playing a fair, manly game throughout, and creditably acquitting themselves in a majority of the innings.

The champions played remarkably well considering the little practice they have had together as yet, and the fact, also, that two of their best players and strongest batsmen were absent, and that they played on a regular country ground, an up hill and down dale sort of a place, better than some grounds, to be sure, but still not what a place like Jamaica should have for a ball ground. We think the Jamaica club might compromise matters with city clubs, by meeting half way, for instance, on the Howard ball grounds, at East New York.

A noteworthy feature of this match was, the gentlemanly manner in which it was played; not a growl was heard, not a fault was found, everything passing off in the most pleasant manner.

Mr. Moore impartially discharged his duties, and was very prompt in his decisions. After the game was over, the Jamaica gentlemen treated their guests very hospitably at the club rooms, and sent them home well pleased with their afternoon's sport. We append a full score of the match.

ATLANTIC.	H.	L.	R.	JAMAICA.	H.	L.	R.
Chapman, 2d b			2	6	Hendrickson, 1st b			2	2
Start, 1st b			2	6	Hurley, 2d b			3	1
Mills, c			2	7	Powell, l f			3	0
Zettlein, p			5	3	J. Wilkinson, c			4	0
McDonald, c f			2	2	Alleger, s s			4	0
Sid. Smith, r f			5	2	Coggswell, c f			3	1
Ferguson, 3d b			6	2	Ashmeid, 2d b			3	0
Geo. Smith, s s			2	5	Woolley, r f			2	0
Powers, l f			3	5	A. Wilkinson, p			3	0
Total			38		Total			4	

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Atlantic	2	14	5	6	0	1	0	9	1—	38
Jamaica	1	0	1	0	0	1	1	0	0—	4

Umpire—C. Moore, of the Constellation. Scorers—Messrs. Monk and Brown. Time of game—2 hours and 15 minutes. Fly catches—J. Wilkinson, 3; Powell, 2; Coggswell, 2; Hendrickson, 2; Woolley, 1; Alleger, 1; Hurley, 1; total, 12. Chapman, 1; Mills, 1; Powers, 1; total, 3. Foul bound catches—Mills, 6; Wilkinson, 3. Double plays—by Ferguson and Start. Outs on bases—Atlantic, of Brooklyn, 11 times; Atlantic, of Jamaica, 15 times. Outs on fouls—Atlantics, of Brooklyn, 6 times; Atlantics, of Jamaica, 7 times.

EAGLE vs. OLYMPIC.

Paterson, New Jersey, is a noted town for business and manufactures, and they have several other noteworthy institutions there, including a very picturesque river and peculiar falls, with a festive little island for pic nics, &c., and plenty of worthy, enterprising gentlemen, like General Hussey and others; but as yet they have not got a good base ball field, and the sooner they get one the sooner they will be up to the civilized mark of other communities—Brooklyn, for instance, whose ball grounds are ranked among the ornaments of the city. But for this drawback we should have had the pleasure of reporting a very enjoyable meeting between the veterans of the Eagle Club of New York and "ye countrymen" of the Olympics of Paterson; but as it was, the "awful mean ground," as we heard a young lady call it, of which the Olympics are at present the occupants, in a great measure destroyed the pleasure of the contest, as far as the visiting club was concerned, the victory the Jerseymen obtained offsetting all else calculated to mar their sport. "Over in New Jersey" is not, apparently, a healthy place for either New York or Brooklyn clubs, the Eagles having goodly company in the defeat they sustained on July 19th, the Atlantics having previously "been there" to the same tune. The result of the match in question will, no doubt, teach the Eagles the folly of going into a game weak handed, under the impression of having a soft thing, they going to Paterson minus the services of four or five of their first nine, including their pitcher and catcher. Having a good nine against them, they met with defeat, and for the particulars of the game we refer to the score below:—

EAGLE.	H.	L.	R.	OLYMPIC.	H.	L.	R.
N. Shaffer, s s			4	3	McKeinan, c			3	5
Yates, 1st b			3	3	Tynan, 1st b			2	3
Doremus, p			3	2	Tuomy, p			3	3
Norton, 2d b			4	3	Fitzgerald, 2d b			5	2
Reed, c			3	3	Lamb, s s			2	5
W. Shaffer, c f			2	3	Cacker, 3d b			3	1
Gaughan, r f			1	2	Muller, l f			2	3
Dunlap, 3d b			5	1	Kelt, c f			4	3
Demarest, l f			2	4	Sears, r f			3	3
Total			24		Total			28	

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Eagle	3	2	3	3	4	2	2	3	2—	24
Olympic	3	8	5	4	0	2	0	6	0—	28

Umpire—Mr. Hartley of the Jefferson Club. Scorers—Messrs. Kelly and Carroll. Time of game—Three hours and 35 minutes.

ATLANTIC vs. PECONIC.

The return match at Bedford, July 19th, between these clubs, proved to be quite a one-sided affair, and an uninteresting game as far as the general display was concerned. The champions, though minus the services of Charley Smith and Galvin, obtained an easy victory, as will be seen by the appended score. Being at Paterson the same day we were enable to see the champion nine play for the first time:—

ATLANTIC.	H.	L.	R.	PECONIC.	H	L.	R.
Chapman, 2 l b			0	11	Stark, p			4	1
Start, 1st b			1	10	Wright, 1st b			1	1
McDonald, c f			1	10	Nash, 3d b			5	0
Mills, c			3	7	Wilcox, l f			3	1
Zettlein, p			8	3	Hall, 2d b			4	0
Ferguson, 3d b			3	6	Kiers, c			5	0
S. Smith, r f			2	6	Chapman, c f			1	3
Crombie, l f			4	5	Hartman, s s			1	1
Kenney, s s			5	6	Davis, r f			3	0
Total			64		Total			7	

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Atlantic	3	7	6	4	5	12	0	25	2—	64
Peconic	0	0	0	0	1	0	1	2	3—	7

Umpire—Mr. Swandell, of the Eckford Club. Scorers—Messrs. Mowlem and Brady. Time of game—Two hours and forty-five minutes. Home runs—Chapman, 2; Start, 1; McDonald, 2; Mills, 1; Crombie, 1. Left on bases—Chapman, 1; Mills, 1; Ferguson, 1; Smith, 2; Cromtie, 1; Wright, 2; Chapman, 1; Hartman, 3; Davis, 1. Struck out—Zettlein, 1. Passed balls—Kiers, 13; Stark, 2; Wilcox, 1; Mills, 5. Overpitch—Stark 1. Out on the fly—Atlantic, 10; Peconic, 4. Out on foul bounds—Atlantic, 3; Peconic, 9. Out on bases—Atlantic, 12; Peconic, 14. Run out—Smith, by Wilcox and Wright. Wild throws—Peconic, 11; Atlantic, 3. Balls muffed—Peconic, 21; Atlantic, 4. Fly catches missed—Peconic, 7; Atlantic, 2; Foul bounds missed—Peconic, 7; Atlantic, 2.

EXCELSIOR vs. UNION.

The Excelsiors had some "country club" experience at Morrisania, on the 19th of July, on which occasion they took out the strongest nine they have yet presented in a game, and yet they returned home minus the trophy by a score of 20 to 15 against them, and that, too, with the Unions short the services of Akin and Abrams. This game, in fact, afforded another striking illustration of the ineffectiveness of good pitching when not properly supported in the field; and also of the advantages possessed by a well trained nine over even a superior nine that is not well organized or in good practice together; as a whole, Brainard pitched very finely in this match, and Norton's catching was equally noteworthy, but the Excelsiors *threw* their chances of success away, for wild throwing was a feature of their play. This wild throwing, by the way, is merely the result of want of familiarity and practice in one position. But apparently it is useless talking of the advantages of practicing together to some players and clubs, and we, therefore, leave the lessons of experience to show them the folly of it. The Unions never played better than in this match, and well merited their victory. They hospitably entertained the Excelsiors at the close of the game. We append the score:—

EXCELSIOR.	H.	L.	R.	UNION.	H.	L.	R.
Pearce, 3d b			4	1	Martin, 2d b			3	2
Crane, 2d b			3	3	Smith, 1st b			2	4
Norton, c			1	3	Hudson, r f			1	4
Leggett, s s			3	1	Hannegan, s s			3	2
Mitchell, l f			4	1	Pabor, p			4	2
Brainerd, p			3	2	Birdsall, c			5	1
Fletcher, 1st b			3	0	Bossford, l f			4	2
Clyne, c f			4	1	Ketchum, 3d b			2	1
Elmendorf, r f			2	3	Austin, c f			3	2
Total			15		Total			20	

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Excelsior	2	1	0	0	0	6	7	3	2—	15
Union	2	3	1	2	0	0	2	4	6—	20

Umpire—Mr. Calloway, of the Eureka Club, of Newark. Scorers—Messrs. Hopkins and Anner. Time of game—2 hours and 40 minutes. Fly catches—Excelsior, 8; Union, 12.

GAME IN HARRISBURG.

A match game was played in Harrisburg, Pa., July 18th, between the Enterprise, of Baltimore, (one of the contestants for the Championship of Maryland,) and the Tyroleans, of Harrisburg. Below is the score:—

TYROLEAN.	H.	L.	R.	ENTERPRISE.	H.	L.	R.
Burkholder, 3d b			2	5	Ellenger, 3d b			5	0
Kunkel, c			3	3	Kinsley, p			2	4
Rawn, r f			5	1	Olley, r f			4	2
Ely, l f			3	3	Price, 2d b			1	4
Patterson, s s			4	2	Gorman, 1st b			5	1
McPherson, p			2	4	Goldsmith, c			4	3
Britsch, 1st b			4	2	Bailey, s s			2	3
Montgomery, 2d b			2	4	Gilded, l f			2	2
Cox, c f			3	3	Wachtel, c f			2	2
Total			27		Total			21	

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Tyrolean	9	5	1	2	0	0	1	1	8—	27
Enterprise	2	3	0	0	2	2	5	5	2—	21

Umpire—D. D. Domer, Keystone B. B. Club. Scorers—Gilbert and Harrison. Home Run—McPherson, 1. Fly Catches—Tyrolean, 10; Enterprise, 14. Fly Catches Missed—Tyrolean, 5; Enterprise, 2. Passed Balls—Kunkel, 7, Goldsmith, 12. Double Plays—Tyrolean, Rawn and Britsch; Enterprise, Bailey and Ellenger; Kinsley and Gorman.

ENTERPRISE, OF BROOKLYN vs. PACIFIC, OF NEW UTRECHT.

The above clubs played a match game on the 21st, at Fort Hamilton, with the following result:—

ENTERPRISE.	H.	L.	R.	PACIFIC.	H.	L.	R.
Jewell, p			2	5	Ryder, c			3	3
Cook, 1 f			3	4	G. Wardel, 1 f			3	2
Madden, r f			4	3	Lake, p			2	3
Edwards, c			3	4	Berry, 1st b			4	0
Sport, 1 f			3	3	W. Wardell, c f			2	2
Patterson, c f			3	2	Brown, s s			2	2
Pinkham, 2d b			3	2	Weir, 3d b			3	0
Geo. Cornwell, s s			4	2	Moore, 2d b			4	1
Evans, 3d b			5	1	Slater, r f			4	2
Briggs, 1st b			0	6					
Total			30		Total			15	

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Enterprise	5	2	1	5	3	0	3	8	3—	30
Pacific	1	0	0	2	1	1	5	3	2—	15

Umpire—William Maxwell, of Unionville Club. Scorers—Enterprise, Mr. Gibbs; Pacific, Mr. Goodnough. Enterprise short three men.

THE BOYS FROM OVER THE MOUNTAIN.

INDEPENDENT vs. KICKENEPAWLING.—A match game was played between the above clubs on the ball grounds at Johnstown, Penn., on Wednesday, the 18th July; seven innings were played, when a heavy rain stopped the progress of the game, the Independents coming off victorious by a score of 38 to 33. Score:

INDEPENDENT.	H.	L.	R.	KICKENEPAWLING.	H.	L.	R.
L. Buck, c			2	6	Hunt, p			2	5
Brown, s s			2	4	Kramer, c			2	5
Aschom, c f			1	4	Roberts, r f			2	5
Price, p			3	4	Ramsey, l f			3	2
Glass, 1st b			2	5	Holtzworth, 2d b			3	4
Miller, 2d b			4	3	Wehn, s s			2	2
Callihan, l f			1	5	Montgomery, c f			4	2
Saylor, r f			2	5	Fellerman, 1st b			2	3
D. Buck, 3d b			4	2	Metzgar, 3d b			1	5
Total			38		Total			33	

INNINGS.	1st	2d	3d	4th	5th	6th	7th	
Independent	6	7	6	3	0	8	8—	38
Kickenepawling	1	17	5	4	0	3	3—	33

Umpire—W. R. Jones, of Iron Club. Scorers—C. P. Tittle, Independent; D. C. Morris, Kickenepawling. Time of game—Four hours ten minutes. Fly catches—Aschom, 2; Callihan, 1; D. Buck, 1; Metzgar, 1, total, 5. Missed catches—Price, 1; D. Buck, 2; Miller, 2; Hunt, 2; Wehn, 2; Kramer, 1; Felleman, 1; Holtzworth, 1; total, 12. Struck out—Price, 1; D. Buck, 1; total, 2. Hunt, 1; Roberts, 2; Felleman, 2; total, 5. Passed balls—Ind. 6, Kick., 6. Home runs—Callihan, 1; Roberts, 1.

ALDERMEN vs. COUNCILMEN.

The match between these nines came off on the Mutual grounds, July 19th. We append the score:—

COUNCILMEN.	H.	L.	R.	ALDERMEN.	H.	L.	R.
Kenney, p			1	6	Norton, c f			2	4
Brin

GREAT AQUATIC MATCH

FOR THE

CHAMPIONSHIP OF THE WORLD,

BETWEEN

HARRY KELLEY, CHAMPION OF ENGLAND,

AND

JAMES HAMILL, CHAMPION OF AMERICA.

PERFORMANCES OF THE MEN.

HEIGHT, WEIGHT, ETC.

TWO RACES---JULY 4th & 5th.

UNEXPECTED RESULT.

DEFEAT OF THE AMERICAN.

Special Report by Our Own Correspondent.

EXTRACTS FROM THE BRITISH PRESS.

The great match between the respective sculling champions of England and America is among the things of the past, and, contrary to general expectation in this country, the American representative, Jas. Hamill, has sustained defeat in both races, his opponent, Kelley, winning without extraordinary exertion on his part.

In last week's CLIPPER we brought matters up to Friday evening, June 29th, when a dispute arose as to whether the races should be pulled in the morning or evening, the meeting at that time breaking up without any decision being arrived at. We now, in order to make our report of the proceedings complete, take up the thread at that point, as we find the particulars fully detailed in the following letter from our own special reporter:—

AMERICAN AQUATIC EMBASSY,
Blenheim House, Newcastle, July 3, 1866.

MR. QUEEN:—Your correspondent arrived here on the 1st inst., where he found the Champion Sculler of America quite well, in the best of spirits, doing his duty diligently, and with a capacity for hiding beefsteak truly astonishing. In addition to Jimmy Hamill and Johnny Mackey, I also found Jimmy's brother, Johnny Hamill, and Messrs. Laughlin and Walsh, who make up the whole of the little party at the American quarters. As you may naturally suppose, judging from the very amicable intercourse of the two contestants, James Hamill and Harry Kelley and their friends, I expected to find all things in connection with the proposed races expected to find all things in connection with the proposed races to be pulled in the morning or evening, the meeting at that time breaking up without any decision being arrived at. We now, in order to make our report of the proceedings complete, take up the thread at that point, as we find the particulars fully detailed in the following letter from our own special reporter:—

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Blenheim House, Newcastle, July 3, 1866.

MR. QUEEN:—Your correspondent arrived here on the 1st inst., where he found the Champion Sculler of America quite well, in the best of spirits, doing his duty diligently, and with a capacity for hiding beefsteak truly astonishing. In addition to Jimmy Hamill and Johnny Mackey, I also found Jimmy's brother, Johnny Hamill, and Messrs. Laughlin and Walsh, who make up the whole of the little party at the American quarters. As you may naturally suppose, judging from the very amicable intercourse of the two contestants, James Hamill and Harry Kelley and their friends, I

most sincere thanks for their kindness to me and my countrymen since we came to this country. We came to England entire strangers. We were met immediately we landed at Liverpool by Newcastle friends, and from the first day we touched your shores to the present hour we have experienced nothing but unvarying kindness from every one and from all classes. I have especially to thank the River Tyne Commissioners, the River police, and those in charge of vessels, for their efforts to secure for both the races a fair course. To the press of this district I also wish to give my warmest thanks for the generous manner in which they have always spoken of me. And last, but not least, I wish to express my acknowledgments to the backers of Mr. Kelley for the fair manner in which they have conducted all the arrangements for the two matches. I have been fairly beaten over a clear course in a fair and honorable contest. I have nothing to complain of in any way, and cheerfully admit that I was beaten by my opponent in a fair and honest struggle. I would scorn to seek to cover my defeat by making excuses or hatching apologies. I would like, however, to have another trial, and I hereby offer to any Englishman who will come to America—as great a distance from his home as I have come from mine—to row him on one of our smooth rivers after our mode of conducting races. I and my friends will promise any Englisman who will do this that we will do our best to secure for him as fair treatment as I have experienced in Newcastle. In conclusion, I beg once more to return my own and my countrymen's thanks to the people of Tyneside for their great kindness to us all while we have lived amongst them. Yours, very truly,

"Mr. Brown's, Blenheim House, July 5. JAMES HAMILL."

We learn that a movement has been set on foot by his own friends and those of Harry Kelley in Newcastle to present Hamill with a suitable memento of his visit to that country, in recognition of his pluck and straightforward conduct.

BALL PLAY.

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ATHLETIC vs. ALERT.

The Athletics, on July 16th, added another to the list of their victories over Philadelphia clubs, by beating the Alerts—an Association club—by a score of 67 to 25, the Alerts playing a very good game against their noted adversaries. We append the score:

ALERT.	H.	L.	R.	ATHLETIC.	H.	L.	R.
Dorsey, p	3		4	Kleinfelder, c	5		7
Clinton, 1 f	3		3	McBride, s s	3		8
Gideon, 2d b	2		3	Reach, 2d b	4		8
Fields, c	4		2	Wilkins, r f	1		9
Halback, s s	3		2	Berkenstock, 1st b	2		8
Prevost, 1st b	4		2	Dockney, c f	3		7
Emory, c f	2		4	Hayhurst, p	5		5
Herse, 3d b	2		4	Gaskill, 1 f	3		7
Wilson, r f	4		1	Pike, 3d b	1		8
Total	25			Total			67

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Alert	3	2	4	0	0	0	0	6	10	25
Athletic	2	0	10	11	3	4	20	16	1	67

Umpire—W. Osterheldt, of West Philadelphia Base Ball Club. Scorers—Messrs. Senseman and Benson. Passed balls—Fields, 3; Kleinfelder, 4. Home runs—Dorsey, 1; Kleinfelder, 1; McBride, 2; Reach, 2; Dockney, 1; Pike, 5; Berkenstock, 1. Time of game—Three hours and ten minutes. Fly catches—Alert, 11; Athletic, 10. Out on bases—Alert, 12 times; Athletic, 6 times. Out on fouls—Alert, 5 times; Athletic, 12 times.

MUTUAL vs. ATLANTIC.

The return match between the second nines of these clubs, laid over from last season, took place at Hoboken, July 16th, ending in the success of the Mutuals, who by this victory have won the series of games, they having beaten the Atlantics in the first game. We give the score below:

MUTUAL.	H.	L.	R.	ATLANTIC.	H.	L.	R.
C. Hunt, s s	2		5	O'Flynn, c f	3		3
Lee, 3d b	6		2	G. Smith, c	3		3
Thorn, p	5		2	Kenny, 3d b	3		3
Dunscomb, c f	4		3	Delaney, p	3		3
Reed, c	0		7	Powers, 1 f	2		4
Voege, 1st b	2		4	J. Smith, s s	3		2
Ward, 2d b	1		3	Ireland, r f	2		2
McCulloch, 1 f	2		3	Crombie, 2d b	3		1
Mott, r f	5		2	Poole, 1st b	5		0
Total	33			Total			21

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Mutual	1	9	5	1	4	1	3	6	3	33
Atlantic	1	1	5	1	0	6	2	2	3	21

Umpire—Mr. Hatfield, of the Active Club. Scorers—Messrs. Dongan and Monk. Time of game—Three hours. Fly catches—Mutual, 9; Atlantic, 8.

UNION vs. GOTHAM.

The first game between these clubs, played at Morrisania, July 17th, proved to be anything but the fine game expected, the Unions winning easily by a score of 52 to 25, in a game of eight innings, and nearly four hours duration. The Unions batted finely, but did nothing remarkable in the field, while the Gothams played one of their poorest games. In fact it was an old fogy game throughout, wild pitching, changes in the positions of players, etc., being the principal features of the game. We give the score therefore without further comment:

UNION.	H.	L.	R.	GOTHAM.	H.	L.	R.
Martin, 2d b	3		6	Connell, 3d b	3		3
Hudson, r f	3		6	Shrieves, s s	2		3
Smith, 1st b	3		7	Dupignac, r f	3		1
Hannigan, s s	2		6	"Edward," 1st b	3		3
Pabor, p	2		7	Mehl, 1 f	0		6
Birdsall, c	1		6	Stevens, p	4		2
Bassford, 1 f	2		6	Goodspeed, 2d b	3		3
Ketcham, 3d b	5		3	"George," c	3		2
Austin, c f	3		5	Sweet, c f	3		2
Total	52			Total			25

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	
Union	11	12	3	0	8	6	4	8	52
Gotham	3	8	1	4	2	9	2	5	25

Umpire—Mr. Bogart, of the Mutual Club. Scorers—Messrs. Anner and Horton. Time of game—Three hours and forty minutes. Fly catches—Union, 9; Gotham, 9. Outs on fouls—Union, 6; Gotham, 8.

COLLEGIANS IN THE FIELD.

Recently the first nine of the Phillips club, of Andover, Mass., an organization composed of "stujents" of Phillips Academy, challenged the Tufts College first nine to a tilt, and the latter accepting, the game was played on the grounds of the latter on the 7th inst. The game was all in favor of the Phillipsans, the Tufts being skunked in the first five and the last three innings, and gaining but three runs in the eighth. We give the score:—

PHILLIPS.	H.	L.	R.	TUFTS COLLEGE.	H.	L.	R.
Bush, c	2		5	Burton, s s	2		1
Wells, p	4		3	Frieze, 1st b	3		0
Reybold 2d, 1 f	3		5	H. Burrington, 1 f	3		1
Strong, 1st b	6		2	Larrabee, p	3		1
McClintock, s s	1		6	L. Burrington, r f	4		0
McClure, 2d b	2		6	Corry, 3d b	4		0
Buck, c f	2		4	Perry, c	2		0
Reybold 1st, 3d b	2		3	Knowlton, c f	3		0
Huntress, r f	5		2	Halsey, 2d b	3		0
Total	36			Total			3

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Phillips	4	6	9	2	6	1	2	5	1	36
Tufts College	0	0	0	0	0	3	0	0	0	3

Passed balls—Perry, 7; Bush, 0. Missed catches—Burton, 1; Larrabee, 2; Knowlton, 1; Halsey, 1; H. Burrington, 1; total, 6. Bush, 1; Buck, 1; total, 2. Out on foul balls—Huntress, 2; Bush, 1; McClintock, 1; Wells, 1; Reybold 2d, 1; Strong, 1; McClure, 1; total, 8. Larrabee, 2; Halsey, 1; H. Burrington, 1; L. Burrington, 1; Burton, 2; Corry, 1; Perry, 1; Frieze, 2; Knowlton, 1; total, 12. Fly catches—Perry, 2; Burton, 1; Halsey, 1; Frieze, 1; Larrabee, 2; Knowlton, 1; total, 8. McClintock, 2; Bush, 3; Strong, 1; Wells, 1; Reybold 1st, 1; total, 8. Left on bases—Perry, 1; Frieze, 1; total, 2. Buck, 2; Reybold 1st, 2; McClure, 1; McClintock, 1; Bush, 1; total, 7. Struck out—H. Burrington, 2; Knowlton, 1; total, 3. Buck, 1; Reybold 1st, 1; total, 2.

GAME AT HOBOKEN.

The following is the score of a game played at Hoboken, July 14th, between the Metropolitan Insurance Company and Metropolitan National Bank:

MET. N. BANK.	H.	L.	R.	MET. INS. CO.	H.	L.	R.
Smith, 3d b	2		4	Humphreys, p	2		3
Myers, s s	2		3	Stull, s s	2		3
W. Connell, c	2		5	Chambers, c f	3		2
E. Connell, 1 f	2		4	Clirehugh, c	2		2
Scriba, c f	3		4	Smith, r f	3		2
White, 1st b	2		4	Orr, 3d b	2		1
Ingalls, 2d b	2		4	Mansfield, 1 f	1		3
Stafford, r f	3		3	Bell, 1st b	1		3
Wigham, p	0		6	Bryan, 2d b	2		2
Total	37			Total			21

INNINGS.	1st	2d	3d	4th	5th	6th	
Metropolitan Insurance Co	10	2	2	3	1	3	21
Metropolitan Bank	7	6	8	5	3	8	37

Umpire—Mr. Welsh, of the Unknown Club. Home runs—Wigham, 6; Humphreys, 1; Still, 1; Clirehugh, 1.

ELMIRA BASE BALL.

A game was played between the Hector Club, of Elmira, and the Monitor Club, of Corning, N. Y., on the grounds of the former, July 13th, and it was pronounced to be one of the most closely contested games ever played in that city. Both are junior clubs. Below we give the score:—

HECTOR.	H.	L.	R.	MONITOR.	H.	L.	R.
Morehouse, c	3		2	Walster, 3d b	4		2
Roe, p	4		1	Todd, c f	3		3
Perry, s s	6		0	C. Osborne, c	2		3
Moe, 1st b	2		1	Pritchard, r f	1		3
Blye, 2d b	2		3	Maloney, p	4		3
Cook, 3d b	4		1	Wadsworth, 1 f	4		2
Roosa, 1 f	2		2	Robinson, 2d b	2		3
Peck, c f	1		3	E. Osborne, s s	2		2
Pickering, r f	3		1	Nischo, 1st b	5		6
Total	14			Total			19

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Monitors	3	0	1	7	0	6	0	1	1	19
Hectors	1	4	2	0	5	0	0	1	1	14

Umpire—Charles Burt, of the Union Club, Elmira. Scorers—Monitor, Frank Brown; Hector, Geo. Bainbridge.

ORIENTAL vs. EVERETT.

These two clubs played a match game, on the 14th inst., at College Grounds, 49th street and Fifth avenue, in which the Orientals were victorious. This is the fifth game the Orientals played this season, being successful in them all. The following is the score:—

ORIENTAL.	H.	L.	R.	EVERETT.	H.	L.	R.
L. Miller, p	1		8	McCandliss, 1 f	1		2
Young, c f	4		6	Hart, s s	4		0
J. Miller, c	1		9	Lodge, r f	3		1
Wilcox, 2d b	2		8	Connover, 2d b	1		1
Smith, 1 f	3		7	Moulton, 1st b	2		1
Harman, s s	1		9	Redding, c	2		1
Chappel, 3d b	2		7	Shawe, c f	2		1
McCord, 1st b	1		8	Pennington, p	1		1
McFarland, r f	3		6	Pine, 3d b	2		1
Total	68			Total			9

INNINGS.	1st	2d	3d	4th	5th	6th	
Oriental	6	7	17	9	1	28	68
Everett	1	0	0	5	0	3	9

Umpire—Mr. Bidwell, Excelsior Club. Scorers—Messrs. Wright and Shawe. Fly catches—J. Miller, 1; Smith, 4; Harman, 2; Chappel, 1; total, 8. Hart, 1; Connover, 1; Moulton, 1; Shawe, 1; Pennington, 3; Pine, 1; total, 8. Home runs—J. Miller, 1; Harman, 1; total, 2. Time of game three hours and twenty-five minutes.

BASE BALL AT CHATHAM FOUR CORNERS.—The Live Oaks, champion junior, of Albany, left Albany on Thursday morning, July 12th, for Chatham, to play two matches—one with the Columbia Base Ball Club, of Chatham, and the other with the Unions, of Hillsdale—winning both matches. The first match took place in the morning, the score standing—Live Oaks, 23; Columbia, 14. But five innings were played in the match with the Unions, of Hilledale; the score stood—Live Oak, 41; Union, 19; the Live Oaks winning the game by 22 runs. The Live Oaks will leave Albany on the evening of August 5th, to play two matches in New York. On the 6th, they will play the Everett, and on the 7th, the Alliance, both of New York city.

ETNA vs. MYSTIC.—The first match between these clubs, at Chelsea, July 10th, resulted in the success of the Etnas, the game being a well played one, although some loose play was shown at the termination of the fourth innings. The game ended in favor of the Etnas by a score of 17 to 31.

OUR FRIENDS among the mountains of the old Keystone State send us very encouraging accounts of the popularity attained by the National game in those elevated regions. Scarcely a village can be found anywhere that does not boast of one or more ball clubs. Among the most energetic of the number is the Juniatas, of Hollidaysburg; this organization lately played a match with the Irons, of Johnstown, lambasting them dreadfully, as the score of 124 to 31 will evince, and have engagements with the following named clubs:—Kickenepauling, at Johnstown, July 21st, at 8:30 A. M.; Iron, at Johnstown, July 21st, at 2:30 P. M.; Enterprise, of Pittsburgh, at Altoona, July 24th, at 2 P. M.; Social, at Huntingdon, July 28th, at 9:30 A. M. The Juniata boys would be pleased to see some of their New York brethren on there some of these fine days, promising to give them a hearty welcome, and feast them on the best the larder affords.

ACTIVE vs. INDEPENDENT.—These Buffalo clubs played a game on the 15th inst., when the Active youths secured a triumph, by making 33 runs, to the 28 of their antagonists.

SUFFOLK vs. ENDEAVOR.—"SECOND NINE."—These clubs played a match on Saturday, 14th inst, which resulted in a victory for the Endeavors by a score of 81 to 26.

THE GAME OF CHESS.

Enigma No. 539.

From the Chess Players' Magazine.

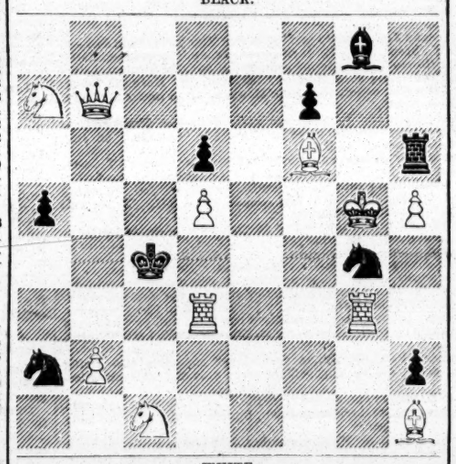
BY T. SMITH, ESQ.

White to play and give mate in five moves.

Problem No. 539.

BY P. RICHARDSON.

BLACK.



WHITE.

White compels Black to give mate in 13 moves.

Game No. 539.

Our contributor Mr. G. Reichheim gave the late Mr. A. Hergesheimer the Q Kt.

EVANS GAMBIT.

Attack, Reichhelm.	Defence, Hergesheimer.	Attack, Reichhelm.	Defence, Hergesheimer.
1..P to K 4	P to K 4	12..B to B 4 +	K × K P
2..K Kt–B 3	Q Kt–B 3	13..K R–K sq +	K to Q 4
3..K B–B 4	K B–B 4	14..Q R–Q sq +	K–Q B 4
4..P–Q Kt 4	B × Kt P	15..Q B–K 3 +	K–Kt 4
5..Castles	P–Q 3	16..Q–K 2 +	K–Q R 4
6..P–Q B 3	B–Q B 4	17..Q R × Q	Q Kt × R
7..P–Q 4	K B–Kt 3	18..Q–her B 4	Q Kt–B 3
8..Q P × P	Q P × P	19..B × K B +	Either P × B
9..K B × P +	K × K B	20..R–K 5 +	Kt × K R
10..K Kt × P +	K–his 3	21..Q–Kt 4 +	K–Q R 3
11..Q–Kt 4 +	K × K Kt	22..Q gives checkmate.	

Interesting skirmish from the *Schachzeitung.*

SCOTCH GAMBIT.

Mr. Staunton.	Amateur.	Mr. Staunton.	Amateur.
1..P to K 4	P to K 4	12..Q Kt to Q 2	K Kt to Q 4
2..K Kt–B 3	Q Kt–B 3	13..Q B–B 2	K Kt–B 3
3..P–Q 4	K P × P	14..Q R–K sq	Q Kt × Kt
4..P–Q B 3	P–Q 6	15..Q B × Kt	K B × B
5..K Kt–Q 4	K B–B 4	16..B P × B	P–Q B 4
6..Q B–K 3	B–Q Kt 3	17..P–K 5	Q P × P
7..K B × P	K Kt–B 3	18..B P × P	K Kt–Q 2
8..P–K B 4	P–Q 3	19..P–K 6	P–K B 3
9..P–K R 3	Castles	20..P–Q 5	K Kt–K 4
10..Castles	Q–K 2	21..K R × Kt, and Mr. Staunton wins.	
11..Q–K B 3	K R–K sq		

CHEQUERS.

Take Notice.

THE ELEMENTS OF DRAUGHTS

Are not to be had for a few days. Due notice will be given as soon as copies of the new edition are ready for delivery. 6-tf

Game No. 13.---Vol. XIV.

"GLASGOW."

Black.	White.	Black.	White.
1..11 to 15	23 to 19	13.. 1 to 6	32 to 28
2.. 8 11	22 17	14.. 2 7	31 27
3..11 16(a)	24 20	15.. 4 8	29 25
4..16 23	27 11	16.. 8 11	27 24
5.. 7 16	20 11	17.. 7 10	25 22
6.. 3 7	25 22	18.. 9 14	17 13
7.. 7 16	22 18	19..14 18	22 17
8.. 9 14	18 9	20..28 22	17 14
9.. 6 22	26 17	21..10 17	21 14
10.. 5 9	28 24	22..22 31	14 10
11..10 15(b)	24 20	23..31 27	10 1
12..16 19	30 26	Drawn.	

(a) 9 to 14 also draws. (b) 4 to 8 is equally good.

Solution of Position No. 22.--Vol. XIV.

BY J. D., OF BOSTON.

White.	Black.	White.	Black.
1..18 to 15	5 to 14	5.. 8 to 31	21 to 17
2..15 10	6 15	6..20 24	17 26
3..19 10	28 19	7..31 22, and draws.	
4..10 7	2 11		

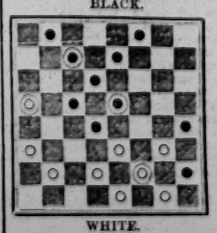
☞ By referring to Drummond's Work (3d edition), we ascertain that there is an error in his statement, viz: that Black wins; the fact is White wins. Solution reserved till next week.

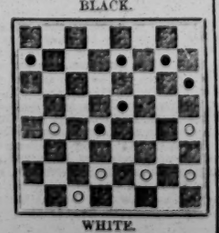
Position No. 24, Vol. XIV. Position No. 25, Vol. XIV.

BY ALGERIUS. BY J. DRUMMOND.

Dedicated to Beginners.

BLACK. BLACK.





WHITE. WHITE.

White to move and win. White to move and win.

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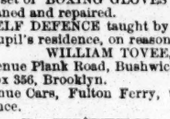
Harry  **Jennings,**

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BOSTON, MASS.
35-tf

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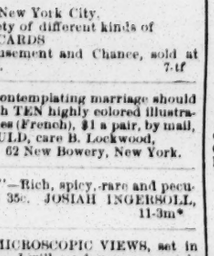

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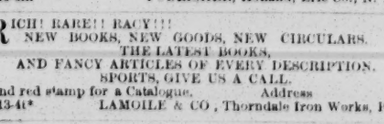

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City Summary.

MONDAY, July 23, 1866.

JUDGE CARDOZA'S decision has wrought us woe. Brother Wimpsay called yesterday and invited us to walk. We walked. The doors of the gin-mills were open. Shady "gardens" tempted us. Pretty waiter girls "done their level best" to enamor us. The heat drove us to sheltered nooks, where the ice of winter and the "lightning" of Jersey join hands and form "smashes." We drank. Bro. Wimpsey also drank. He is a man of great capacity. We have seen him with the contents of a keg of lager under his vest. We returned home by a circuitous route. We slept. When we awoke, we labored under the hallucination that we were a thousand-and-odd years old. The world had spun down the ringing grooves of ten centuries while we slumbered. With this fancy still upon us we seized a pen to write. The pen seemed to have grown rusty. We dipped into the ink; the ink appeared mouldy. We placed it on the paper; the paper was falling to decay. We wrote. What did we say? Behold!

MONDAY, Aug. 1, 2866.

BEFORE REVIEWING the doings of the twelve hundred places of amusement in this city, we desire to tell our readers something of the historical researches which have come to light during the past week. Some excavations recently made in the old part of the town revealed the fact that a newspaper office formerly existed in a region called in Ancient History the Swamp, and that therein was published in early times the N. Y. CLIPPER. It was a little sheet of only forty columns, and does not compare favorably with our present handsome issue of two hundred and fifty columns. Its circulation must have been extremely limited, probably not exceeding one hundred thousand copies, for the building which contained this relic of the past could by no possibility have possessed facilities for printing our edition of fifteen millions, even though the whole week was consumed in the work. From this little CLIPPER we have gleaned much amusing matter. The theatrical news was particularly ludicrous. Something is said of a Booth. We presume this refers to some place where performances were given, and it doesn't speak well for the tastes of the ancients that the polite society visited this Booth. A *Forest* was also a popular place of exhibition, particularly in California, where the trees grew to great size. One Bryant advertises a "minstrel exhibition." This man was a poet, and was called William Colored Bryant, tho' his friends nicknamed him Dan. His "Thanantopsis" still exists. In the same band was a man named Emmet, who wrote a song entitled "Dixie," but who subsequently lost his life in an effort to free Ireland. He requested that no one should write his epitaph. His request has been complied with. An actor of more aristocratic pretensions was one Brougham, who is likewise spoken of in English history as a peer of the realm. Our aged CLIPPER speaks of this gentleman as having been "playing with fire," but it fails to tell us whether or not he got burnt. The daily papers a thousand years ago were few in number and poor in quality. What will our readers think when we inform them that it took these ancients ten days to communicate with Europe. Our comfortable submarine cars, which convey passengers from New York to London in twelve hours; our commodious air ships, which go thro' by daylight; and our nineteen opposition telegraph lines, were to them unknown. The result was that the newspapers were very slow and their reading profitless. Little information concerning their editors can be gleaned. One paper was conducted by a negro lady, named Greeley. She is frequently spoken of as an "old woman" and a "black republican." Another sheet was conducted by a Little Villain. He is supposed to have been a small boy. Still another was under the supervision of Ben Nett, a young gentleman of kind and generous feelings, who invariably spoke well of all men. He never abused any one nor could the support of his paper be purchased by political parties. From high notions of morality he refused to advertise the theatres, and the religious character of his paper causing it to be unpopular amongst the world's people, he finally retired to Washington Heights, (a place near the present business centre of our city), and there died poverty stricken and heart broken. His love for the negro woman Greeley was something remarkable. One Wood likewise conducted a newspaper. He is said to have been an Indian, and is frequently spoken of as a "Copperhead"—that being a reference to the color of his race. This Wood found great difficulty in supporting himself, and to eke out his scanty income he kept a little "policy" shop in his outer office. His brother was a patriot of unsullied virtue. The publishing business was but poorly understood a thousand years ago. Some musicians who played well on the harp kept the largest book establishment in New York. They were always called the Harpers, and all efforts to discover their true names have proved fruitless. Of the literature of that early day, few vestiges remain. Flashy stories and trashy dramas formed the greater part of it. The dramatist Shakespeare is supposed to have been killed about this time. He was a man of some genius. The critics of that day speak of the actors who murder Shakespeare. Hence we conclude that he was butchered by some members of the dramatic profession. Besides Shakespeare there was a writer known as Long Fellow, who choked to death in a vain effort to scan one of his own hexameters. We have already spoken of Wm. Colored Bryant. He was, as his name indicates, a negro. But we have not time to tell the half of what this old CLIPPER contains. It is doubly interesting from the fact that it is an early copy of the only paper which has survived the storms of a thousand years. The paper, as a historical relic, is of inestimable value, but we propose to present it to whoever will send us a club of fifty thousand subscribers, at our established rates. This is a rare offer. The club can easily be raised in any of our small interior towns by a little extra exertion and ——

"Aint you ashamed of yourself? You've been drinking that nasty, dirty, ornery logger beer, and you don't know what you're about."

It was our landlady's voice that struck with its old familiar twang on our ears. We roused from our semi-somnabulistic state, dropped our pen, seized the mirror and discovered that though our hand trembled and our head ached, we were still a mild young man, and that no Rip Van Winkle slumber had carried us adown the race course of Time. We flung the sad illusion off and went to bed. This morning we breakfasted on Kissingen water and proceeded to write as follows of the dog-days drama:—

After New York's heated fever, we sleep well, as a deceased writer for the cheap papers once said. Yes, and after the patronizing the citizens of New York have undergone, they know very well how to enjoy the pleasant evenings that succeeded that ferocious spell of hot weather which played itself out on the night of July 18th, after a reign of ten days, during which time the theatres did a very limited business, no one caring to sit out a play with the thermometer playing high up among the nineties, and people dropping dead in the street from exhaustion and heat. No, no; our usually devil-may-care people looked before they leaped, and notwithstanding our many dramatic temples and other places of amusements are advertised as "the coolest houses in the city," yet ye pent up denizen of ye roasted metropolis failed to see it heeded in that light, and with an icy coldness they shook all indoor resorts. With the morn and eve of the 19th, a refreshing change manifested itself; the atmosphere was only 88, and we all congratulated each other on the cool change—just to think of it—we felt cool at 85, after having sweltered at 100 in the shade; so we ventured to look in at the theatres again—other intrepid playgoers also looked in; the outside public took courage from this, and the result was a decided improvement in theatricals for the balance of the week. Being now acclimated, we can get through the balance of the summer with some show of comfort if the thermometer does not go beyond 90.

JOHN ROBINSON owns the ELEPHANT.—This well known circus manager came to town on the 18th inst., on business. He drew $9,000 from the bank, and, in company with Avery Smith, took one of our city cars for up town. In one pocket he placed a part his money, except $1,700, wrapped in paper, which he put in his left side pants pocket. Shortly after taking a seat in the car, he felt a man's hand in his left pocket, and seizing the man for a moment, he put his own hand in his pocket, and feeling a piece of paper there, which he supposed to be his money, he apologised to the man, saying "I thought you was robbing me." The man then left the car, and on subsequently looking over the contents of that pocket, the circus man discovered that the "knuck" had taken the money and replaced the paper that it was wrapped in. It was a smart trick, and very cleverly done. John says he thought the Cincinnati thieves were smart, but New Yorkers can give them one and beat them every time.

MANAGERS IN TOWN.—The closing of the regular campaign, and the preparations to be made for the opening of the coming season, has brought nearly all the managers throughout the country to this, the metropolis of America, especially for shows. At present there are in town Ben De Bar, of the St. Louis Theatre; W. Thompson, New Memphis Theatre; M. Dunston, St. Louis Museum; Mr. Flanagan, Olympic, St. Louis; W. Heine, Pittsburgh Theatre; T. B. McDonough and Mr. Roig, of the Mobile Theatre; F. A. Tannyhill, Greenlaw Opera House, Memphis; B. Duffield, Richmond Theatre; W. J. Riley, Metropolitan, Indianapolis; Joseph Sefton, Griswold Opera House, Troy, N. Y.; B. F. Whitman, Continental, Boston; Mr. Hess, of the Pittsburgh Opera House; Joseph D. Murphy, of the Arch, Philadelphia; Mrs. Garrettson, of the Chestnut, Philadelphia; John Allen, Wood's, Cincinnati; Mr. Keller, of the Louisville and Wood's Theatre, Louisville; Mr. Ryer, Academy of Music, Albany; E. Eddy, St. Charles, New Orleans, and Wm. Floyd, Varieties, New Orleans.

RETURNED HOME.—Dave Carson, a native of New York, and who left this city fourteen years ago to seek his fortune abroad, returned to New York a couple of weeks ago, after having traveled in nearly all parts of the world, several years having been passed by him in India, where, with other Americans, he gave minstrel entertainments of a character which seem to have delighted the people of that country, as we see by a notice in the Bombay *Times* of a late day, that they are awaiting Mr. Carson's return with a new troupe. While in India, Dave received many valuable presents, one of them being a massive watch chain, of pure gold, and fine workmanship; this was presented to him by a Mohommedan at Delhi. Mr. Carson also visited Australia, where he gave entertainments of a minstrel character, in company with other American performers. Mr. Carson was but sixteen years of age when he left here, and on his return he finds things so changed, so checkered, that he says he really felt more at home in India than he does now in his native city; he brings some effects belonging to the late George Buckley, circus performer, who died at Lucknow.

A PARTY of Italian opera singers gave three or four operatic performances at Niblo's since our last, but their efforts were rewarded by empty seats, and pecuniarily the speculation proved a failure; the series of sing-songs came to a *finale* with Saturday's *matinee*, and thus closed the operatic and dramatic season of Manager Wheatley, whose income would have been greater had he closed the house a couple of months ago, and bade an earlier farewell to the Ravels.

WE ARE promised grand things for the opening at Niblo's in September—an immense company of dancing girls, imported expressly for this market; a gorgeous costumery also manufactured abroad, on account, probably, of the scarcity of sewing machinery in this country; a fabulous transformation scene, likewise got up in Europe; and so forth; to say nothing of French supers, English auxiliaries, Dutch singers, and other outlandish effects. But the spectacle in which all these imported things are to be shown off in is of American manufacture, and the "Black Crook" it is called. If the text itself should make a hit, dressed as it will be in all this imported stuff, we ought to feel very grateful to the author.

THE NEW BOWERY closed its doors for a short term on the 21st, when the Buislays gave their last entertainment. Unfortunately for themselves, the Buislay Family came here at a most unpropitious time, when the heat of summer was driving its own people from the city, while unfounded cholera reports had a tendency to frighten our usual summer visitors from the country, and prevent them from having their customary "jolly good spree" in the metropolis. The burning of the Academy of Music—which they had leased for a season—also operated seriously to their disadvantage, and pecuniarily the speculation has not been successful. Artistically, however, the Buislays have made a very favorable impression, their thrilling feats in the air, on the spiral passage, etc., ranking them among the best acrobats and gymnasts in the world. Their contemplated tour through the country, beginning this week in Connecticut, will no doubt make up for the hot weather drawbacks they experienced in this city.

OH, BE JOYFUL.—In the list of income returns we find Wm. Birch credited with $4,800, and Charles Backus with $10,743. If these are our minstrel friends it only goes to show—

How doth these *little* busy B's
Improve each shining minute,
In gathering money every night,
At their hall, from people in it.

UNDER THE BROAD CANOPY.—Chiarini's Spanish Circus—the same recently showing in the iron structure on 14th street—have pitched tent on a large spot of ground in Bleecker between Perry and Charles street, and open this evening, July 23d, under their own mammoth pavillion. There's nothing like canvas for circus performances in summer—there's a sort of airishness about it that we fail to notice inside of brick walls; and then it *looks* like a circus, too; and you can sneak in under the sides if the man isn't about; and you feel more at liberty to have fun with the clown, to throw peanuts at him, and to be on terms of familiarity with all hands. So don't fail to visit the circus under canvas, where you will see a splendid lot of horses, and a number of skilful riders, including the little nigger boy and nigger girl; and there, too, you will see Wm. T. Aymar, who has been engaged to clown it, to make you laugh and go home in a good humor with yourself; and there, too, you will see leapers, and tumblers, and acrobats, and dancers, and a little of everything in the sawdust line of biz, and all for the low price of 50 cents.

A GOOD IDEA.—We would suggest to Mr. Barnum the propriety of getting together a collection of specimens of delegates to the Philadelphia Convention, and placing them on exhibition in another cage alongside of that occupied by his Happy Family. Talk about your curiosities—why, such a collection would "defy competition," "challenge comparison," and "crowd the Museum from pit to dome." What do you say, Phineas—is it a go?

SANFORD'S MINSTRELS will bring their season at the Old Bowery to a close on the 28th. Owing to the heat, the character of the house, etc., Mr. Sanford has not met with success, we are sorry to say.

JOHN BROUGHAM, with his clever little party of Re-constructionists, is doing tolerably well at Winter Garden, where his revised burlesque of "Columbus Re-constructed" still holds the boards, to the evident amusement of all who see it. Miss Emelie Melville grows in favor, and Mr. Jas. Dunn has done remarkably well since he took hold of Brougham's burlesque tenors. Previous to the first piece—as our friend Mulcahy would express it—an original drama, "Time Tries All," will be performed. The *heat* tried all, *last* week.

PANTOMIME is running at Barnum's Museum, now that the dramatic season is over. This sort of entertainment, combined with a variety of curiosities, helps to fill out the dull season. The Carolina Twins and one hundred living monkeys divide the honors with the pantomimists.

"472"—under the management of Charley White—is fast taking the position formerly occupied by "444." This week Nelse Seymour, late of Bryant's Minstrels, joins the troupe, while Bob Hart, Thompson, Kerns, White and a galaxy of gals, combine to make a strong company. "Of all the memories of the past," four forty four comes into view, as we enter in at 472.

DAN BRYANT enters upon his seventh week at Wallack's tonight. "Shamus O'Brien" is not quite ready yet, so a few more evenings with the "Colleen Bawn" will be given. Give the new piece plenty of rehearsal, Daniel, and don't produce it until every performer in it is well up in his or her part, until the business and effects have been thoroughly gone through with and tried; for on the success of the "Bould Boy of Glengall" may depend your future chances on the white boards. So take your time, friend Daniel, take your time friend Daniel Bryant. Far better that anxious expectants should be disappointed by delay, than that your future hopes should be blasted by unnecessary haste. If the dramatists have done their work properly, "Shamus O'Brien" ought to make a success.

L. P. BARRETT and LORAINE ROGERS returned to this city last week from Europe, by the Africa. Mr. Barrett, while there, effected an engagement for London next Spring. During Mr. Rogers' sojourn in England, he arranged with Mr. Dion Boucicault to write expressly for Mr. Barrett a new drama, upon which Mr. Boucicault is now busily engaged. This drama will be added to Mr. Barrett's list of pieces for the coming season.

JOE JEFFERSON sailed from Liverpool on the 8th inst., by a sailing vessel, and will arrive in this city shortly. He is to appear at the Olympic Theatre.

WORKMEN are busily engaged fitting up in good style, for the Fall season, the San Francisco Minstrel Hall. Painters are busily engaged frescoing the dome, carpenters are re-modeling the gallery, upholsterers are covering the seats with a handsome plush, and scenic artists are touching up the stage flats. All about the building is bustle, bustle, and when the minstrel boys return they will find a handsome hall to warble in.

SOPHIE WORRELL, the eldest of the clever Worrell Sisters, who have been delighting the frequenters of Wood's Theatre for the past three months with their clever performances of burlesque, etc., took her first benefit on the 20th inst, at the above theatre, to a very crowded and fashionable audience. The *beneficiaire* appeared in a new comedietta, called "Mrs. Smith," said to have been written for her. It did not go off smoothly; neither was it very amusing or at all interesting in its action. All in the cast knew their parts and acted them well, but there was scarcely anything to be made of the piece. At the close of this piece, Sophie was called before the curtain and presented with a number of large and magnificent baskets of flowers, as well as a number of bouquets. The burlesque of "Cinderella" followed, introducing Jennie and Irene Worrell as Dandini and Cinderella, the *beneficiaire* as the Prince, and Leffingwell as Clorinda. Sophie made a bewitching prince, acting with considerable *naivete*, and singing several popular songs very nicely. Jennie, as Dandini, was, as she always is, as lively as a kitten, playing the character very well. Irene's Cinderella was one of that lady's best performances. Her duet with Leffingwell was capital, and heartily applauded. Leffingwell's make up and acting of Clorinda was equal to anything in that line we have yet witnessed in this city. We know not how to speak of this actor, for it matters not in what line of character he may be cast, he always does them justice, seeming, apparently, to outdo himself in every new part. We have seen him play leading business with credit to any artist, and the same night play a low comedy part equal to nine tenths of the low comedians on the stage. The following night he is cast in eccentric comedy, an eccentric old man, or in burlesque, but no matter what it may be, he is excellent in everything. Certainly such a man must be invaluable to any manager, and Mr. Wood is well aware of this. Mr. Leffingwell has been among us scarcely a full season, but during that time he has, by a careful attention to his business, become one of the greatest favorites at present on the New York stage. His Clorinda was capitally conceived, and a capital burlesque performance, as was his Beppo in "Fra Diavolo," recently. The same bill of the 20th was repeated on the 21st. Alfred Moe, the skater, and Kitty O'Neil, appeared during the week in their specialties, and were favorably received. On the 27th, Miss Irene Worrell takes a benefit, producing the "Fair One with the Golden Locks."

THE WEBB SISTERS commence an engagement at the Olympic this evening, in the spectacle of the "Ice Witch." These ladies were to have opened on the 19th, in their burlesque of "Fily O'Connor," but owing to some of the music having been lost they were unable to play, and "The Octoroon" was kept on the bills for the week.

JOHN SIVORI has returned to the city, and is giving lessons on the banjo at his rooms on Broadway, the location of which will be found in our theatrical advertisements.

MESSRS. CONNER & CO., the dramatic agents of this city, whose establishment is located at No. 534 Broadway, avail themselves as usual of communicating with the profession on business in this week's CLIPPER. They do business for many people, and are the accredited agents for Miss Leo Hudson, the St. Leon Sisters, the Nelson Brothers and others. Persons seeking engagements, or managers looking for people or anything in the theatrical line, should keep both eyes on Messrs. Conner & Co's. advertisements in the CLIPPER.

NEXT SATURDAY NIGHT AT THE NEW BOWERY.—The Buislay Family, in acknowledgement of the services of Mr. Wm. Post, the efficient officer of the New Bowery Theatre, have given that gentleman the use of the theatre for Saturday night, July 28th, when Mr. Post will take a benefit, and offer such a bill of attractions as is seldom given now-a-days. Mr. Post is very popular in the profession as well as out of it, and many volunteers have already signified their intention to perform for him. Among the performers are included the Martinettis, Ethiopian comedians, gymnasts, actors and actresses, an immense drum corps, &c.; in fact, a little of all sorts will be on the programme. Mr. Post has been connected with the theatres in the Bowery for a period of twenty-six years, and was for a long time a member of the volunteer Fire Department. Let the many friends of the *beneficiaire* be at their Post, at the New Bowery, on Saturday evening, July 28th. Post yourselves early.

MISS FANNY PRESTICE, *soubrett*e actress, arrived in this city on the 20th inst., from Cincinnati, Ohio. Miss Fanny made rapid strides in the profession during the past season at Pike's Opera House, where she became a favorite. After the destruction of the opera house by fire, she played for some time at the National. She has since filled short engagements in Zanesville, Lancaster, Newark, and Columbus, Ohio, bringing her engagement to a close at the latter place last week.

MR. L. M. BAYLESS, of the Rochester, N. Y., Opera House, is in this city, stopping at the La Farge House.

J. S. BERRY has opened a saloon and lunch room, corner of Spring and Broadway, where he will be happy to see his professional and other friends. See his card.

THE NEW BROADWAY.—Manager Wood is making such extensive alterations in the Broadway Theatre that when it opens for the fall season the oldest frequenters will scarcely be able to recognise it. The building has been transmogrified so that it looks like any other theatre than the old Broadway. The main entrance, which it will be recollected was a very wide one, but one half of which was occupied by a cumbersome box office, has been cut up and divided into quite a large store fronting on Broadway and on the Broome street side, while the main entrance to the theatre is on the left and is fourteen feet wide, with the box office on the left, so that there is really a wider entrance than before. Over the extreme end of this entrance is an arch sprung leading to a roomy lobby fifty feet wide, twenty-five deep and twenty-five high. This lobby will be magnificently fitted up with immense mirrors. On each side of this lobby is a stairway leading to the dress circle, with a balustrade running the entire width of the lobby. Another arch is sprung from this, which leads to the parquet and parquet circle, which are on a level with the lobby, thus doing away with going up half a dozen steps to get down into the parquet as before. The form of the lower part of the house has been changed, and is now exactly like Niblo's, and of a circular shape. The orchestra will have about 250 chairs, and the parquet circle will seat about 500 persons. There are two entrances to the orchestra seats and parquet circle, instead of one long passage way as before. The floor of the orchestra will be covered with a handsome Brussels carpet, and the seats of the parquet circle will be covered with rich plush. The dress circle has been brought out six inches for the purpose of placing a row of balcony chairs in front of the other seats. This circle will seat besides the chairs about 450 persons, and the benches will be upholstered in good style. From each side of the circle is a pair of stairs leading to the upper circle, which part of the house Manager Wood intends fitting up in better style than any other part. On each side of the upper circle and adjoining the proscenium boxes are three private boxes, which are being fitted up in a style that will compare favorably with any other house in the city. There will be two proscenium boxes each side of the stage, which add greatly to the general appearance of the auditorium. The foolights will be sunk in the stage, and medium and other lights placed there. This will be a great improvement, and very useful for scenic pieces, medium lights being very effective for moonlight scenes, etc. Every scene will be painted new, from the tormentors to the wall, including wings, borders and flats. The auditorium will be lighted from the dome by one of the largest sunlights, and the old chandeliers around the circle disposed of. The house will be well ventilated, for, in addition to the windows in the upper circle and dress circle, Mr. Wood has had built a large dormer window directly over the upper circle, with six windows which can be opened during a heavy rain, and afford a fresh current of air at all times. The house will be heated by two large patent heaters. The dressing rooms have all been re-built, and are directly under the stage. Mr. Wood has already expended a great deal of money in fitting up this establishment, and when finished, he is determined that it shall compare favorably, for comfort and elegance, with any other theatre in this city. He wisely keeps his old prices of admission, thus catering to the working classes, giving them an opportunity to visit a first class theatre for fifty cents, which will be the general admission price, but extra charge will be made for secured seats. Mr. Wood has engaged a first class company, of which the following is a complete list: Alice Gray, Mrs. G. H. Gilbert, Celia Logan, Mrs. G. H. Stoddart, Mrs. H. Chapman, Ella Turner, Miss Peterson; Joseph Nagle, M. W. Leffingwell, C. B. Davenport, John Jack, Geo. Stoddart, Wm. Jamieson, O. B. Doud, Messrs. Evans, Reed, Beekman, Goodman, Jordan and E. Eberle. G. H. Gilbert will be stage manager. The regular season will commence the second week in August, and James Stark, the California actor, will be the first star.

RIVERS TO THE OCEAN RUN, said some poet or other, but he made a mistake, for RIVERS, Frank Rivers we mean, the principal of the theatrical firm of Rivers & Co., is a fixture at No. 25 West Houston street, where a lively business is done in procuring people for managers and managers for people. Messrs. Rivers & Co. are the recognised agents for the Misses Anna Levering, Kate Pennoyer, Emilie Melville, Annetti Galetti, Carrie Austin, Ida Devere and a large number of other attractive stars. The profession generally, whether managers or people, and whether residing in town or country, should not fail to have their names recorded in Rivers & Co's business register.

SEVERAL PERFORMERS are wanted for a juvenile minstrel club, for particulars of which see advertisement.

THEATRICAL GOODS may be procured of Messrs. Shannon & Miller, No. 32 Maiden Lane, N. Y. See advertisement.

FRANK CONVERSE, the champion banjo player, has sold his country residence preparatory to leaving for a tour in Europe with his wife and family in August next.

Dramatic.

AT ST. JOHN, N. B., there has been nothing of consequence doing at the Lyceum, since our last, except the first appearance of Mr. Frank Roche in the part of Robert Brierly, in which he made a palpable hit, playing it on the 11th and 12th inst. On the 13th he appeared as Raphael in "The Marble Heart," and on the 14th as William in "Black Eyed Susan;" in all of which, says a correspondent, "he has been supported by Mr. and Mrs. J. W. Lanergan, Miss Rachael Noah, Miss Anderson, Mr. W. Scallan, Shirley France and the entire company. Mr. Scallan made quite a hit as Toodles, on the 14th. On Monday (the 16th) was produced, for the first time in St. John, 'The Peep O'Day,' to be repeated this evening (the 17th). The houses during the entire time have been crowded. I understand the management have in preparation for the balance of the season many novelties, all of which will, in due time, be announced to the many readers of the CLIPPER."

F. MORDAUNT, so long connected with the New Chestnut, Philadelphia, is engaged as leading man for the New Arch Street Theatre, in the same city. In the mean time, having several new parts to study for the opening week he goes to the Adirondacks to rusticate.

HOWARD & HOLT, who have taken "holt" of Central Hall, Taunton, Mass., were playing E. L. Davenport and a dramatic company at that house the past week.

IN NEW ORLEANS, but little is doing in the way of indoor amusements, the Olympic having the field to itself. Our correspondent, "Lauries," under date of July 14th, writes as under:—"The favorite sensational drama of 'Satan in Paris,' was produced at the Olympic, for the first time this season, on the 8th inst. Mrs. Watkins assumed the leading *role*, and it is needless to say that the author had his idea most faithfully carried out to the letter. Noyes done pretty well as Count Beausoleil. Morrison as Count Vanille, made the part, perhaps, a little more absurd than it was intended to be. The lady who personated Mlle. de Nautelle, would give greater satisfaction by abstaining from giving vent to her laughing propensities on the stage when the text does not call for them. An instance of this kind occurred the other night, during the performance of the play above alluded to, where, in the last scene of the third act, while the young officer was on his knees making the most desperate kind of love to her, she was convulsed with laughter, which certainly did not serve to heighten the effect of the scene. This is a very bad practice, to which a great many of the ladies and gentlemen belonging to the profession have become addicted, and the quicker managers put a stop to it the better it will be for the drama and its followers. On the 9th, Mr. H. Watkins took his benefit, on which occasion he presented a rare bill of attractions, consisting of the popular comedy entitled 'A Morning Call,' 'The Quack Martyr' (one of the productions of his prolific pen), and the interesting sketch of 'It Takes Two to Quarrel.' Between the first and second pieces, the great *cantata* by H. Russell, Esq., entitled 'The Maniac,' was sung in character by Mrs. Watkins, in a manner which cannot be excelled, if to equal it be at all possible. Mr. Watkins' friends turned out in strong force to do him honor on this night, and the performances went off with more than usual *eclat*. On the 10th, 'The Soldier's Daughter' and 'The Alpine Maid' were again on the bills. On the 11th, Goldsmith's ever popular comedy of 'She Stoops to Conquer,' and the musical farce of 'The Loan of a Lover,' in which Mrs. Watkins makes a very charming Gertrude, were both well performed, and on the 19th and 13th, we had 'Satan in Paris' and Mrs. Watkins' great speciality of 'Pocahontas,' which was very effectively given. The drama of 'Time Tries All,' and 'Pocahontas,' will be the attractions at to-day's *matinee*. To-night, the popular play of 'Kate Kearney' will be brought out, with Mrs. Watkins in the title *role*, supported by Miss Florence La Fond (her first appearance at this theatre,) as the Fairy Filandaune. 'Time Tries All' will wind up the evening's entertainment....... Great preparations are going on for our opera season next winter. Monsieur Alhaiza, the manager of the new Opera House, now in France in search of musical talent, has already engaged the following artistes: First *fort* tenor, Mons. Tapian, of the Italian Opera, Paris; second *fort* tenor, Mons. Chenest; first *fort chanteuse*, soprano, Mme. Bories D'Estberg; *jeune premiere ingeune*, Mlle. D'Estberg; *soubrette*, Mlle. Louise Bovelli; *grande* first *role*, Mons. Charles Alhaiza, of the Galete, and *chef d'orchestre*, Mons. Rellaleis."

WALL'S OPERA HOUSE, Washington, D. C., is offered for rent. For particulars see advertisement.

MRS. M. RAINFORD can be engaged to play the first old ladies or the heavies. Her address will be found in our advertising columns.

ETTIE HENDERSON is spending the heated term at Long Branch. Managers and others wishing to correspond with her will find her address among our business cards.

IN LUCK.—We learn on good authority that Miss Kittie Fyffe, the actress, now in Washington, has come into a snug little fortune. Her grandfather, who died in Parkersburgh, Va., in 1849, left his property, by will, to Miss Fyffe. After the usual litigation, her guardian has settled up the estate, the result of which is, that the actress comes in for $75,000 in all, a nice little mint drop to help her along in the battle of life. Whether the young lady will give up the stage, or embark in it in a managerial capacity, has not yet been determined. We congratulate her on her good fortune, and trust that she may long live to enjoy those good things of this life which only money can provide.

NEW THEATRE IN WASHINGTON.—Wall's Opera House is the name of a new theatre just erected in the Capital. It will accommodate with seats about fifteen hundred persons. The stage has a greater depth than Ford's Theatre had, although it is somewhat narrower at the footlights. An entirely new suit of scenery has been furnished, likewise a drop curtain, painted by Strong, which represents a scene in the city of Rome, with a border in imitation of a gilt picture frame. The auditorium has a dress circle above the parquet and orchestra seats, and a gallery above the dress circle. The seats on the floor and in the dress circle are upholstered with cushioned seats and backs. There are eight private boxes at the proscenium, carpeted, curtained and furnished. The building is situated at the junction of two streets, at their entrance diagonally into Pennsylvania avenue, at the corner of Ninth street, and has two tiers of large windows on three sides—as it fronts on three streets. To open these windows is to ensure the most perfect ventilation. The other valuable feature of the theatre—one that cannot be too highly prized—is its facilities for exit. There are no less than four doors by which the audience pass from the house to the streets. These ample vomitories are of the greatest convenience on ordinary occasions, and give security against those fearful accidents, the remembrance of which detracts so much from the pleasure of patrons of the drama at theatres where the means of escape in case of fire are limited. The stage is provided also with a fire hose, and water can be turned on sufficient to extinguish any fire that might occur among the scenery with great promptitude. Altogether, Wall's Opera House is an exceedingly desirable establishment.

A GERMAN THEATRE is being built in Detroit, at a cost of $35,000. It is to have a front of 98 feet on Catharine street, and a depth of 125 feet on Russel street, 56 feet in height to the roof, and 115 feet to the top of the cupola. It will be built of brick, in the Italian style of architecture, with corners and dressings of cut stone and cast iron. The theatre proper will have an audience room eighty-five by seventy-five feet in size, with spacious galleries on three sides of the room. This room will comfortably accommodate fully 4000 persons.

JOHN S. POTTER opened the new theatre at Helena, Montana Ter., on June 18th, with "The Soldier's Daughter" and "The Fool of the Family." Belle Douglas and Mrs. G. Chapman were in the company.

A NEW GERMAN THEATRE is in progress of erection in New Orleans, on the site of the old Carrollton Railroad Depot.

THE OLYMPIC, St. Louis, commences its season on August 15th, with a full dramatic company.

E. L. DAVENPORT—with a dramatic company—appeared in Taunton, Mass., on the 16th, to a crowded house. Mr. and Mrs. D. R. Allen, Wallace Britton, Geo. Lascelles, Mrs. J. H. Rogers, and others, were in the party.

DE BAR'S OPERA HOUSE, St. Louis, opens on August 6th, with the Holman Opera Troupe, who play until the 18th. The fall season commences on August 20th.

THE LEAVENWORTH, KANSAS, THEATRE, is undergoing extensive alterations, and when completed it is expected to be one of the handsomest theatres in the West. Mr. G. D. Chaplin having leased the theatre for a term of years, is determined to make it a popular place of resort; and in order to accomplish this, has torn out the whole of the interior of the auditorium, galleries, etc., and in their place will construct a dress circle for ladies and gentlemen, extending around the whole of the interior, to be fitted up with cushioned seats, with proper avenues of approach, the whole backed by a commodious lobby. Beneath the dress circle and body of the room will be placed more comfortable arm chairs for the frequenters of the parquet. The walls of the hall are to be neatly frescoed, and we understand the whole is to be lit up with one central illuminating light. The alterations upon the stage are to be as complete as those of the front—new scenery, new properties, and proper machinery requisite for producing in the most effective style a number of new and original pieces that have never before graced the Leavenworth boards.

THE ARCH STREET THEATRE, PHILADELPHIA, COMPANY, for next season, is as follows:—Frank Mordaunt, leading; Geo. H. Griffith, first old man; Owen Marlowe, light comedy; Robert H. Craig, first low comedy; Wm. H. Wallis, second old man; S. H. Hemple, second low comedy; L. L. James, first walking gent; T. A. Creese, second walking gent; Harry Rivers, heavies; John Worth, F. O. Savage, prompter; R. Reed, Mad. Ponisi, Lizzie Price, Mrs. E. N. Thayer, Mrs. T. A. Creese, Mrs. W. H. Reeves, Fanny Reeves and Annie Ward.

G. B. WALDRON, all the way from Brigham Young's dominions, commenced an engagement at the Metropolitan Theatre, Buffalo, on the 16th, in "Nick of the Woods," and made quite a favorable impression. On the 17th he impersonated Orseola in the "Lion of St. Marc."

STARS wishing to purchase the right of playing a number of dramas belonging to F. Claude Havens, can do so by addressing I. N. Carr & Co., Buffalo, as per advertisement elsewhere.

MRS. GLADSTANE is perfecting her arrangements for the approaching season, and has already entered into engagements with several Western managers now here. Mr. F. Widdows is the lady's agent, whose card will be found among our theatrical advertisements. A pleasing actress, and a pretty woman, Mrs. G. should have no difficulty in filling up her spare time.

EFFIE GERMON ruptured a blood vessel while performing in the drama of the "Lost Ship," at the Walnut, Philadelphia, on the 16th inst., and the theatre was closed all last week after Monday night. This week the "Three Guardsmen" is to be performed, with Junius Brutus Booth as D'Artagnan, and L. R. Shewell as Athos.

THEO. HAMILTON was announced for a benefit at the Front Street Theatre, Baltimore, on the 20th inst., tendered him by a number of his friends. Among the volunteers was Stuart Robson, who was to appear as Jem Baggs.

WM. SEFTON, scenic artist of the New Memphis Theatre while under the management of F. A. Tannyhill, died on the 11th, of fever, at the Memphis Hospital. He was about 25 years of age and was a remarkably fine draftsman. In coloring he was correct, and his scenes are said to have been very free and spirited, never hard, cold or stiff in appearance. Mr. S. was the son of John Sefton, of "Jemmy Twitcher" notoriety, and nephew of Joseph Sefton.

A DRAMATIC company is wanted for the Eastern States.

MRS. MOLLY BARNARD can be engaged for the comedy old women or for general business, together with her son, who is up in child parts. See advertisement.

JOHN T. FORD, manager of the Holliday Street and Front Street Theatres, Baltimore, is in want of a number of people for the regular fall and winter seasons. See his card in our advertising columns.

THE GREENLAW OPERA HOUSE, Memphis, is fast nearing its completion; carpenters, plasterers and painters are at work night and day. Olevero, the former leader of the Varieties, New Orleans, is engaged for the coming season. Olevero is said to be one of the best, if not the best, violin solo performers in the country.

SOME few weeks ago we recorded the death, by suicide, in New Orleans, of Annie Moreland, consequent upon the cruel treatment she received at the hands of her husband. Afterwards there appeared in our paper a statement from Mr. Evan E. Jones, father of the deceased, in which he attributed her death to an accident. As this flatly contradicted our correspondent's report of her having committed suicide, and not wishing us to believe that he has been abusing the columns of our paper with false intelligence calculated to injure anybody's reputation, he now desires to reply, as follows:—"Allow me to say that the gentleman, Mr. Jones, who was far away from the scene, and in all probability received his information from Moreland himself, has been misinformed as to the cause of his daughter's untimely end. To prove that it was a deliberate *felo de se*, and not the result of an accident,

Circuses.

L. B. LENT'S NEW YORK CIRCUS is billed ahead as follows:—Lynn, Mass., 24th; East Boston, 25th; Charlestown, 26th; Cambridgeport, 27th; South Boston, 28th, and Springfield, 30th and 31st.

YANKEE ROBINSON'S CIRCUS appears in Ypsilanti, Mich., on the 24th inst.

GARDINER, HEMMING & Co.'s CIRCUS was at Youngstown, Pa., on the 13th, and Newcastle 15th.

THE LATE GEO. BUCKLEY.—We were waited upon a few days since by Mr. David Carson, recently returned from India, who exhibited to us three costly rings of exquisitely fine workmanship and novel style of design, they being the property of the late Geo. Buckley, circus performer, who, with Franklin, McCollum and others, visited India and other foreign lands some years ago. One of these rings is composed of a large ruby and a number of diamonds, the second of emerald and diamonds, and the third of sapphire and diamonds, each of the rings being of a different shape from the others, covering a space of more than an inch square, and were presented to Buckley at various times by the Emperor of Russia, who took a special liking to American performers. Poor Buckley died in the arms of Tom McCollum, at Lucknow, and his remains are interred on the spot where the great mutiny occurred. McCollum and Carson recently returned to London, the effects of Buckley being entrusted to McCollum, who deputed Mr. Carson (who was about to visit America) to hand the rings to Col. Jas. Page, of Philadelphia, to be by him given to the relatives of Buckley, who, we believe, reside in that city.

VAN AMBURGH'S MENAGERIE shows in Milwaukee, Wis., on the 26th and 27th inst.

FERDINAND TOURNIAIRE and Kate Ormond, having returned from their brief summer's traveling tour, can be engaged for the balance of the season, as well as for the approaching fall season.

DAN RICE'S CIRCUS is billed for Niagara Falls, for the 30th; Lockport, 31st; Medina, August 1st, and Batavia, 2d.

L. B. LENT'S NEW YORK CIRCUS is billed ahead as follows, during the month of August: West Troy, 6th; Fort Edward, 7th; Saratoga, 8th and 9th; Schenectady, 10th; Fort Plain, 11th; Little Falls, 13th; Utica, 14th; Oneida, 15th; Syracuse, 16h and 17th; Oswego, 18th; Auburn, 20th; Geneva, 21st; Rochester, 22d; Medina, 23d; Lockport, 24th; Niagara Falls, 25th; Buffalo, 27th, 28th, 29th and 30th, and Attica, 31st. During September, the following towns will be visited: Fonda, 1st; Hornellsville, 3d; Corning, 4th; Bath, 5th; Wayland, 6th; Avon, 7th; Batavia, 9th; Canandaigua, 10th; Penn Yan, 11th; Havana, 12th; Elmira, 13th; Owego, 14th; Binghampton, 15th. The company will then return to this city, and commence the regular season at the Hippotheatron, about the 22d of September.

THE CHAMPS ELYSEES CIRCUS shows in Barry, Mo., on the 24th; Kansas City, 25th and 27th; Independence, 26th, and Wyandotte, 28th.

GEO. F. BAILEY'S CIRCUS is billed for Hillsboro', N. H., Aug. 1st; Peterboro', 2d; Fitchburg, Mass., 3d; Gardiner, 4th; Athol, 6th; Greenfield, 7th; Brattleboro', Vt., 8th; Keene, N. H., 9th, and Bellow's Falls, Vt., 10th.

S. B. HOWE'S CIRCUS is billed for Gilbault's Garden, Montreal, for five days, commencing July 30; Chateaugay, Aug. 6th; Malone, N. Y., 7th; Pottsdam, 9th; Canton, 10th, and Ogdensburg, 11th.

DE HAVEN'S CIRCUS played in St. Louis three days, commencing on the 16th, to pretty good business. Our correspondent, "Parquette," says: "On the afternoon of the 18th, it was announced that the proceeds of the performance would be donated to the relief of the Southern sufferers, but as quite a number of the ground and lofties, and barebacks had been for some time minus their salary, they, with the assistance of the constable, levied on the horses, to the great detriment of 'ye grande entree!' After a good deal of clamoring on the part of the audience, the demands of the flesh-colored knights were satisfied by the managers, and the show went on, but it is rather doubtful whether the poor Southerners will ever be benefitted by it."

PORT HURON, Michigan, was visited on the 13th by "Palmer's Great Western Circus," *en route* to Lake Superior's salubrious regions, via "propeller," chartered at $300 per day. Our correspondent says: "The performance was good, considering the number of performers. The horizontal bar performances of the youngest Wilson, was capital. The equestrian acts of Mrs. Warner (Rice), were good, and elicited much praise. In the troupe I noticed the familiar faces of Bill Green, late of Dan Gardner's, and George Wambold, contortionist. The attendance was fair, but not as good as they deserved.....On the 16th, Dan Castello's party arrived direct from Milwaukee by railroad, *en route* to Canada. By the way, this makes the second time in as many years that this point has been made direct from some other State. Dan must have met some old friends here, as his manœuvres in the ring were *smilingly* got off. The pavilion was crowded to excess. Young Watson made several attempts at turning a somersault through balloons on horseback, and finally mastered it. I understand there were 3600 tickets sold at the office for evening performance.....Thayer and Noyes, now in Detroit, show here on 28th.....Orton Bros'. agent was here a few nights ago, but left immediately. He doubtless saw enough."

Miscellaneous.

JOHN W. WHISTON, the humorist, performed the past week at Skowhegan, Solon, Bingham, Anson, Madison Bridge and Norridgwock, Me. The popularity of Whiston draws, notwithstanding the hot weather.

DR. KANE'S PANORAMA OF THE ARCTIC REGIONS is offered for sale, as will be seen by an advertisement elsewhere.

A MAN calling himself Professor Bedam advertised to give an entertainment at Shirley Hall, South Bend, recently; the hall was filled, but no professor appeared, and the South Benders threaten to bend his back if the professor ever looks in at that place again. Frank Shirman was the professor's agent.

TONY PASTOR'S party leave Boston on the 30th inst., and open in Lowell, at Huntington Hall, and go thence to City Hall, Lawrence, 31st; Town Hall, Haverhill, Aug. 1; Mechanics' Hall, Salem, 2d, and Lyceum Hall, Lynn, 3d. L. R. Pike joined the company on the 13th, as agent.

W. B. HARRISON, the extemporaneous singer, has organized a small party to travel through the inland towns, consisting of himself, C. Stevenson, balladist; G. Bellaire, basso; Mr. A. Cameron, baritone. J. J. Showles decorates the fences, while Mr. Cameron handles what stamps may happen to come within reach.

JOHN H. JACK is to give an entertainment of Scottish readings, ballads, etc., at Musical Fund Hall, Philadelphia, on the 6th of August.

ROPE ASCENSIONS are attractive spectacles, particularly to our country cousins, when cleverly executed. Among the big guns in this sort of performance is John Denier, who performs in the most daring and intrepid manner, hence his great popularity. He may be communicated with, on business, as per advertisement in another column.

A STEREOPTICON is offered for sale in this week's issue, by a party whose declining health prevents him from keeping in the show business.

THE ATTENTION of managers or band masters is hereby called to the advertisement of G. T. Solomons, who wishes a position as a clarionet and tenor player. Let him be accommodated.

TO KEEP a good look out ahead is good policy, therefore, we advise any gentlemen of the "cullud drammer" who desire positions with Messrs. Morris Bros. & Co., of Boston, for next season, to make early application, for, as they are popular managers, their ranks are bound to be filled up speedily.

A YOUTH OF SIXTEEN SUMMERS wishes to practice the calling of a call boy. As he professes to have had experience, perhaps some manager will give him a call. M. Mc. Donnell advertises for the "posish."

JOHN DENIER made ascensions on the 17th, 18th and 19th inst., across Jefferson street, Louisville, Ky. His intrepidity and skill were highly applauded. He was to be at New Albany, on the 20th and 21st, and Indianapolis, on the 23d.

THE HOLMAN TROUPE were at the Louisville Theatre last week.

SHRIVER'S VARIETY COMPANY were "manufacturing soap," *i. e.* making money, in reasonable quantities, at Woodland Gardens, Louisville, Ky., last week.

THE ACADEMY OF MUSIC, Chicago, is offered for rent for traveling shows of any kind. For particulars see advertisement.

AN AGENT is wanted for a lady who is said to be a good pianist and pleasing vocalist. See our advertising columns.

MISS CARRIE SIMONDS made her *debut* as a vocalist at Maguire's Academy of Music, San Francisco, lately, and gave promise of becoming a fine *artiste*.

BACHELDER'S HISTORIC MIRROR and Deave's Mechanical Diorama of the American Rebellion and Paradise Lost were at Platt's Music Hall, San Francisco, at last accounts.

GILBERT entertained the people of Marysville and Nevada City, lately, with a balloon ascension. Senor Guillaume Buislay (the strong man of the Buislay Family) was the daring aeronaut.

PAINTER & DURAND are performing the Buislay Family's great Niagara Leap at Hayes' Park, San Francisco.

ELLINGER & FOOTE'S COMBINATION was billed to play in Rochester, N. Y., on the 20th and 21st, and Albion, 23d. On the 24th and 25th the party appear in Lockport. They "lay up" about the 1st of August.

THE CARTER ZOUAVES were favored with a revival of good business at Indianapolis on the 9th, 10th and 11th, and were at Anderson, Ind., on the 12th and 13th; Bellefontaine, O., 14th; Mansfield, 16th; Akron, 17th and 18th, and Ravenna, 19th.

Foreign Dramatic and Show News.

MAD. TAMBURINI, wife of the celebrated baritone, died at St. Cloud, lately.

"THE HUGUENOT CAPTAIN," Watts Phillips' new drama, was produced for the first time on the occasion of the re-opening of the Princess' Theatre, London, on the 2d inst., and was a success.

MR. AND MRS. DAVID HURLEY, "American performers," are in England giving their Ethiopian entertainments.

DAN LEESON, formerly of Laura Keene's Theatre in this city, is in London, advertising for an engagement for the coming season.

THE NELSON SISTERS commence their starring tour on August 27th, at the Theatre Royal, Belfast.

MRS. BROOKHOUSE BOWLER, well known in this city as Annie Kemp—a clever vocalist—is at the Theatre Royal, Newcastle upon Tyne, with a dramatic company.

PROF. ANDERSON, the wizard, was at Stourbridge, Eng., on the 6th inst., with his two daughters, giving entertainments.

BARRY SULLIVAN has arrived in England from Australia.

THE DAVENPORT BROTHERS have appeared in Brussels, and presented themselves to the Belgium public under new colors. They have openly avowed that they perform their tricks by mere legerdemain and not through spiritualism, or dealing with the supernatural.

CHARLES PIERCE, of the Theatre Royal, South Shields, Eng., was drowned while bathing near Trow Rocks, on June 29th. His body was recovered, and buried at the Cemetery, Westoelane.

THE GEORGIA SLAVE TROUPE, which sailed from this country a short time ago for England, under the management of Sam Hague, the well known clog dancer, arrived safe in Liverpool, where they gave their first appearance on the 9th inst. at the Theatre Royal, and were favorably received. Japanese Tommy appeared in a burlesque prima donna act, which is highly spoken of by the press of that city. Sam Pride, Mallory, Slatter, Brooker, Neil Solomon, John Graves, Fernando, Johnson, Lee Jacobs and Japanese Tommy are in the party. The party were to remain in Liverpool for two or three weeks and then make a tour of the provinces.

CHRISTY'S MINSTRELS continue in Liverpool, Eng. On the 9th Dick Parker made his *debut* in England, with this party, and made quite a hit.

AMUSEMENTS.

JOHN W. WHISTON,
HUMORIST AND POLYPHONIST,
(Only performer in his line now on this Continent.)
N. B.—A complete assortment of Poster and Programme Cuts. The finest sets of Character Photographs, (large size). Managers wishing to engage this performer for the coming Fall and Winter season will address him care of A. WILLIAMS & CO.,
16-1t* Booksellers, 100 Washington st., Boston, Mass.

AMUSEMENTS.

WOOD'S THEATRE. Admission 50 cts.
Last week but one of the
SUMMER SEASON.
90th, 91st, 92d, 93d, 94th, 95th, and 96th appearance of the charming
WORRELL SISTERS,
(Sophie, Irene and Jennie),
whose success remains unabated and is of the most pronounced character.
TO-NIGHT AND WEDNESDAY MATINEE,
the Musical Burlesque of
CINDERELLA;
Or the Lover, the Lackey, and the Little Glass Slipper.
Prince Poppetti.....MISS SOPHIE WORRELL.
Dandini.....MISS IRENE WORRELL.
Cinderella.....MISS JENNIE WORRELL.
Clorinda.....Mr. M. W. LEFFINGWELL.
and full company. Dances, Songs and Local Hits.
To Commence with the Comedietta of
"MRS. SMITH."
Georgina.....MISS SOPHIE WORRELL.
FRIDAY, July 27, first benefit in New York of
MISS IRENE WORRELL.
16-1t* "FAIR ONE WITH THE GOLDEN LOCKS."

WINTER GARDEN.
The Inimitable Comedian,
JOHN BROUGHAM, EVERY EVENING,
In his own brilliant successful Extravaganza, entitled
COLUMBUS RECONSTRUCTED.
Presented with its Superb Scenery, Magnificent Costumes, and Striking Tableau,
JOHN BROUGHAM.....as.....COLUMBUS
MISS EMILIE MELVILLE.....as.....COLUMBIA
MR. J. C. DUNN.....as.....KING FERDINAND
And a splendid cast.
Previous to the Extravaganza will be performed, first time here, an original drama, by J. Courtenay, Esq., entitled,
TIME TRIES ALL.
Mr. Leeson.....Mr. J. G. Burnett
Mathew Bates.....Mr. C. Walcott, Jr
Hon. Augustus Yawn.....Mr. J. C. Dunn
Tom Tact.....Mr. W. S. Andrews
Laura Leeson.....Miss Lena Prentice
Fanny Tact.....Miss E. Johnson
Doors open at 7½; commence at 8 o'clock.

WALLACK'S THEATRE.
SEVENTH WEEK OF
MR. DAN BRYANT,
IN IRISH COMEDY.
MONDAY EVENING, JULY 23, 1866,
And every evening until further notice, in compliance with many earnest solicitations for its repetition, will be performed Boucicault's beautiful and interesting Irish Drama, entitled the
COLLEEN BAWN.
MYLES-NA-COPPALEEN.....MR. DAN BRYANT
FRIDAY EVENING, JULY 27,
Benefit of
MR. DAN BRYANT.
A GREAT BILL.
In active preparation, and will speedily be produced, a new Hibernian Drama, entitled
SHAMUS O'BRIEN,
THE BOULD BOY OF GLENGALL.

OLYMPIC THEATRE.
MONDAY EVENING, and every evening during the week, the Georgeous Spectacular Fairy Legend,
THE ICE WITCH.
This Gorgeous piece, which has been for several months in active preparation, will be presented in a style of
EXTREME GRANDEUR,
the management having determined to spare no expense to render it the most splendid spectacle ever offered to the public. It will be given with entirely new scenery of the most gorgeous description and highest artistic excellence, from the pencils of the celebrated artists, J. E. HAYS and D. A. STRONG. Brilliant Properties and Appointments from original and unique designs. Fine Wardrobe, Ingenious Mechanical Effects, etc.; original and sparkling music, by THOMAS BAKER. Grand Ballet Groupings by FOWLER SISTERS and the Grand Ballet, directed by the popular and fascinating Mlle. TERESA WOOD, and a cast of unequalled splendor, introducing the WEBB SISTERS, Mr. MARK SMITH, Miss Newton, Mrs. SAUNDERS, Messrs. CLARK, WARD, WHITING, etc.

NEW BOWERY THEATRE.
COMPLIMENTARY BENEFIT
TO
WILLIAM POST,
The Officer of the Theatre,
SATURDAY EVENING, JULY 28TH, 1866,
On which occasion a host of talent will appear. The celebrated
BUISLAY FAMILY
have been kind enough to ad lress Mr. POST the following letter, for which he returns his sincere thanks:
NEW BOWERY THEATRE, July 21st, 1866.
MR. WILLIAM POST:
DEAR SIR—For your gentlemanly conduct towards us while performing here, we offer you the house for a Benefit on Saturday evening, July 28th, 1866, and sincerely hope it may prove a Benefit to you in a pecuniary sense.
Yours truly,
ETIENNE BUISLAY,
For the Buislay Family.
For particulars see bills of the day and daily papers.
OLD PRICES. 16-1t

NATIONAL THEATRE,
WASHINGTON CITY,
KNOWN AS GROVER'S,
WILL OPEN
FOR A SEASON OF EIGHT MONTHS,
OF
1866 AND 1867,
On or about
THE FIRST OF OCTOBER NEXT.
WANTED,
Leading Lady, First Old Woman and Heavies, First Singing Chambermaid, Two Walking Ladies, Leading Man, Juvenile Man, Second Old Man, Two Walking Gents, Prompter and Property Man.
LADIES AND GENTLEMEN
OF
WELL KNOWN ABILITY
wishing engagements for the above business will please address, stating lowest terms,
JAMES O'BRYON,
Agent for the Proprietors,
Room 15, Intelligencer Building,
Washington, D. C.
P. S.—Send no stamps, as silence will be a negative. 16-6t

WANTED.
A STAGE MANAGER for J. L. DAVIS' VARIETIES, Nashville, to open on first of August. Those applying must state lowest salary and where last engaged. No boot jacks need apply.
16-1t* DAVIS & CO., Theatrical Agents, Cincinnati.

WANTED.---TWO DANCING LADIES, ALSO
Two Vocalists immediately. Address,
16-1t* DAVIS & CO., Cincinnati.

WANTED.---A FIRST CLASS COMIC SINGER
for Nashville. Address stating lowest salary. To save trouble, none but those well known in the profession need answer this.
16-1t* Address, DAVIS & CO., Cincinnati.

VARIETIES, Cincinnati,
PETERSON & CO. will open on the 15th of September. Ladies and gentlemen wishing engagements will forward their lines of business, lowest salary and cartes de visite. Also a stage manager, scenic artist, carpenter, treasurer and property man. Address
16-1t* DAVIS & CO., Theatrical Agents, Cincinnati, Ohio.

MANAGERS OF THEATRES,
Traveling Troupes and Concert Halls, will find it to their interest to forward us their orders for anything they may need for the Fall and Winter season. We have some of the best people in the profession on our books. Address
DAVIS & CO.,
16-1t* Theatrical Agents, P. O. Drawer 252, Cincinnati, O.

CHAS. THOS. PARSLOE, JR.,
COMEDIAN,
Is at liberty to negotiate for next season.
Address
HOUSE OF LORDS,
16-1t* 19 East Houston street.

WANTED IMMEDIATELY, for one season, by
DUPREZ & BENEDICT'S MINSTRELS,
A GOOD SECOND VIOLINIST, who can play a Tenor Horn or an Alto. Also,
AN EXTRA B FLAT CORNETIST, who is capable of playing first E flat in the Band.
None but good, steady persons need apply, giving lowest terms. Write or telegraph to Cleveland until July 27th; Columbus, Aug. 3d; Dayton, 7th; Indianapolis, 11th.
16-4t* CHAS. H. DUPREZ, Manager.

A YOUNG LADY, a First Class Comedienne,
And excellent Singer and Pianist, desires a competent person to act as Agent for her in negotiating star engagements for next season, or would like to meet with a first class actor (who understands business) to join her in her tour. Address MISS E. V.,
16-1t* Care of Samuel French, 122 Nassau st., New York.

WANTED.--A Dramatic Company for the East-
ern States, including a Danseuse and Comic Singer, both to act preferred. Address, with lowest salary,
16-1t* ALBERT A. WYATT, Cambridgeport, Mass.

TO RENT--The ACADEMY OF MUSIC, Chicago.
THE ONLY HALL IN THE CITY
Suitable for MINSTREL, DRAMATIC, and all kinds of Performances and Lectures. Address
E. C. WRIGHT, Agent,
16-6t* P. O. Box 2057, Chicago, Ill.

AMUSEMENTS.

CONNER & CO.'S
DRAMATIC, MUSICAL, EQUESTRIAN, PURCHASING AND COSTUME AGENCY REMOVED TO
534 BROADWAY.

Artists wanted at all times.
No connection with any other Agency.
16-1tc JAS. CONNER & CO.

NOTICE TO MANAGERS.
MISS LEO HUDSON,
THE GREAT EQUESTRIENNE,
Having postponed her trip to Europe till the Paris Exhibition, is ready to negotiate with Managers for six or twelve nights, for the coming season. Address
MISS LEO HUDSON,
16-1tc No. 69 North Exeter street, Baltimore.

WOOD'S THEATRE, Louisville.
Proprietor.....COL. MUNDY
The above Theatre having been thoroughly renovated and redecorated can be rented by the night, week or month, for Opera and Minstrel Troupes, or for Gymnastic, Acrobatic, Pantomime, etc. Apply to
CONNER & CO.,
Dramatic Agents,
16-1tc 534 Broadway.

THE ST. LEON SISTERS,
MAUDE AND ELSIE,
LEADING JUVENILE AND WALKING LADIES,
Can be engaged for the Fall and Winter Season, through
JAMES CONNER & CO.,
534 Broadway,
16-1tc Opposite Barnum's Museum.

MADAM MARZETTA and JULIA LEHMAN.
The above celebrated Terpsichorean Artistes, so long and favorably known at Niblo's Garden, can be engaged by managers by addressing JAMES CONNER & CO.,
Dramatic Agents,
16-1tc 534 Broadway.

A 62 FEET ROUND TOP CANVASS, with eight
foot wall attached, for sale. Enquire of
JAMES CONNER & CO.,
Dramatic Agents,
16-1tc 534 Broadway.

CONNER & CO.'S DRAMATIC AGENCY,
534 BROADWAY.
WANTED.—First class Theatricals for the following Theatres: Richmond, Louisville, Cincinnati, Detroit, Buffalo, Rochester, Troy, Cairo, New Orleans, New Memphis (the only theatre in the city); also for Rouse and others. Apply to
JAS. CONNER & CO.,
Dramatic Agents,
16-1tc 534 Broadway.

MISS KATHLEEN O'NEIL.
HER LAST WEEK AT
WOOD'S BROADWAY THEATRE,
Where she has been nightly called before the curtain and greeted with thunders of applause. Managers wishing to secure Miss O'NEIL will apply to
JAS. CONNER & CO.,
Dramatic Agents,
16-1tc 534 Broadway.

THE GREAT NELSON BROTHERS,
(Four in number,)
GYMNASTS AND ACROBATS,
Just arrived from Europe.
THEY CHALLENGE THE WORLD
to compete with them in their Olympian Feats. The above troupe, consisting of
GASTUS,
ROBEART,
JOHN and
LEWIS,
can be engaged for six or twelve nights, through
JAS. CONNER & CO.,
Dramatic Agents,
16-1tc 534 Broadway, N. Y.

TO MANAGERS.
THE BEAUTIFUL, DASHING, DARING AND ACCOMPLISHED EQUESTRIENNE AND ACTRESS,
MISS LIZZIE WOOD
THE MAZEPPA OF THE WORLD,
AND
H. B. GATES'
BLACK BESS
THE CHAMPION
Acknowledged by the Press and Public to be the Admitted Realization of the Wild Horse of Tartary and the Best Trained Horse in the World.
MISS LIZZIE WOOD'S Repertoire embraces all the old Equestrian Dramas, also six new ones, written expressly for her, together with
NEW LITHOGRAPHS, NEW WOOD CUTS
AND
GORGEOUS STAGE TRAPPINGS,
not to be equalled. Managers wishing to negotiate with this accomplished actress for the coming Fall and Winter Season will please address
FRANK RIVERS & CO., Agents,
16-1t* 25 West Houston street, New York.

MARIETTA RAVEL,
NIECE OF THE CELEBRATED RAVELS,
THE MOST FINISHED PANTOMIMIST, DANSEUSE AND TIGHT ROPE PERFORMER IN AMERICA,
Is now prepared to negotiate with managers for star engagements of one or two weeks, for the season of 1866 and 1867. All communications addressed to M. W. HANLEY,
16-1t* Clipper Office, N. Y.

NOTICE TO THE DRAMATIC PROFESSION.
THE NATIONAL THEATRE, CINCINNATI,
under the management of the
PROPRIETOR.....JOHN BATES, Esq.,
will open for the season about September 1, 1866.
WANTED—A full company. Application to be made by letter only, to GEORGE WOOD, WOOD'S THEATRE, 514 BROADWAY, NEW YORK.
STARS treated with on liberal terms. Inclose no stamps, consider silence a negative. 16-2t

BANJO CORRECTLY TAUGHT.
BANJO MUSIC written to order. Accompaniments in every key. Banjo Book (mailed) $1.
16-1t* J. SIVORI, 474½ Broadway.

TO MANAGERS.
MR. WALLACE BRITTON, LEADING MAN, late of the Howard Athenæum, Boston, is at liberty for the coming season.
16-2t* Address, 22 Howard street, Boston.

FERDINAND TOURNIAIRE AND WIFE,
LATE KATE ORMORD,
Are at present in the city, and can be engaged for the season.
Address,
16-4t* 105 Christie street, New York.

EDWIN ADAMS.
Added to the already extensive repertoire of this
YOUNG TRAGEDIAN,
His list of specialities will be further increased with the addition of a new and original production, entitled,
CLAIRVOYANCE!!
OR,
THE TRUE AND FALSE MEDIUM.
Business communications to be addressed to
HARRY WALL, Agent,
Care W. C. WEMYSS,
16-3t 575 Broadway, New York.

NEW OPERA HOUSE,
PITTSBURGH.
C. D. HESS, late of Leonard Grover & Co., Washington, Director. This elegant establishment, thoroughly re-modelled and beautifully re-decorated, will open on or about
AUGUST 18th, 1866,
with a
COMPANY OF UNUSUAL EXCELLENCE,
and all the appurtenances of any other
FIRST CLASS AMERICAN THEATRE.
ACKNOWLEDGED STARS can rely upon advantages at this house seldom enjoyed west of New York and Philadelphia.
Address C. D. HESS,
16-1t* Care of Leonard Grover, Olympic Theatre, New York.

A GENTLEMAN HAVING A CAPITAL
of from 500 to 1000 dollars can hear of a first class opportunity for embarking in the theatrical profession by addressing WALTER LENNOX, Station D. N. B.—As this is not any imposition none but men meaning business need communicate. W. L.
16-1t*

AMUSEMENTS.

25 WEST HOUSTON STREET, NEW YORK. 16-1t

FRANK RIVERS & CO.,
GENERAL DRAMATIC, MUSICAL, EQUESTRIAN, COSTUME, AND PURCHASING AGENCY,
16-1t

MISS ANNA LEVERING,
The Young, Beautiful and Accomplished
TRAGIC ARTISTE,
And par excellence,
"THE SENSATIONAL ACTRESS OF THE DAY."
Now playing a very successful engagement at the Keystone Opera House, Reading, Pa.
Managers wishing to arrange with this great artist will address her sole agents for 1866-'67.
FRANK RIVERS & CO.,
Dramatic Agents,
16-1t 25 West Houston street, New York.

MISS KATE PENNOYER,
DANSEUSE AND PANTOMIMIST,
Now playing the part of PREMIER DANSEUSE and COLUMBINE in G. L. Fox's grand pantomime of JACK AND GILL, at Barnum's Museum, will be at liberty Sept. 1st.
All business letters for the above star should be addressed to
FRANK RIVERS & CO.,
Dramatic Agents,
16-1t 25 West Houston street, New York.

MISS EMILIE MELVILLE,
THE YOUNG AMERICAN PRIMA DONNA,
Now in her sixth week at Winter Garden, having been engaged expressly for Mr. JOHN BROUGHAM'S grand burlesques of
POCAHONTAS. and COLUMBUS.
All letters for the above artiste must be addressed care of
FRANK RIVERS & CO.,
her sole agents for the season of 1866 and 1867. 16-1t

GREENLAW'S OPERA HOUSE,
MEMPHIS, TENN.
FRANK A. TANNYHILL.....Lessee and Manager
The above new and magnificent edifice is now finished and will open on the 15th of September, with a company embracing the finest artists in the country.
THIS THEATRE is CAPABLE OF SEATING 2,500 PEOPLE; has a beautiful DRESS CIRCLE and PARQUET, finished and seated after the STYLE OF NIBLO'S GARDEN. HEATED BY STEAM and LIGHTED from the DOME WITH 1,000 GAS JETS. THE ACOUSTIC quality of this BUILDING BEING the acme of PERFECTION.
An entire company is WANTED for the above THEATRE IMMEDIATELY, for the season of 1866-7. Apply PERSONALLY or by LETTER to
FRANK RIVERS & CO., Dramatic Agents,
16-1t 25 West Houston street, New York.

J. NICOLO AND TROUPE,
Consisting in part of the TALLEEN BROTHERS, the great Gymnasts, besides YOUNG NICOLO, the Wonder of the Age.
These world renowned artists will open at the Academy of Music, New Orleans, La., on the 1st of October, 1866. Managers wishing the above troupe for two or more weeks, will address their sole agents,
All business letters should be addressed to
FRANK RIVERS & CO.,
Dramatic Agents,
16-1t 25 West Houston street, New York.

SIGNOR DE RONSANNIE,
GRAND MAITRE DE BALLET.
Managers wishing this great artist for the coming season, will address FRANK RIVERS & CO.,
Dramatic Agents,
16-1t 25 West Houston street, New York.

MLLE. THERESA STREBINGER,
DANSEUSE AND PANTOMIMIST,
Now at liberty. Apply to
FRANK RIVERS & CO.,
Dramatic Agents,
16-1t 25 West Houston street, New York.

THE FAIRY EVA,
LITTLE VIRGINIA MELVILLE,
Only Four Years of Age,
Can be engaged for the Summer or ensuing season. Also a good First Low Comedian, with the Dramas of Uncle Tom's Cabin, Ten Nights in a Bar Room, Working Men of Paris, and other dramas.
Address W. T. MELVILLE, care of
FRANK RIVERS & CO.,
Dramatic Agents,
16-1t 25 West Houston street, New York.

THE ITALIAN DANCERS,
SIGNORITTA JULIETTA BROMMET,
AND
SIGNOR GUISEPPE CARDELLA,
Now playing a successful engagement at George Deagle's Varieties, St. Louis, Mo., will be at liberty September 18th. All communications for them must be addressed to their sole agents,
FRANK RIVERS & CO.,
Dramatic Agents,
16-1t 25 West Houston street, New York.

MISS CARRIE A. MOORE,
THE SKATORIAL QUEEN,
Can be engaged for seasons of six or twelve nights, by addressing her only authorised agents,
FRANK RIVERS & CO.,
Dramatic Agents,
16-1t 25 West Houston street, New York.

SIGNORINI ANNETTI GALLETTI,
PREMIER DANSEUSE.
The above artist will be at liberty to negotiate for a short or long season with Managers on and after August 4th.
All communications should be addressed to her agents,
FRANK RIVERS & CO.,
Dramatic Agents,
16-1t 25 West Houston street, New York.

MISS CARRIE AUSTIN,
In her Incomparable
LIGHTNING ZOUAVE DRILL,
Can be engaged for seasons, one, two or four weeks, by applying to
FRANK RIVERS & CO.,
Dramatic Agents,
16-1t 25 West Houston street, New York.

MISS IDA DEVERE,
PREMIER DANSEUSE,
Is now at liberty, having just closed at the Olympic Theatre, St. Louis, Mo. Managers will address all communications on business to
FRANK RIVERS & CO.,
Dramatic Agents,
16-1t 25 West Houston street, New York.

WANTED IMMEDIATELY,
A FIRST CLASS WALKING GENTLEMAN
Who can Sing. Salary liberal and season 32 weeks. Address
FRANK RIVERS & CO.,
Dramatic Agents,
16-1t 25 West Houston street, New York.

MUSICIANS WANTED for a
FIRST CLASS SOUTHERN THEATRE,
To play the following instruments: First Violin or Repetetuer, Clarionette, Trombone. Apply immediately to
FRANK RIVERS & CO.,
Dramatic Agents,
16-1t 25 West Houston street, New York.

AMUSEMENTS.

THE WONDERFUL
BUISLAY FAMILY,
Now making a tour of the World, will perform at
MUSIC HALL, NEW HAVEN,
Wednesday and Thursday, July 25th and 26th.
ALLYNE HALL, HARTFORD,
Friday and Saturday, July 27th and 28th.
and open at the
BOSTON THEATRE,
JULY 30th,
FOR TWO WEEKS ONLY.
SPECIAL NOTICE.
As these EXTRAORDINARY ARTISTES are engaged to appear at the GREAT EXPOSITION, Paris, in 1867, it will be impossible for them to re-visit any city in the United States.
Managers wishing to secure the services of this company, thirteen in number, for
SIX OR TWELVE NIGHTS,
should address, SHERIDAN CORBYN, Manager,
16-1t Care of "Clipper," New York.

JOHN DENIER,
THE PET OF QUEENS,
KINGS AND EMPERORS,
And the elite of the fashionable world, is now performing in the West one of the
MOST SUCCESSFUL ENGAGEMENTS
ever fulfilled in the annals of
ROPE ASCENSIONS.
JOHN DENIER'S
REPERTOIRE OF ACTS ON THE CORDE AERIAL
are most startling, and have in their grace and life-like attitudes a bewildering effect to the spectator, which after years fail to obliterate, leaving the observers lost in astonishment.
Managers desirous of engaging this unapproachable ARTIST, will address
16-1t* H. A. STANLEY, Agent, Clipper Office.

NEW VARIETY THEATRE, Buffalo,
ON THE SITE OF CARR'S MELODEON,
is now being constructed under the management of an old and popular Manager. WANTED, acknowledged talent of every description, to open early in August. Apply to
16-1t* I. N. CARR & CO., Sole Agents.

FOR SALE.--One three act drama, entitled Jenny
Loyd. A one act Farce of A Lesson Well Learned. The dramas of The Traitor's Doom, The Volunteer, and Procidia. Written by an accomplished and well known author. Apply to
16-1t* I. N. CARR & CO., Box 2628, Buffalo, N. Y.

WANTED--A Full Variety Company for a new
Variety Theatre in Buffalo, N. Y. Apply to
16-1t* I. N. CARR & CO., Box 2,628, Buffalo, N. Y.

A FIRST CLASS SINGING LADY
AND TWO FIRST CLASS DANCERS. Apply to
16-1t* I. N. CARR & CO., Box 2,628, Buffalo, N. Y.

MR. J. T. FANNIN, Leading Business.
This gentleman has a full repertoire of pieces. Managers can secure this talented artist by applying to
16-1t* I. N. CARR & CO., Box 2,628, Buffalo, N. Y.

MRS. J. T. FANNIN, Singing Chambermaids.
This lady is now open for engagement in a first class theatre. Apply to
16-1t* I. N. CARR & CO.,
Dramatic Agents, Buffalo, N. Y.

J. S. BERRY'S
BROADWAY LAGER BEER SALOON AND LUNCH ROOM, 526 Broadway, cor. Spring st., where he would like to see his professional friends during the summer months. 16-3t*

WANTED--Situation in some theatre, as Call Boy
or some other position, by the undersigned, a boy 16 years of age, who has had some experience in Theatres (Western). Address
16-1t* M. McDONNELL, Cincinnati P. O., stating terms.

A FULL DRAMATIC COMPANY WANTED
Immediately, for a short traveling season, except leading man and woman. [16-1t*] Address E. LA GRANGE, Station F.

A GOOD Clarionet and Tenor Player wants an
engagement with a Stationary or good paying Traveling Troupe. Address J. G. T. SALOMONS, 48 High st., Providence, R. I. 16-3t*

SHANNON & MILLER,
NO. 32 MAIDEN LANE,
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City Summary.

MONDAY, July 23, 1866.

JUDGE CARDOZA's decision has wrought us woe. Brother Wimpsay called yesterday and invited us to walk. We walked. The doors of the gin-mills were open. Shady "gardens" tempted us. Pretty waiter girls "done their level best" to enamor us. The heat drove us to sheltered nooks, where the ice of winter and the "lightning" of Jersey join hands and form "smashes." We drank. Bro. Wimpsay also drank. He is a man of great capacity. We have seen him with the contents of a keg of lager under his vest. We returned home by a circuitous route. We slept. When we awoke, we labored under the hallucination that we were a thousand-and-odd years old. The world had spun down the ringing grooves of ten centuries while we slumbered. With this fancy still upon us we seized a pen to write. The pen seemed to have grown rusty. We dipped into the ink; the ink appeared mouldy. We placed it on the paper; the paper was falling to decay. We wrote. What did we say? Behold!

MONDAY, Aug. 1, 2866.

BEFORE REVIEWING the doings of the twelve hundred places of amusement in this city, we desire to tell our readers something of the historical researches which have come to light during the past week. Some excavations recently made in the old part of the town revealed the fact that a newspaper office formerly existed in a region called in Ancient History the Swamp, and that therein was published in early times the N. Y. CLIPPER. It was a little sheet of only forty columns, and does not compare favorably with our present handsome issue of two hundred and fifty columns. Its circulation must have been extremely limited, probably not exceeding one hundred thousand copies, for the building which contained this relic of the past could by no possibility have possessed facilities for printing our edition of fifteen millions, even though the whole week was consumed in the work. From this little CLIPPER we have gleaned much amusing matter. The theatrical news was particularly ludicrous. Something is said of a Booth. We presume this refers to some place where performances were given, and it doesn't speak well for the tastes of the ancients that the polite society visited this Booth. A *Forest* was also a popular place of exhibition, particularly in California, where the trees grew to great size. One Bryant advertises a "minstrel exhibition." This man was a poet, and was called William Colored Bryant, tho' his friends nicknamed him Dan. His "Thauantopsis" still exists. In the same band was a man named Emmet, who wrote a song entitled "Dixie," but who subsequently lost his life in an effort to free Ireland. He requested that no one should write his epitaph. His request has been complied with. An actor of more aristocratic pretensions was one Brougham, who is likewise spoken of in English history as a peer of the realm. Our aged CLIPPER speaks of this gentleman as having been "playing with fire," but it fails to tell us whether or not he got burnt. The daily papers a thousand years ago were few in number and poor in quality. What will our readers think when we inform them that it took these ancients ten days to communicate with Europe. Our comfortable submarine cars, which convey passengers from New York to London in twelve hours; our commodious air ships, which go thro' by daylight; and our nineteen opposition telegraph lines, were to them unknown. The result was that the newspapers were very slow and their reading profitless. Little information concerning their editors can be gleaned. One paper was conducted by a negro lady, named Greeley. She is frequently spoken of as an "old woman" and a "black republican." Another sheet was conducted by a Little Villain. He is supposed to have been a small boy. Still another was under the supervision of Ben Nett, a young gentleman of kind and generous feelings, who invariably spoke well of all men. He never abused any one nor could the support of his paper be purchased by political parties. From high notions of morality he refused to advertise the theatres, and the religious character of his paper causing it to be unpopular amongst the world's people, he finally retired to Washington Heights, (a place near the present business centre of our city), and there died poverty stricken and heart broken. His love for the negro woman Greeley was something remarkable. One Wood likewise conducted a newspaper. He is said to have been an Indian, and is frequently spoken of as a "Copperhead"—that being a reference to the color of his race. This Wood found great difficulty in supporting himself, and to eke out his scanty income he kept a little "policy" shop in his outer office. His brother was a patriot of unsullied virtue. The publishing business was but poorly understood a thousand years ago. Some musicians who played well on the harp kept the largest book establishment in New York. They were always called the Harpers, and all efforts to discover their true names have proved fruitless. Of the literature of that early day, few vestiges remain. Flashy stories and trashy dramas formed the greater part of it. The dramatist Shakespeare is supposed to have been killed about this time. He was a man of some genius. The critics of that day speak of the actors who murder Shakespeare. Hence we conclude that he was butchered by some members of the dramatic profession. Besides Shakespeare there was a writer known as Long Fellow, who choked to death in a vain effort to scan one of his own hexameters. We have already spoken of Wm. Colored Bryant. He was, as his name indicates, a negro. But we have not time to tell the half of what this old CLIPPER contains. It is doubly interesting from the fact that it is an early copy of the only paper which has survived the storms of a thousand years. The paper, as a historical relic, is of inestimable value, but we propose to present it to whoever will send us a club of fifty thousand subscribers, at our established rates. This is a rare offer. The club can easily be raised in any of our small interior towns by a little extra exertion and ——

"Aint you ashamed of yourself? You've been drinking that nasty, dirty, ornery logger beer, and you don't know what you're about."

It was our landlady's voice that struck with its old familiar twang on our ears. We roused from our semi-somnabulistic state, dropped our pen, seized the mirror and discovered that though our hand trembled and our head ached, we were still a mild young man, and that no Rip Van Winkle slumber had carried us adown the race course of Time. We flung the sad illusion off and went to bed. This morning we breakfasted on Kissingen water and proceeded to write as follows of the bygone days:—

After New York's heated fever, we sleep well, as a deceased writer for the cheap papers once said. Yes, and after the parboiling the citizens of New York have undergone, they know very well how to enjoy the pleasant evenings that succeeded that ferocious spell of hot weather which played itself out on the night of July 18th, after a reign of ten days, during which time the theatres did a very limited business, no one caring to sit out a play with the thermometer playing high up among the nineties, and people dropping dead in the street from exhaustion and heat. No, no; our usually devil-may-care people looked before they leaped, and notwithstanding our many dramatic temples and other places of amusements are advertised as "the coolest houses in the city," yet ye pent up denizen of ye roasted metropolis failed to see them in that light and with an icy coldness they shook all indoor resorts. With the morn and eve of the 19th, a refreshing change manifested itself; the atmosphere was *only* 85, and we all congratulated each other on the cool change—just to think of it—we felt cool at 85, after having sweltered at 100 in the shade; so we ventured to look in at the theatres again—other intrepid playgoers also looked in; the outside public took courage from this, and the result was a decided improvement in theatricals for the balance of the week. Being now acclimated, we can get through the balance of the summer with some show of comfort if the thermometer does not go *beyond* 90.

JOHN ROBINSON'S OLD ELEPHANT.—This well known circus manager came down on the 18th inst., on business. He drew $9,000 from the bank, and, in company with Avery Smith, took one of our city cars for up town. In one pocket he placed a l has money, except $1,500, wrapped in paper, which he put in his left side pants pocket. Shortly after taking a seat in the car, he felt a man's hand in his left pocket, and seizing the man for a moment, he put his own hand in his pocket, and feeling a piece of paper there, which he supposed to be his money, he apologised to the man, saying "I thought you was robbing me." The man then left the car, and on subsequently looking over the contents of that pocket, the circus man discovered that the "knuck" had taken the money and replaced the paper that it was wrapped in. It was a smart trick, and very cleverly done. John says he thought the Cincinnati thieves were smart, but New Yorkers can give them one and beat them every time.

MANAGERS IN TOWN.—The closing of the regular campaign, and the preparations to be made for the opening of the coming season, has brought nearly all the managers throughout the country to this, the metropolis of America, especially for shows. At present there are in town Ben De Bar, of the St. Louis Theatre; W. Thompson, New Memphis Theatre; M. Dunston, St. Louis Museum; Mr. Flanagan, Olympic, St. Louis; W. Henderson, Pittsburgh Theatre; T. B. McDonough and Mr. Roig, of the Mobile Theatre; F. A. Tannyhill, Greenlaw Opera House, Memphis; B. Duffield, Richmond Theatre; W. J. Riley, Metropolitan, Indianapolis; Joseph Sefton, Griswold Opera House, Troy, N. Y.; B. F. Whitman, Continental, Boston; Mr. Hess, of the Pittsburgh Opera House; Joseph D. Murphy, of the Arch, Philadelphia; Mrs. Garrettson, of the Chestnut, Philadelphia; John Allen, Wood's, Cincinnati; Mr. Keller, of the Louisville and Wood's Theatre, Louisville; Mr. Ryer, Academy of Music, Albany; E. Eddy, St. Charles, New Orleans, and Wm. Floyd, Varieties, New Orleans.

RETURNED HOME.—Dave Carson, a native of New York, and who left this city fourteen years ago to seek his fortune abroad, returned to New York a couple of weeks ago, after having traveled in nearly all parts of the world, several years having been passed by him in India, where, with other Americans, he gave minstrel entertainments of a character which seem to have delighted the people of that country, as we see by a notice in the Bombay *Times* of a late day, that they are awaiting Mr. Carson's return with a new troupe. While in India, Dave received many valuable presents, one of them being a massive watch chain, of pure gold, and fine workmanship; this was presented to him by a Mohommedan at Delhi. Mr. Carson also visited Australia, where he gave entertainments of a minstrel character, in company with other American performers. Mr. Carson was but sixteen years of age when he left here, and on his return he finds things so changed, so checkered, that he says he really felt more at home in India than he does now in his native city; he brings some effects belonging to the late George Buckley, circus performer, who died at Lucknow.

A PARTY of Italian opera singers gave three or four operatic performances at Niblo's since our last, but their efforts were rewarded by empty seats, and pecuniarily the speculation proved a failure; the series of sing-songs came to a *finale* with Saturday's *matinee*, and thus closed the operatic and dramatic season of Manager Wheatley, whose income would have been greater had he closed the house a couple of months ago, and bade an earlier farewell to the Ravels.

WE ARE promised grand things for the opening at Niblo's in September—an immense company of dancing girls, imported expressly for this market; a gorgeous costumery also manufactured abroad, on account, probably, of the scarcity of sewing machinery in this country; a fabulous transformation scene, likewise got up in Europe; and so forth; to say nothing of French supers, English auxiliaries, Dutch singers, and other outlandish effects. But the spectacle in which all these imported things are to be shown off in is of American manufacture, and the "Black Crook" it is called. If the text itself should make a hit, dressed as it will be in all this imported stuff, we ought to feel very grateful to the author.

THE NEW BOWERY closed its doors for a short term on the 21st, when the Buislays gave their last entertainment. Unfortunately for themselves, the Buislay Family came here at a most unpropitious time, when the heat of summer was driving our own people from the city, while unfounded cholera reports had a tendency to frighten our usual summer visitors from the country, and prevent them from having their customary "jolly good spree" in the metropolis. The burning of the Academy of Music—which they had leased for a season—also operated seriously to their disadvantage, and pecuniarily the speculation has not been successful. Artistically, however, the Buislays have made a very favorable impression, their thrilling feats in the air, on the spiral passage, etc., ranking them among the best acrobats and gymnasts in the world. Their contemplated tour through the country, beginning this week in Connecticut, will no doubt make up for the hot weather drawbacks they experienced in this city.

OH, BE JOYFUL.—In the list of income returns we find Wm. Birch credited with $4,800, and Charles Backus with $10,743. If these are our minstrel friends it only goes to show—

How doth these *little* busy B's
Improve each shining minute,
In gathering money every night,
At their hall, from people in it.

UNDER THE BROAD CANOPY.—Chiarini's Spanish Circus—the same recently showing in the iron structure on 14th street—have pitched tent on a large spot of ground in Bleecker between Perry and Charles street, and open this evening, July 23d, under their own mammoth pavilion. There's nothing like canvas for circus performances in summer—there's a sort of airishness about it that we fail to notice inside of brick walls; and then it *looks* like a circus, too; and you can sneak in under the sides if the man isn't about; and you feel more at liberty to have fun with the clown, to throw peanuts at him, and to be on terms of familiarity with all hands. So don't fail to visit the circus under canvas, where you will see a splendid lot of horses, and a number of skilful riders, including the little nigger boy and nigger girl; and there, too, you will see Wm. T. Aymar, who has been engaged to clown it, to make you laugh and go home in a good humor with yourself; and there, too, you will see leapers, and tumblers, and acrobats, and dancers, and a little of everything in the sawdust line of biz, and all for the low price of 50 cents.

A GOOD IDEA.—We would suggest to Mr. Barnum the propriety of getting together a collection of specimens of delegates to the Philadelphia Convention, and placing them on exhibition in another cage alongside of that occupied by his Happy Family. Talk about your curiosities—why, such a collection would "defy competition," "challenge comparison," and "crowd the Museum from pit to dome." What do you say, Phineas—is it a go?

SANFORD'S MINSTRELS will bring their season at the Old Bowery to a close on the 28th. Owing to the heat, the character of the house, etc., Mr. Sanford has not met with success, we are sorry to say.

JOHN BROUGHAM, with his clever little party of Re-constructionists, is doing tolerably well at Winter Garden, where his revised burlesque of "Columbus Re-constructed" still holds the boards, to the evident amusement of all who see it. Miss Emelie Melville grows in favor, and Mr. Jas. Dunn has done remarkably well since he took hold of Brougham's burlesque tenors. Previous to the first piece—as our friend Mulcahy would express it—an original drama, "Time Tries All," will be performed. The *heat* tried all, *last* week.

PANTOMIME is running at Barnum's Museum, now that the dramatic season is over. This sort of entertainment, combined with a variety of curiosities, helps to fill out the dull season. The Carolina Twins and one hundred living monkeys divide the honors with the pantomimists.

"472"—under the management of Charley White—is fast taking the position formerly occupied by "444." This week Nelse Seymour, late of Bryant's Minstrels, joins the troupe, while Bob Hart, Thompson, Kerne, White and a galaxy of gals, combine to make a strong company. "Of all the memories of the past," four forty four comes into view, as we enter in at 472.

DAN BRYANT enters upon his seventh week at Wallack's tonight. "Shamus O'Brien" is not quite ready yet, so a few more evenings with the "Colleen Bawn" will be given. Give the new piece plenty of rehearsal, Daniel, and don't produce it until every performer in it is well up in his or her part, until the business and effects have been thoroughly gone through with and tried; for on the success of the "Bould Boy of Glengall" may depend your future chances on the white boards. So take your time, friend Daniel, take your time friend Daniel Bryant. Far better that anxious expectants should be disappointed by delay, than that your future hopes should be blasted by unnecessary haste. If the dramatists have done their work properly, "Shamus O'Brien" ought to make a success.

L. F. BARRETT and LORAINE ROGERS returned to this city last week from Europe, by the Africa. Mr. Barrett, while there, effected an engagement for London next Spring. During Mr. Rogers' sojourn in England, he arranged with Mr. Dion Boucicault to write expressly for Mr. Barrett a new drama, upon which Mr. Boucicault is now busily engaged. This drama will be added to Mr. Barrett's list of pieces for the coming season.

JOE JEFFERSON sailed from Liverpool on the 8th inst., by a sailing vessel, and will arrive in this city shortly. He is to appear at the Olympic Theatre.

WORKMEN are busily engaged fitting up in good style, for the Fall season, the San Francisco Minstrel Hall. Painters are busily engaged frescoing the dome, carpenters are re-modeling the gallery, upholsterers are covering the seats with a handsome plush, and scenic artists are touching up the stage flats. All about the building is bustle, bustle, and when the minstrel boys return they will find a baudsome hall to warble in.

SOPHIE WORRELL, the eldest of the clever Worrell Sisters, who have been delighting the frequenters of Wood's Theatre for the past three months with their clever performances of burlesque, etc., took her first benefit on the 20th inst, at the above theatre, to a very crowded and fashionable audience. The *beneficiaire* appeared in a new comedietta, called "Mrs. Smith," said to have been written for her. It did not go off smoothly; neither was it very amusing or at an interesting in its action. All in the cast knew their parts and acted them well, but there was scarcely anything to be made of the piece. At the close of this piece, Sophie was called before the curtain and presented with a number of large and magnificent baskets of flowers, as well as a number of bouquets. The burlesque of "Cinderella" followed, introducing Jennie and Irene Worrell as Dandini and Cinderella, the *beneficiaire* as the Prince, and Leffingwell as Clorinda. Sophie made a bewitching prince, acting with considerable *naivete*, and singing several popular songs very nicely. Jennie, as Dandini, was, as she always is, as lively as a kitten, playing the character very well. Irene's Cinderella was one of that lady's best performances. Her duet with Leffingwell was capital, and heartily applauded. Leffingwell's make up and acting of Clorinda was equal to anything in that line we have yet witnessed in this city. We know not how to speak of this actor, for it matters not in what line of character he may be cast, he always does them justice, seeming, apparently, to outdo himself in every new part. We have seen him play leading business with credit to any artist, and the same night play a low comedy part equal to nine tenths of the low comedians on the stage. The following night he is cast in eccentric comedy, an eccentric old man, or in burlesque, but no matter what it may be, he is excellent in everything. Certainly such a man must be invaluable to any manager, and Mr. Wood is well aware of this. Mr. Leffingwell has been among us scarcely a full season, but during that time he has, by a careful attention to his business, become one of the greatest favorites at present on the New York stage. His Clorinda was capitally conceived, and a capital burlesque performance, as was his Beppo in "Fra Diavolo," recently. The same bill of the 20th was repeated on the 21st. Alfred Moe, the skater, and Kitty O'Neil, appeared during the week in their specialties, and were favorably received. On the 27th, Miss Irene Worrell takes a benefit, producing the "Fair One with the Golden Locks."

THE WEBB SISTERS commence an engagement at the Olympic this evening, in the spectacle of the "Ice Witch." These ladies were to have opened on the 19th, in their burlesque of "Elly O'Connor," but owing to some of the music having been lost they were unable to play, and "The Octoroon" was kept on the bills for the week.

JOHN SIVORI has returned to the city, and is giving lessons on the banjo at his rooms on Broadway, the location of which will be found in our theatrical advertisements.

MESSRS. CONNER & CO., the dramatic agents of this city, whose establishment is located at No. 534 Broadway, avail themselves as usual of communicating with the profession on business in this week's CLIPPER. They do business for many people, and are the accredited agents for Miss Leo Hudson, the St. Leon Sisters, the Nelson Brothers and others. Persons seeking engagements, or managers looking for people or anything in the theatrical line, should keep both eyes on Messrs. Conner & Co's. advertisements in the CLIPPER.

NEXT SATURDAY NIGHT AT THE NEW BOWERY.—The Buislay Family, in acknowledgement of the services of Mr. Wm. Post, the efficient officer of the New Bowery Theatre, have given that gentleman the use of the theatre for Saturday night, July 28th, when Mr. Post will take a benefit, and offer such a bill of attractions as is seldom given now-a-days. Mr. Post is very popular in the profession as well as out of it, and many volunteers have already signified their intention to perform for him. Among the performers are included the Martinettis, Ethiopian comedians, gymnasts, actors and actresses, an immense drum corps, &c.; in fact, a little of all sorts will be on the programme. Mr. Post has been connected with the theatres in the Bowery for a period of twenty-six years, and was for a long time a member of the volunteer Fire Department. Let the many friends of the *beneficiaire* be at their Post, at the New Bowery, on Saturday evening, July 28th. Post yourselves early.

MISS FANNY PRESTICK, *soubrette* actress, arrived in this city on the 20th inst., from Cincinnati, Ohio. Miss Fanny made rapid strides in the profession during the past season at Pike's Opera House, where she became a favorite. After the destruction of the opera house by fire, she played for some time at the National. She has since filled short engagements in Zanesville, Lancaster, Newark, and Columbus, Ohio, bringing her engagement to a close at the latter place last week.

MR. L. M. BAYLESS, of the Rochester, N. Y., Opera House, is in this city, stopping at the La Farge House.

J. S. BERRY has opened a saloon and lunch room, corner of Spring and Broadway, where he will be happy to see his professional and other friends. See his card.

THE NEW BROADWAY.—Manager Wood is making such extensive alterations in the Broadway Theatre that when it opens for the fall season the oldest frequenters will scarcely be able to recognise it. The building has been transmogrified so that it looks like any other theatre than the old Broadway. The main entrance, which it will be recollected was a very wide one, but one half of which was occupied by a cumbersome box office, has been cut up and divided into quite a large store fronting on Broadway and on the Broome street side, while the main entrance to the theatre is on the left and is fourteen feet wide, with the box office on the left, so that there is really a wider entrance than before. Over the extreme end of this entrance is an arch spring leading to a roomy lobby fifty feet wide, twenty-five deep and twenty-five high. This lobby will be magnificently fitted up with immense mirrors. On each side of this lobby is a stairway leading to the dress circle, with a balustrade running the entire width of the lobby. Another arch is sprung from this, which leads to the parquet and parquet circle, which are on a level with the lobby, thus doing away with going up half a dozen steps to get down into the parquet as before. The form of the lower part of the house has been changed, and is now exactly like Niblo's, and of a circular shape. The orchestra will have about 250 chairs, and the parquet circle will seat about 500 persons. There are two entrances to the orchestra seats and parquet circle, instead of one long passage way as before. The door of the orchestra will be covered with a handsome Brussels carpet, and the seats of the parquet circle will be covered with rich plush. The dress circle has been brought out six inches for the purpose of placing a row of balcony chairs in front of the other seats. This circle will seat besides the chairs about 450 persons, and the benches will be upholstered in good style. From each side of the circle is a pair of stairs leading to the upper circle, which part of the house Manager Wood intends fitting up in better style than any other part. On each side of the upper circle and adjoining the proscenium boxes are three private boxes, which are being fitted up in a style that will compare favorably with any other house in the city. There will be two proscenium boxes each side of the stage, which add greatly to the general appearance of the auditorium. The foolights will be sunk in the stage, and medium and other lights placed there. This will be a great improvement, and very useful for scenic pieces, medium lights being very effective for moonlight scenes, etc. Every scene will be painted new, from the tormentors to the wall, including wings, borders and flats. The auditorium will be lighted from the dome by one of the largest sunlights, and the old chandeliers around the circle disposed of. The house will be well ventilated, for, in addition to the windows in the upper circle and dress circle, Mr. Wood has had built a large dormer window directly over the upper circle, with six windows which can be opened during a heavy rain, and afford a fresh current of air at all times. The house will be heated by two large patent heaters. The dressing rooms have all been re-built, and are directly under the stage. Mr. Wood has already expended a great deal of money in fitting up this establishment, and when finished, he is determined that it shall compare favorably, for comfort and elegance, with any other theatre in this city. He wisely keeps his old prices of admission, thus catering to the working classes, giving them an opportunity to visit a first class theatre for fifty cents, which will be the general admission price, but extra charge will be made for secured seats. Mr. Wood has engaged a first class company, of which the following is a complete list: Alice Gray, Mrs. G. H. Gilbert, Celia Logan, Mrs. G. H. Stoddart, Mrs. H. Crauman, Ella Turner, Miss Peterson; Joseph Nagle, M. W. Leffingwell, C. K. Davenport, John Jack, Geo. Stoddart, Wm. Jamieson, O. B. Doud, Messrs. Evans, Reed, Beekman, Goodman, Jordan and E. Eberle. G. H. Gilbert will be stage manager. The regular season will commence the second week in August, and James Stark, the California actor, will be the first star.

RIVERS TO THE OCEAN RUN, said some poet or other, but he made a mistake, for Rivers, Frank Rivers we mean, the principal of the theatrical firm of Rivers & Co., is a fixture at No. 25 West Houston street, where a lively business is done in procuring people for managers and managers for people. Messrs. Rivers & Co. are the recognised agents for the Misses Anna Levering, Kate Pennoyer, Emilie Melville, Annetti Galetti, Carrie Austin, Ida Devere and a large number of other attractive stars. The profession generally, whether managers or people, and whether residing in town or country, should not fail to have their names recorded in Rivers & Co's business register.

SEVERAL PERFORMERS are wanted for a juvenile minstrel club, for particulars of which see advertisement.

THEATRICAL GOODS may be procured of Messrs. Shannon & Miller, No. 32 Maiden Lane, N. Y. See advertisement.

FRANK CONVERSE, the champion banjo player, has sold his country residence preparatory to leaving for a tour in Europe with his wife and family in August next.

Dramatic.

AT ST. JOHN, N. B., there has been nothing of consequence doing at the Lyceum, since our last, except the first appearance of Mr. Frank Roche in the part of Robert Brierly, in which he made a palpable hit, playing it on the 11th and 12th inst. On the 13th he appeared as Raphael in "The Marble Heart," and on the 14th as William in "Black Eyed Susan;" in all of which, says a correspondent, "he has been supported by Mr. and Mrs. J. W. Lanergan, Miss Rachael Noah, Miss Anderson, Mr. W. Scallan, Shirley France and the entire company. Mr. Scallan made quite a hit as Toodles, on the 14th. On Monday (the 16th) was produced, for the first time in St. John, 'The Peep O'Day,' to be repeated this evening (the 17th). The houses during the entire time have been crowded. I understand the management have in preparation for the balance of the season many novelties, all of which will, in due time, be announced to the many readers of the CLIPPER."

F. MORDAUNT, so long connected with the New Chestnut, Philadelphia, is engaged as leading man for the New Arch Street Theatre, in the same city. In the mean time, having several new parts to study for the opening week he goes to the Adirondacks to rusticate.

HOWARD & HOLT, who have taken "holt" of Central Hall, Taunton, Mass., were playing E. L. Davenport and a dramatic company at that house the past week.

IN NEW ORLEANS, but little is doing in the way of indoor amusements, the Olympic having the field to itself. Our correspondent, "Laertes," under date of July 14th, writes as under:—"The favorite sensational drama of 'Satan in Paris,' was produced at the Olympic, for the first time this season, on the 8th inst. Mrs. Watkins assumed the leading *role*, and it is needless to say that the author had his idea most faithfully carried out to the letter. Noyes done pretty well as Count Beausoleil. Morrison as Count Vanilde, made the part, perhaps, a little more absurd than it was intended to be. The lady who personated Mlle. de Nautelle, would give greater satisfaction by abstaining from giving vent to her laughing propensities on the stage when the text does not call for them. An instance of this kind occurred the other night, during the performance of the play above alluded to, where, in the last scene of the third act, while the young officer was on his knees making the most desperate kind of love to her, she was convulsed with laughter, which certainly did not serve to heighten the effect of the scene. This is a very bad practice, to which a great many of the ladies and gentlemen belonging to the profession have become addicted, and the quicker managers put a stop to it the better it will be for the drama and its followers. On the 9th, Mr. H. Watkins took his benefit, on which occasion he presented a rare bill of attractions, consisting of the popular comedy entitled 'A Morning Call,' 'The Quack Martyr' (one of the productions of his prolific pen), and the interesting sketch of 'It Takes Two to Quarrel.' Between the first and second pieces, the great *cantata by* H. Russell, Esq., entitled 'The Maniac,' was sung in character by Mrs. Watkins, in a manner which cannot be excelled, if to equal it be at all possible. Mr. Watkins' friends turned out in strong force to do him honor on this night, and the performances went off with more than usual *eclat*. On the 10th, 'The Soldier's Daughter' and 'The Alpine Maid' were again on the bills. On the 11th, Goldsmith's ever popular comedy of 'She Stoops to Conquer,' and the musical farce of 'The Loan of a Lover,' in which Mrs. Watkins makes a very charming Gertrude, were both well performed, and on the 12th and 13th, we had 'Satan in Paris' and Mrs. Watkins' great speciality of 'Pocahontas,' which was very effectively given. The drama of 'Time Tries All,' and 'Pocahontas,' will be the attractions at to-day's *matinee*. To-night, the popular play of 'Kate Kearney' will be brought out, with Mrs. Watkins in the title *role*, supported by Miss Florence La Fond (her first appearance at this theatre,) as the Fairy Filandaune. 'Time Tries All' will wind up the evening's entertainment..... Great preparations are going on for our opera season next winter. Monsieur Alhaiza, the manager of the new Opera House, now in France in search of musical talent, has already engaged the following artistes: First *fort* tenor, Mons. Tapian, of the Italian Opera, Paris; second *fort* tenor, Mons. Chenest; first *fort chanteuse*, soprano, Mme. Bories D'Estberg; *jeune premiere ingenue*, Mlle. D'Estberg; *soubrette*, Mlle. Louise Bovelli; *grande* first *role*, Mons. Charles Alhaiza, of the Gaiete, and *chef d'orchestre*, Mons. Rehaleis."

WALL'S OPERA HOUSE, Washington, D. C., is offered for rent. For particulars see advertisement.

MRS. M. RAINFORD can be engaged to play the first old ladies or the heavies. Her address will be found in our advertising columns.

ETTIE HENDERSON is spending the heated term at Long Branch. Managers and others wishing to correspond with her will find her address among our business cards.

IN LUCK.—We learn on good authority that Miss Kittie Fyffe, the actress, now in Washington, has come into a snug little fortune. Her grandfather, who died in Parkersburgh, Va., in 1849, left his property, by will, to Miss Fyffe. After the usual litigation, her guardian has settled up the estate, the result of which is, that the actress comes in for $75,000 in all, a nice little mint drop to help her along in the battle of life. Whether the young lady will give up the stage, or embark in it in a managerial capacity, has not yet been determined. We congratulate her on her good fortune, and trust that she may long live to enjoy those good things of this life which only money can provide.

NEW THEATRE IN WASHINGTON.—Wall's Opera House is the name of a new theatre just erected in the Capital. It will accommodate with seats about fifteen hundred persons. The stage has a greater depth than Ford's Theatre had, although it is somewhat narrower at the footlights. An entirely new suit of scenery has been furnished, likewise a drop curtain, painted by Strong, which represents a scene in the city of Rome, with a border in imitation of a gilt picture frame. The auditorium has a dress circle above the parquet and orchestra seats, and a gallery above the dress circle. The seats on the floor and in the dress circle are upholstered with cushioned seats and backs. There are eight private boxes at the proscenium, carpeted, curtained and furnished. The building is situated at the junction of two streets, at their entrance diagonally into Pennsylvania avenue, at the corner of Ninth street, and has two tiers of large windows on three sides—as it fronts on three streets. To open these windows is to ensure the most perfect ventilation. The other valuable feature of the theatre—one that cannot be too highly prized—is its facilities for exit. There are no less than four doors by which the audience pass from the house to the streets. These ample vomitories are of the greatest convenience on ordinary occasions, and give security against those fearful accidents, the remembrance of which detracts so much from the pleasure of patrons of the drama at theatres where the means of escape in case of fire are limited. The stage is provided also with a fire hose, and water can be turned on sufficient to extinguish any fire that might occur among the scenery with great promptitude. Altogether, Wall's Opera House is an exceedingly desirable establishment.

A GERMAN THEATRE is being built in Detroit, at a cost of $35,000. It is to have a front of 98 feet on Catharine street, and a depth of 125 feet on Russel street, 56 feet in height to the roof, and 115 feet to the top of the cupola. It will be built of brick, in the Italian style of architecture, with corners and dressings of cut stone and cast iron. The theatre proper will have an audience room eighty-five by seventy-five feet in size, with spacious galleries on three sides of the room. This room will comfortably accommodate fully 4000 persons.

JOHN S. POTTER opened the new theatre at Helena, Montana Ter., on June 18th, with "The Soldier's Daughter" and "The Fool of the Family." Belle Douglas and Mrs. G. Chapman were in the company.

A NEW GERMAN THEATRE is in progress of erection in New Orleans, on the site of the old Carrollton Railroad Depot.

THE OLYMPIC, St. Louis, commences its season on August 15th, with a full dramatic company.

E. L. DAVENPORT—with a dramatic company—appeared in Taunton, Mass., on the 16th, to a crowded house. Mr. and Mrs. D. R. Allen, Wallace Britton, Geo. Lascelles, Mrs. J. H. Rogers, and others, were in the party.

DE BAR'S OPERA HOUSE, St. Louis, opens on August 6th, with the Holman Opera Troupe, who play until the 18th. The fall season commences on August 20th.

THE LEAVENWORTH, KANSAS, THEATRE, is undergoing extensive alterations, and when completed it is expected to be one of the handsomest theatres in the West. Mr. G. D. Chaplin having leased the theatre for a term of years, is determined to make it a popular place of resort; and in order to accomplish this, has torn out the whole of the interior of the auditorium, galleries, etc., and in their place will construct a dress circle for ladies and gentlemen, extending around the whole of the interior, to be fitted up with cushioned seats, with proper avenues of approach, the whole backed by a commodious lobby. Beneath the dress circle and body of the room will be placed more comfortable arm chairs for the frequenters of the parquet. The walls of the hall are to be neatly frescoed, and we understand the whole is to be lit up with one central illuminating light. The alterations upon the stage are to be as complete as those of the front—new scenery, new properties, and proper machinery requisite for producing in the most effective style a number of new and original pieces that have never before graced the Leavenworth boards.

THE ARCH STREET THEATRE, PHILADELPHIA, COMPANY, for next season, is as follows:—FRANK MORDAUNT, leading; Geo. H. Griffith, first old man; Owen Marlowe, light comedy; Robert H. Craig, first low comedy; Wm. H. Wallis, second old man; S. H. Hemple, second low comedy; L. L. James, first walking gent; T. A. Creese, second walking gent; Harry Rivers, heavies; John Worth, F. O. Savage, prompter; R. Reed, Mad. Ponisi, Lizzie Price, Mrs. E. N. Thayer, Mrs. T. A. Creese, Mrs. W. H. Reeves, Fanny Reeves and Annie Ward.

G. B. WALDRON, all the way from Brigham Young's dominions, commenced an engagement at the Metropolitan Theatre, Buffalo, on the 16th, in "Nick of the Woods," and made quite a favorable impression. On the 17th he impersonated Orseola in the "Lion of St. Marc."

STARS wishing to purchase the right of playing a number of dramas belonging to F. Claude Havens, can do so by addressing I. N. Carr & Co., Buffalo, as per advertisement elsewhere.

MRS. GLADSTANE is perfecting her arrangements for the approaching season, and has already entered into engagements with several Western managers now here. Mr. F. Widdows is the lady's agent, whose card will be found among our theatrical advertisements. A pleasing actress, and a pretty woman, Mrs. G. should have no difficulty in filling up her spare time.

EFFIE GERMON ruptured a blood vessel while performing in the drama of the "Lost Ship," at the Walnut, Philadelphia, on the 16th inst., and the theatre was closed all last week after Monday night. This week the "Three Guardsmen" is to be performed, with Junius Brutus Booth as D'Artagnan, and L. R. Shewell as Athos.

THEO. HAMILTON was announced for a benefit at the Front Street Theatre, Baltimore, on the 20th inst., tendered him by a number of his friends. Among the volunteers was Stuart Robson, who was to appear as Jem Baggs.

WM. SEFTON, scenic artist of the New Memphis Theatre while under the management of F. A. Tannyhill, died on the 11th, of fever, at the Memphis Hospital. He was about 25 years of age and was a remarkably fine draftsman. In coloring he was correct, and his scenes are said to have been very free and spirited, never hard, cold or stiff in appearance. Mr. S. was the son of John Sefton, of "Jemmy Twitcher" notoriety, and nephew of Joseph Sefton.

A DRAMATIC company is wanted for the Eastern States.

MRS. MOLLY BARNARD can be engaged for the comedy old women or for general business, together with her son, who is up in child parts. See advertisement.

JOHN T. FORD, manager of the Holliday Street and Front Street Theatres, Baltimore, is in want of a number of people for the regular fall and winter seasons. See his card in our advertising columns.

THE GREENLAW OPERA HOUSE, Memphis, is fast nearing its completion; carpenters, plasterers and painters are at work night and day. Olevero, the former leader of the Varieties, New Orleans, is engaged for the coming season. Olevero is said to be one of the best, if not the best, violin solo performers in the country.

SOME few weeks ago we recorded the death, by suicide, in New Orleans, of Annie Moreland, consequent upon the cruel treatment she received at the hands of her husband. Afterwards there appeared in our paper a statement from Mr. Evan E. Jones, father of the deceased, in which he attributed her death to an accident. As this flatly contradicted our correspondent's report of her having committed suicide, and not wishing us to believe that he has been abusing the columns of our paper with false intelligence calculated to injure anybody's reputation, he now desires to reply, as follows:—"Allow me to say that the gentleman, Mr. Jones, who was far away from the scene, and in all probability received his information from Moreland himself, has been misinformed as to the cause of his daughter's untimely end. To prove that it was a deliberate *felo de se*, and not the result of an accident, it will

Circuses.

L. B. LENT'S NEW YORK CIRCUS is billed ahead as follows:—Lynn, Mass., 24th; East Boston, 25th; Charlestown, 26th; Cambridgeport, 27th; South Boston, 28th, and Springfield, 30th and 31st.

YANKEE ROBINSON'S CIRCUS appears in Ypsilanti, Mich., on the 24th inst.

GARDINER, HEMMING & CO.'s CIRCUS was at Youngstown, Pa., on the 13th, and Newcastle 15th.

THE LATE GEO. BUCKLEY.—We were waited upon a few days since by Mr. David Carson, recently returned from India, who exhibited to us three costly rings of exquisitely fine workmanship and novel style of design, they being the property of the late Geo. Buckley, circus performer, who, with Franklin, McCollum and others, visited India and other foreign lands some years ago. One of these rings is composed of a large ruby and a number of diamonds, the second of emerald and diamonds, and the third of sapphire and diamonds, each of the rings being of a different shape from the others, covering a space of more than an inch square, and were presented to Buckley at various times by the Emperor of Russia, who took a special liking to American performers. Poor Buckley died in the arms of Tom McCollum, at Lucknow, and his remains are interred on the spot where the great mutiny occurred. McCollum and Carson recently returned to London, the effects of Buckley being entrusted to McCollum, who deputed Mr. Carson (who was about to visit America) to hand the rings to Col. Jas. Page, of Philadelphia, to be by him given to the relatives of Buckley, who, we believe, reside in that city.

VAN AMBURGH'S MENAGERIE shows in Milwaukee, Wis., on the 26th and 27th inst.

FERDINAND TOURNIAIRE and Kate Ormond, having returned from their brief summer's traveling tour, can be engaged for the balance of the season, as well as for the approaching fall season.

DAN RICE'S CIRCUS is billed for Niagara Falls, for the 30th; Lockport, 31st; Medina, August 1st, and Batavia, 2d.

L. B. LENT'S NEW YORK CIRCUS is billed ahead as follows, during the month of August: West Troy, 6th; Fort Edward, 7th; Saratoga, 8th and 9th; Schenectady, 10th; Fort Plain, 11th; Little Falls, 13th; Utica, 14th; Oneida, 15th; Syracuse, 16h and 17th; Oswego, 18th; Auburn, 20th; Geneva, 21st; Rochester, 22d; Medina, 23d; Lockport, 24th; Niagara Falls, 25th; Buffalo, 27th, 28th, 29th and 30th, and Attica, 31st. During September, the following towns will be visited: Fonda, 1st; Hornellsville, 3d; Corning, 4th; Bath, 5th; Wayland, 6th; Avon, 7th; Batavia, 9th; Canandaigua, 10th; Penn Yan, 11th; Havana, 12th; Elmira, 13th; Owego, 14th; Binghampton, 15th. The company will then return to this city, and commence the regular season at the Hippotheatron, about the 22d of September.

THE CHAMPS ELYSEES CIRCUS shows in Barry, Mo., on the 24th; Kansas City, 25th and 27th; Independence, 26th, and Wyandotte, 28th.

GEO. F. BAILEY'S CIRCUS is billed for Hillsboro', N. H., Aug. 1st; Peterboro', 2d; Fitchburg, Mass., 3d; Gardiner, 4th; Athol, 6th; Greenfield, 7th; Brattleboro', Vt., 8th; Keene, N. H., 9th, and Bellow's Falls, Vt., 10th.

S. B. HOWE'S CIRCUS is billed for Gilbault's Garden, Montreal, for five days, commencing July 30; Chateaugay, Aug. 6th; Malone, N. Y., 7th; Pottsdam, 9th; Canton, 10th, and Ogdensburg, 11th.

DE HAVEN'S CIRCUS played in St. Louis three days, commencing on the 16th, to pretty good business. Our correspondent, "Parquette," says: "On the afternoon of the 18th, it was announced that the proceeds of the performance would be donated to the relief of the Southern sufferers, but as quite a number of the ground and lofties, and barebacks had been for some time minus their salary, they, with the assistance of the constable, levied on the horses, to the great detriment of 'ye grande entree!' After a good deal of clamoring on the part of the audience, the demands of the flesh-colored knights were satisfied by the managers, and the show went on, but it is rather doubtful whether the poor Southerners will ever be benefitted by it."

PORT HURON, Michigan, was visited on the 13th by "Palmer's Great Western Circus," *en route* to Lake Superior's salubrious regions, via "propeller," chartered at $300 per day. Our correspondent says: "The performance was good, considering the number of performers. The horizontal bar performances of the youngest Wilson, was capital. The equestrian acts of Mrs. Warner (Rice), were good, and elicited much praise. In the troupe I noticed the familiar faces of Bill Green, late of Dan Gardner's, and George Wambold, contortionist. The attendance was fair, but not as good as they deserved.....On the 16th, Dan Castello's party arrived direct from Milwaukee by railroad, *en route* to Canada. By the way, this makes the second time in as many years that this point has been made direct from some other State. Dan must have met some old friends here, as his manœuvres in the ring were *smilingly* got off. The pavilion was crowded to excess. Young Watson made several attempts at turning a somersault through balloons on horseback, and finally mastered it. I understand there were 3600 tickets sold at the office for evening performance.....Thayer and Noyes, now in Detroit, show here on 28th.....Orton Bros'. agent was here a few nights ago, but left immediately. He doubtless saw enough."

Miscellaneous.

JOHN W. WHISTON, the humorist, performed the past week at Skowhegan, Solon, Bingham, Anson, Madison Bridge and Norridgwock, Me. The popularity of Whiston draws, notwithstanding the hot weather.

DR. KANE'S PANORAMA OF THE ARCTIC REGIONS is offered for sale, as will be seen by an advertisement elsewhere.

A MAN calling himself Professor Bedam advertised to give an entertainment at Shirley Hall, South Bend, recently; the hall was filled, but no professor appeared, and the South Benders threaten to bend his back if the professor ever looks in at that place again. Frank Shirman was the professor's agent.

TONY PASTOR'S party leave Boston on the 30th inst., and open in Lowell, at Huntington Hall, and go thence to City Hall, Lawrence, 31st; Town Hall, Haverhill, Aug. 1; Mechanics' Hall, Salem, 2d, and Lyceum Hall, Lynn, 3d. L. R. Pike joined the company on the 13th, as agent.

W. B. HARRISON, the extemporaneous singer, has organized a small party to travel through the inland towns, consisting of himself, C. Stevenson, balladist, G. Bellaire, basso; Mr. A. Cameron, baritone. J. J. Showles decorates the fences, while Mr. Cameron handles what stamps may happen to come within reach.

JOHN H. JACK is to give an entertainment of Scottish readings, ballads, etc., at Musical Fund Hall, Philadelphia, on the 6th of August.

ROPE ASCENSIONS are attractive spectacles, particularly to our country cousins, when cleverly executed. Among the big guns in this sort of performance is John Denier, who performs in the most daring and intrepid manner, hence his great popularity. He may be communicated with, on business, as per advertisement in another column.

A STEREOPTICON is offered for sale in this week's issue, by a party whose declining health prevents him from keeping in the show business.

THE ATTENTION of managers or band masters is hereby called to the advertisement of G. T. Solomons, who wishes a position as a clarionet and tenor player. Let him be accommodated.

TO KEEP a good look out ahead is good policy, therefore, we advise any gentlemen of the "cullud drammer" who desire positions with Messrs. Morris Bros. & Co., of Boston, for next season, to make early application, for, as they are popular managers, their ranks are bound to be filled up speedily.

A YOUTH OF SIXTEEN SUMMERS wishes to practice the calling of a call boy. As he professes to have had experience, perhaps some manager will give him a call. M. Mc. Donnell advertises for the "posish."

JOHN DENIER made ascensions on the 17th, 18th and 19th inst., across Jefferson street, Louisville, Ky. His intrepidity and skill were highly applauded. He was to be at New Albany, on the 20th and 21st, and Indianapolis, on the 23d.

THE HOLMAN TROUPE were at the Louisville Theatre last week.

SHRIVER'S VARIETY COMPANY were "manufacturing soap," *i. e.* making money, in reasonable quantities, at Woodland Gardens, Louisville, Ky., last week.

THE ACADEMY OF MUSIC, Chicago, is offered for rent for traveling shows of any kind. For particulars see advertisement.

AN AGENT is wanted for a lady who is said to be a good pianist and pleasing vocalist. See our advertising columns.

MISS CARRIE SIMONDS made her *debut* as a vocalist at Maguire's Academy of Music, San Francisco, lately, and gave promise of becoming a fine *artiste*.

BACHELDER'S HISTORIC MIRROR and Deave's Mechanical Diorama of the American Rebellion and Paradise Lost were at Platt's Music Hall, San Francisco, at last accounts.

GILBERT entertained the people of Marysville and Nevada City, lately, with a balloon ascension. Senor Guillaume Buislay (the strong man of the Buislay Family) was the daring aeronaut.

PAINTER & DURAND are performing the Buislay Family's great Niagara Leap at Hayes' Park, San Francisco.

ELLINGER & FOOTE'S COMBINATION was billed to play in Rochester, N. Y., on the 20th and 21st, and Albion, 23d. On the 24th and 25th the party appear in Lockport. They "lay up" about the 1st of August.

THE CARTER ZOUAVES were favored with a revival of good business at Indianapolis on the 9th, 10th and 11th, and were at Anderson, Ind., on the 12th and 13th; Bellefontaine, O., 14th; Mansfield, 16th; Akron, 17th and 18th, and Ravenna, 19th.

Foreign Dramatic and Show News.

MAD. TAMBURINI, wife of the celebrated baritone, died at St. Cloud, lately.

"THE HUGUENOT CAPTAIN," Watts Phillips' new drama, was produced for the first time on the occasion of the re-opening of the Princess' Theatre, London, on the 2d inst., and was a success.

MR. AND MRS. DAVID HURLEY, "American performers," are in England giving their Ethiopian entertainments.

DAN LEESON, formerly of Laura Keene's Theatre in this city, is in London, advertising for an engagement for the coming season.

THE NELSON SISTERS commence their starring tour on August 27th, at the Theatre Royal, Belfast.

MRS. BROOKHOUSE BOWLER, well known in this city as Annie Kemp—a clever vocalist—is at the Theatre Royal, Newcastle upon Tyne, with a dramatic company.

PROF. ANDERSON, the wizard, was at Stourbridge, Eng., on the 6th inst., with his two daughters, giving entertainments.

BARRY SULLIVAN has arrived in England from Australia.

THE DAVENPORT BROTHERS have appeared in Brussels, and presented themselves to the Belgium public under new colors. They have openly avowed that they perform their tricks by mere legerdemain and not through spiritualism, or dealing with the supernatural.

CHARLES PIERCE, of the Theatre Royal, South Shields, Eng., was drowned while bathing near Trow Rocks, on June 29th. His body was recovered, and buried at the Cemetery, Westoelane.

THE GEORGIA SLAVE TROUPE, which sailed from this country a short time ago for England, under the management of Sam Hague, the well known clog dancer, arrived safe in Liverpool, where they gave their first appearance on the 9th inst. at the Theatre Royal, and were favorably received. Japanese Tommy appeared in a burlesque prima donna act, which is highly spoken of by the press of that city. Sam Pride, Mallory, Slatter, Brooker, Neil Solomon, John Graves, Fernando, Johnson, Lee Jacobs and Japanese Tommy are in the party. The party were to remain in Liverpool for two or three weeks and then make a tour of the provinces.

CHRISTY'S MINSTRELS continue in Liverpool, Eng. On the 9th Dick Parker made his *debut* in England, with this party, and made quite a hit.

AMUSEMENTS.

JOHN W. WHISTON,
HUMORIST AND POLYPHONIST,
(Only performer in his line now on this Continent.)
N. B.—A complete assortment of Poster and Programme Cuts. The finest sette of Character Photographs, (large size). Managers wishing to engage this performer for the coming Fall and Winter season will address him care of A. WILLIAMS & CO.,
16-1t* Booksellers, 100 Washington st., Boston, Mass.

AMUSEMENTS.

WOOD'S THEATRE. Admission 50 cts.
Last week but one of the
SUMMER SEASON.
90th, 91st, 92d, 93d, 94th, 95th, and 96th appearance of the charming WORRELL SISTERS,
(Sophie, Irene and Jennie),
whose success remains unabated and is of the most pronounced character.
TO-NIGHT AND WEDNESDAY MATINEE,
the Musical Burlesque of
CINDERELLA;
Or the Lover, the Lackey, and the Little Glass Slipper.
Prince Poppetti.....MISS SOPHIE WORRELL.
Dandini.....MISS IRENE WORRELL.
Cinderella.....MISS JENNIE WORRELL.
Clorinda.....Mr. M. W. LEFFINGWELL.
and full company. Dances, Songs and Local Hits.
To Commence with the Comedietta of
"MRS. SMITH."
Georgina.....MISS SOPHIE WORRELL.
FRIDAY, July 27, first benefit in New York of
MISS IRENE WORRELL.
16-1t* "FAIR ONE WITH THE GOLDEN LOCKS."

WINTER GARDEN.
The Inimitable Comedian,
JOHN BROUGHAM, EVERY EVENING,
In his own brilliant successful Extravaganza, entitled
COLUMBUS RECONSTRUCTED.
Presented with its Superb Scenery, Magnificent Costumes, and Striking Tableau,
JOHN BROUGHAM.....as.....COLUMBUS
MISS EMILIE MELVILLE.....as.....COLUMBIA
MR. J. C. DUNN.....as.....KING FERDINAND
And a splendid cast.
Previous to the Extravaganza will be performed, first time here, an original drama, by J. Courtenay, Esq., entitled,
TIME TRIES ALL.
Mr. Leeson.....Mr. J. G. Burnett
Mathew Bates.....Mr. C. Walcott, Jr
Hon. Augustus Yawn.....Mr. J. C. Dunn
Tom Tact.....Mr. W. S. Andrews
Laura Leeson.....Miss Lena Prentice
Fanny Tact.....Miss E. Johnson
Doors open at 7½; commence at 8 o'clock.

WALLACK'S THEATRE.
SEVENTH WEEK OF
MR. DAN BRYANT,
IN IRISH COMEDY.
MONDAY EVENING, JULY 23, 1866,
And every evening until further notice, in compliance with many earnest solicitations for its repetition, will be performed Boucicault's beautiful and interesting Irish Drama, entitled the
COLLEEN BAWN.
MYLES-NA-COPPALEEN.....MR. DAN BRYANT
FRIDAY EVENING, JULY 27,
Benefit of
MR. DAN BRYANT.
A GREAT BILL.
In active preparation, and will speedily be produced, a new Hibernian Drama, entitled
SHAMUS O'BRIEN,
THE BOULD BOY OF GLENGALL.

OLYMPIC THEATRE.
MONDAY EVENING, and every evening during the week, the Georgeous Spectacular Fairy Legend,
THE ICE WITCH.
This Gorgeous piece, which has been for several months in active preparation, will be presented in a style of
EXTREME GRANDEUR,
the management having determined to spare no expense to render it the most splendid spectacle ever offered to the public. It will be given with entirely new scenery of the most gorgeous description and highest artistic excellence, from the pencils of the celebrated artists, J. E. HAYS and D. A. STRONG. Brilliant Properties and Appointments from original and unique designs. Fine Wardrobe, Ingenious Mechanical Effects, etc.; original and sparkling music, by THOMAS BAKER. Grand Ballet Groupings by FOWLER SISTERS and the Grand Ballet, directed by the popular and fascinating Mlle. TERESA WOOD, and a cast of unequalled splendor, introducing the WEBB SISTERS, Mr. MARK SMITH, Miss Newton, Mrs. SAUNDERS, Messrs. CLARK, WARD, WHITING, etc.

NEW BOWERY THEATRE.
COMPLIMENTARY BENEFIT
TO
WILLIAM POST,
The Officer of the Theatre,
SATURDAY EVENING, JULY 28TH, 1866,
On which occasion a host of talent will appear. The celebrated
BUISLAY FAMILY
have been kind enough to ad lress Mr. POST the following letter, for which he returns his sincere thanks:
NEW BOWERY THEATRE, July 21st, 1866.
MR. WILLIAM POST:
DEAR SIR—For your gentlemanly conduct towards us while performing here, we offer you the house for a Benefit on Saturday evening, July 28th, 1866, and sincerely hope it may prove a Benefit to you in a pecuniary sense.
Yours truly,
ETIENNE BUISLAY,
For the Buislay Family.
For particulars see bills of the day and daily papers.
OLD PRICES. 16-1t

NATIONAL THEATRE,
WASHINGTON CITY,
KNOWN AS GROVER'S,
WILL OPEN
FOR A SEASON OF EIGHT MONTHS,
OF
1866 AND 1867,
On or about
THE FIRST OF OCTOBER NEXT.
WANTED,
Leading Lady, First Old Woman and Heavies, First Singing Chambermaid, Two Walking Ladies, Leading Man, Juvenile Man, Second Old Man, Two Walking Gents, Prompter and Property Man.
LADIES AND GENTLEMEN
OF
WELL KNOWN ABILITY
wishing engagements for the above business will please address, stating lowest terms,
JAMES O'BRYON,
Agent for the Proprietors,
Room 15, Intelligencer Building,
Washington, D. C.
P. S.—Send no stamps, as silence will be a negative. 16-6t

WANTED.
A STAGE MANAGER for J. L. DAVIS' VARIETIES, Nashville, to open on first of August. Those applying must state lowest salary and where last engaged. No boot jacks need apply.
16-1t* DAVIS & CO., Theatrical Agents, Cincinnati.

WANTED.---TWO DANCING LADIES, ALSO
Two Vocalists immediately. Address,
16-1t* DAVIS & CO., Cincinnati.

WANTED.---A FIRST CLASS COMIC SINGER
for Nashville. Address stating lowest salary. To save trouble, none but those well known in the profession need answer this.
16-1t* Address, DAVIS & CO., Cincinnati.

VARIETIES, Cincinnati,
PETERSON & CO. will open on the 15th of September. Ladies and gentlemen wishing engagements will forward their lines of business, lowest salary and cartes de visite. Also a stage manager, scenic artist, carpenter, treasurer and property man. Address
16-1t* DAVIS & CO., Theatrical Agents, Cincinnati, Ohio.

MANAGERS OF THEATRES,
Traveling Troupes and Concert Halls, will find it to their interest to forward us their orders for anything they may need for the Fall and Winter season. We have some of the best people in the profession on our books. Address
DAVIS & CO.,
16-1t* Theatrical Agents, P. O. Drawer 252, Cincinnati, O.

CHAS. THOS. PARSLOE, JR.,
COMEDIAN,
Is at liberty to negotiate for next season.
Address
HOUSE OF LORDS,
16-1t* 19 East Houston street.

WANTED IMMEDIATELY, for one season, by
DUPREZ & BENEDICT'S MINSTRELS,
A GOOD SECOND VIOLINIST, who can play a Tenor Horn or an Alto. Also,
AN EXTRA B FLAT CORNETIST, who is capable of playing first E flat in the Band.
None but good, steady persons need apply, giving lowest terms. Write or telegraph to Cleveland until July 27th; Columbus, Aug. 3d; Dayton, 7th; Indianapolis, 11th.
16-4t* CHAS. H. DUPREZ, Manager.

A YOUNG LADY, a First Class Comedienne,
And excellent Singer and Pianist, desires a competent person to act as Agent for her in negotiating star engagements for next season, or would like to meet with a first class actor (who understands business) to join her in her tour. Address MISS E. V.,
16-1t* Care of Samuel French, 122 Nassau st., New York.

WANTED.--A Dramatic Company for the Eastern States, including a Danseuse and Comic Singer, both to act preferred. Address, with lowest salary,
16-1t* ALBERT A. WYATT, Cambridgeport, Mass.

TO RENT--The ACADEMY OF MUSIC, Chicago.
THE ONLY HALL IN THE CITY
Suitable for MINSTREL, DRAMATIC, and all kinds of Performances and Lectures. Address
E. C. WRIGHT, Agent,
16-6t* P. O. Box 3037, Chicago, Ill.

AMUSEMENTS.

CONNER & CO.'S
DRAMATIC, MUSICAL, EQUESTRIAN, PURCHASING AND COSTUME AGENCY REMOVED TO
534 BROADWAY.

Artists wanted at all times.
No connection with any other Agency.
16-1tc JAS. CONNER & CO.

NOTICE TO MANAGERS.
MISS LEO HUDSON,
THE GREAT EQUESTRIENNE,
Having postponed her trip to Europe till the Paris Exhibition, is ready to negotiate with Managers for six or twelve nights, for the coming season. Address
MISS LEO HUDSON,
16-1tc No. 69 North Exeter street, Baltimore.

WOOD'S THEATRE, Louisville.
Proprietor.....COL. MUNDY
The above Theatre having been thoroughly renovated and redecorated can be rented by the night, week or month, for Opera and Minstrel Troupes, or for Gymnastic, Acrobatic, Pantomime, etc. Apply to
CONNER & CO.,
Dramatic Agents,
16-1tc 534 Broadway.

THE ST. LEON SISTERS,
MAUDE AND ELSIE,
LEADING JUVENILE AND WALKING LADIES,
Can be engaged for the Fall and Winter Season, through
JAMES CONNER & CO.,
534 Broadway,
16-1tc Opposite Barnum's Museum.

MADAM MARZETTA and JULIA LEHMAN.
The above celebrated Terpsichorean Artistes, so long and favorably known at Niblo's Garden, can be engaged by managers by addressing JAMES CONNER & CO.,
Dramatic Agents,
16-1tc 534 Broadway.

A 62 FEET ROUND TOP CANVASS, with eight foot wall attached, for sale. Enquire of
JAMES CONNER & CO.,
Dramatic Agents.
16-1tc 534 Broadway.

CONNER & CO.'S DRAMATIC AGENCY,
534 BROADWAY.
WANTED.—First class Theatricals for the following Theatres: Richmond, Louisville, Cincinnati, Detroit, Buffalo, Rochester, Troy, Cairo, New Orleans, New Memphis (the only theatre in the city); also for Rouse and others. Apply to
JAS. CONNER & CO.,
Dramatic Agents,
16-1tc 534 Broadway.

MISS KATHLEEN O'NEIL.
HER LAST WEEK AT
WOOD'S BROADWAY THEATRE,
Where she has been nightly called before the curtain and greeted with thunders of applause. Managers wishing to secure Miss O'NEIL will apply to
JAS. CONNER & CO.,
Dramatic Agents,
16-1tc 534 Broadway.

THE GREAT NELSON BROTHERS,
(Four in number,)
GYMNASTS AND ACROBATS,
Just arrived from Europe.
THEY CHALLENGE THE WORLD
to compete with them in their Olympian Feats. The above troupe, consisting of
GASTUS,
ROBEART,
JOHN and
LEWIS,
can be engaged for six or twelve nights, through
JAS. CONNER & CO.,
Dramatic Agents,
16-1tc 534 Broadway, N. Y.

TO MANAGERS.
THE BEAUTIFUL, DASHING, DARING AND ACCOMPLISHED EQUESTRIENNE AND ACTRESS,
MISS LIZZIE WOOD
THE MAZEPPA OF THE WORLD,
AND
H. B. GATES' BLACK BESS (THE CHAMPION)
Acknowledged by the Press and Public to be the Admitted Realization of the Wild Horse of Tartary and the Best Trained Horse in the World.
MISS LIZZIE WOOD'S Repertoire embraces all the old Equestrian Dramas, also six new ones, written expressly for her, together with
NEW LITHOGRAPHS, NEW WOOD CUTS
AND
GORGEOUS STAGE TRAPPINGS,
not to be equalled. Managers wishing to negotiate with this accomplished actress for the coming Fall and Winter Season will please address
FRANK RIVERS & CO., Agents,
16-1t* 25 West Houston street, New York.

MARIETTA RAVEL,
NIECE OF THE CELEBRATED RAVELS,
THE MOST FINISHED PANTOMIMIST, DANSEUSE AND TIGHT ROPE PERFORMER IN AMERICA,
Is now prepared to negotiate with managers for star engagements of one or two weeks, for the season of 1866 and 1867. All communications addressed to M. W. HANLEY,
16-1t* Clipper Office, N. Y.

NOTICE TO THE DRAMATIC PROFESSION.
THE NATIONAL THEATRE, CINCINNATI,
under the management of the
PROPRIETOR.....JOHN BATES, Esq.,
will open for the season about September 1, 1866.
WANTED—A full company. Application to be made by letter only, to GEORGE WOOD, WOOD'S THEATRE, 514 BROADWAY, NEW YORK.
STARS treated with on liberal terms. Inclose no stamps, consider silence a negative. 16-2t

BANJO CORRECTLY TAUGHT.
BANJO MUSIC written to order. Accompaniments in every key. Banjo Book (mailed) $1.
16-1t* J. SIVORI, 474½ Broadway.

TO MANAGERS.
MR. WALLACE BRITTON, LEADING MAN, late of the Howard Athenæum, Boston, is at liberty for the coming season.
16-2t* Address, 22 Howard street, Boston.

FERDINAND TOURNIAIRE AND WIFE,
LATE KATE ORMORD,
Are at present in the city, and can be engaged for the season.
Address,
16-4t* 105 Christie street, New York.

EDWIN ADAMS.
Added to the already extensive repertoire of this
YOUNG TRAGEDIAN,
His list of specialities will be further increased with the addition of a new and original production, entitled,
CLAIRVOYANCE!!
OR,
THE TRUE AND FALSE MEDIUM.
Business communications to be addressed to
HARRY WALL, Agent,
Care W. C. WEMYSS,
16-3t 576 Broadway, New York.

NEW OPERA HOUSE,
PITTSBURGH.
C. D. HESS, late of Leonard Grover & Co., Washington, Director.
This elegant establishment, thoroughly re-modelled and beautifully re-decorated, will open on or about
AUGUST 18th, 1866,
with a
COMPANY OF UNUSUAL EXCELLENCE,
and all the appurtenances of any other
FIRST CLASS AMERICAN THEATRE.
ACKNOWLEDGED STARS can rely upon advantages at this house seldom enjoyed west of New York and Philadelphia.
Address C. D. HESS,
16-1t* Care of Leonard Grover, Olympic Theatre, New York.

A GENTLEMAN HAVING A CAPITAL
of from 500 to 1000 dollars can hear of a first class opportunity for embarking in the theatrical profession by addressing WALTER LENNOX, Station D. N. B.—As this is not any imposition none but men meaning business need communicate. W. L.
16-1t*

AMUSEMENTS.

25 WEST HOUSTON STREET, NEW YORK. 16-1t

FRANK RIVERS & CO.,
GENERAL DRAMATIC, MUSICAL, EQUESTRIAN, COSTUME,
16-1t AND PURCHASING AGENCY,

MISS ANNA LEVERING,
The Young, Beautiful and Accomplished
TRAGIC ARTISTE,
And par excellence,
"THE SENSATIONAL ACTRESS OF THE DAY."
Now playing a very successful engagement at the Keystone Opera House, Reading, Pa.
Managers wishing to arrange with this great artist will address her sole agents for 1866-'67.
FRANK RIVERS & CO.,
Dramatic Agents,
16-1t 25 West Houston street, New York.

MISS KATE PENNOYER,
DANSEUSE AND PANTOMIMIST,
Now playing the part of PREMIER DANSEUSE and COLUMBINE in G. L. Fox's grand pantomime of JACK AND GILL, at Barnum's Museum, will be at liberty Sept. 1st.
All business letters for the above star should be addressed to
FRANK RIVERS & CO.,
Dramatic Agents,
16-1t 25 West Houston street, New York.

MISS EMILIE MELVILLE,
THE YOUNG AMERICAN PRIMA DONNA,
Now in her sixth week at Winter Garden, having been engaged expressly for Mr. JOHN BROUGHAM'S grand burlesques of POCAHONTAS. and COLUMBUS.
All letters for the above artiste must be addressed care of
FRANK RIVERS & CO.,
her sole agents for the season of 1866 and 1867. 16-1t

GREENLAW'S OPERA HOUSE,
MEMPHIS, TENN.
FRANK A. TANNYHILL.....Lessee and Manager
The above new and magnificent edifice is now finished and will open on the 15th of September, with a company embracing the finest artistes in the country.
THIS THEATRE is CAPABLE OF SEATING 2,500 PEOPLE; has a beautiful DRESS CIRCLE and PARQUET, finished and seated after the STYLE OF NIBLO'S GARDEN. HEATED BY STEAM and LIGHTED from the DOME WITH 1,000 GAS JETS. THE ACOUSTIC quality of this BUILDING BEING the acme of PERFECTION.
An entire company is WANTED for the above THEATRE IMMEDIATELY, for the season of 1866-7. Apply PERSONALLY or by LETTER to
FRANK RIVERS & CO., Dramatic Agents,
16-1t 25 West Houston street, New York.

J. NICOLO AND TROUPE,
Consisting in part of the TALLEEN BROTHERS, the great Gymnasts, besides YOUNG NICOLO, the Wonder of the Age.
These world renowned artists will open at the Academy of Music, New Orleans, La., on the 1st of October, 1866. Managers wishing the above troupe for two or more weeks, will address their sole agents,
All business letters should be addressed to
FRANK RIVERS & CO.,
Dramatic Agents,
16-1t 25 West Houston street, New York.

SIGNOR DE RONSANNIE,
GRAND MAITRE DE BALLET.
Managers wishing this great artist for the coming season, will address FRANK RIVERS & CO.,
Dramatic Agents,
16-1t 25 West Houston street, New York.

MLLE. THERESA STREBINGER,
DANSEUSE AND PANTOMIMIST,
Now at liberty. Apply to
FRANK RIVERS & CO.,
Dramatic Agents,
16-1t 25 West Houston street, New York.

THE FAIRY EVA,
LITTLE VIRGINIA MELVILLE,
Only Four Years of Age,
Can be engaged for the Summer or ensuing season. Also a good First Low Comedian, with the Dramas of Uncle Tom's Cabin, Ten Nights in a Bar Room, Working Men of Paris, and other dramas.
Address W. T. MELVILLE, care of
FRANK RIVERS & CO.,
Dramatic Agents,
16-1t 25 West Houston street, New York.

THE ITALIAN DANCERS,
SIGNORITTA JULIETTA BROMMET,
AND
SIGNOR GUISEPPE CARDELLA,
Now playing a successful engagement at George Deagle's Varieties, St. Louis, Mo., will be at liberty September 18th. All communications for them must be addressed to their sole agents,
FRANK RIVERS & CO.,
Dramatic Agents,
16-1t 25 West Houston street, New York.

MISS CARRIE A. MOORE,
THE SKATORIAL QUEEN,
Can be engaged for seasons of six or twelve nights, by addressing her only authorised agents,
FRANK RIVERS & CO.,
Dramatic Agents,
16-1t 25 West Houston street, New York.

SIGNORINI ANNETTI GALLETTI,
PREMIER DANSEUSE.
The above artist will be at liberty to negotiate for a short or long season with Managers on and after August 4th.
All communications should be addressed to her agents,
FRANK RIVERS & CO.,
Dramatic Agents,
16-1t 25 West Houston street, New York.

MISS CARRIE AUSTIN,
In her Incomparable
LIGHTNING ZOUAVE DRILL,
Can be engaged for seasons, one, two or four weeks, by applying to
FRANK RIVERS & CO.,
Dramatic Agents,
16-1t 25 West Houston street, New York.

MISS IDA DEVERE,
PREMIER DANSEUSE,
Is now at liberty, having just closed at the Olympic Theatre, St. Louis, Mo. Managers will address all communications on business to
FRANK RIVERS & CO.,
Dramatic Agents,
16-1t 25 West Houston street, New York.

WANTED IMMEDIATELY,
A FIRST CLASS WALKING GENTLEMAN
Who can Sing. Salary liberal and season 32 weeks. Address
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Dramatic Agents,
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MUSICIANS WANTED for a
FIRST CLASS SOUTHERN THEATRE,
To play the following instruments: First Violin or Repetetuer, Clarionette, Trombone. Apply immediately to
FRANK RIVERS & CO.,
Dramatic Agents,
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AMUSEMENTS.

THE WONDERFUL
BUISLAY FAMILY,
Now making a tour of the World, will perform at
MUSIC HALL, NEW HAVEN,
Wednesday and Thursday, July 25th and 26th.
ALLYNE HALL, HARTFORD,
Friday and Saturday, July 27th and 28th.
and open at the
BOSTON THEATRE,
JULY 30th,
FOR TWO WEEKS ONLY.
SPECIAL NOTICE.
As these EXTRAORDINARY ARTISTES are engaged to appear at the GREAT EXPOSITION, Paris, in 1867, it will be impossible for them to re-visit any city in the United States.
Managers wishing to secure the services of this company, thirteen in number, for
SIX OR TWELVE NIGHTS,
should address, SHERIDAN CORBYN, Manager,
16-1t Care of "Clipper," New York.

JOHN DENIER,
THE PET OF QUEENS,
KINGS AND EMPERORS,
And the elite of the fashionable world, is now performing in the West one of the
MOST SUCCESSFUL ENGAGEMENTS
ever fulfilled in the annals of
ROPE ASCENSIONS.
JOHN DENIER'S
REPERTOIRE OF ACTS ON THE CORDE AERIAL
are most startling, and have in their grace and life-like attitudes a bewildering effect to the spectator, which after years fail to obliterate, leaving the observers lost in astonishment.
Managers desirous of engaging this unapproachable ARTIST, will address
16-1t* H. A. STANLEY, Agent, Clipper Office.

NEW VARIETY THEATRE, Buffalo,
ON THE SITE OF CARR'S MELODEON,
is now being constructed under the management of an old and popular Manager. WANTED, acknowledged talent of every description, to open early in August. Apply to
16-1t* I. N. CARR & CO., Sole Agents.

FOR SALE.--One three act drama, entitled Jenny Loyd. A one act Farce of A Lesson Well Learned. The dramas of The Traitor's Doom, The Volunteer, and Precidia. Written by an accomplished and well known author. Apply to
16-1t* I. N. CARR & CO., Box 2628, Buffalo, N. Y.

WANTED--A Full Variety Company for a new Variety Theatre in Buffalo, N. Y. Apply to
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A FIRST CLASS SINGING LADY
AND TWO FIRST CLASS DANCERS. Apply to
16-1t* I. N. CARR & CO., Box 2,628, Buffalo, N. Y.

MR. J. T. FANNIN, Leading Business.
This gentleman has a full repertoire of pieces. Managers can secure this talented artist by applying to
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MRS. J. T. FANNIN, Singing Chambermaids.
This lady is now open for engagement in a first class theatre. Apply to I. N. CARR & CO.,
16-1t* Dramatic Agents, Buffalo, N. Y.

J. S. BERRY'S
BROADWAY LAGER BEER SALOON AND LUNCH ROOM, 526 Broadway, cor. Spring st., where he would like to see his professional friends during the summer months. 16-3t*

WANTED--Situation in some theatre, as Call Boy or some other position, by the undersigned, a boy 16 years of age, who has had some experience in Theatres (Western). Address
16-1t* M. McDONNELL, Cincinnati P. O., stating terms.

A FULL DRAMATIC COMPANY WANTED
Immediately, for a short traveling season, except leading man and woman. [16-1t*] Address E. LA GRANGE, Station F.

A GOOD Clarionet and Tenor Player wants an engagement with a Stationary or good paying Traveling Troupe. Address J. G. T. SALOMONS, 48 High st., Providence, R. I. 16-3t*

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IMPORTERS OF, AND WHOLESALE AND RETAIL DEALERS IN
THEATRICAL GOODS,
COSTUMER'S MATERIALS, and all kinds of GOLD AND SILVER TRIMMINGS. Goods sent, C. O. D., to any part of the United States or Canada. 16-6m

WANTED--For a first class Juvenile Minstrel Club, to be organized about the 1st of August, two good sentimental singers and two first class players on the violin; also, a performer on the concertina and banjo. None but first class wanted. Address JUVENILE MINSTRELS, Clipper Office, New York City. 16-1t*

FOR SALE, AT A BARGAIN,
A first rate STEREOPTICON, with 350 Choice Views, Gas Apparatus, Cut, and everything complete. Also, a New Musical Instrument made expressly for the above exhibition.
Address J. M. WINTERICH,
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NEW MEMPHIS THEATRE,
MEMPHIS, TENN.
THIS ELEGANT TEMPLE OF THE DRAMA and favorite resort of the citizens and surrounding country, WILL OPEN on the 10th of SEPTEMBER, 1866.
Ladies and Gentlemen wishing engagements for the coming season can apply, verbally or by letter, to the undersigned.
Also, stars with whom engagements were consummated last season can now have their dates arranged.
W. C. THOMPSON,
Metropolitan Hotel,
16-3t* New York.

TENOR.
Wanted by a Young Man with a FINE TENOR VOICE, an engagement with a Concert or First Class Minstrel Party.
16-1t* Address TENOR, Clipper Office.

FOR SALE.--The Great Original Panorama of DR. KANE'S FIRST AND LAST ARCTIC VOYAGES; with the English and Danish voyages, in search of Sir John Franklin, with all of the proscenium, machinery and frame work, all in perfect running order. Also,
TWO LIVE ESQUIMAUX DOGS
For sale cheap, if applied for soon. T. P. FAILING,
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FOR NEXT SEASON.
Artists of ability who are willing to engage at a fair sal

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Communications to insure attention in the issue for that week, should reach us by Monday morning, at latest, or Saturday, if possible, and invariably be addressed to

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No. 22 Spruce street, N. Y.

BARNUM'S NEW AMERICAN MUSEUM.
Broadway, between Spring and Prince streets.
COOL!! COOL!!! COOL!!!
A DELIGHTFULLY COOL ATMOSPHERE.
MR. G. L. FOX'S
SPLENDID SPECTACULAR PANTOMIME IN THE FULL TIDE OF SUCCESS.
MR. G. L. FOX,
MISS KATE PENNOYER, MR. C. K. FOX,
And the full and efficient
GRAND PANTOMIME COMPANY,
AMUSE FULL AND APPRECIATIVE AUDIENCES,
EVERY AFTERNOON AT 2. EVENING AT 8.
In the new and gorgeous comic pantomime,
JACK AND GILL WENT UP THE HILL,
REMARKABLE TRANSFORMATIONS, LAUGHABLE TRICKS,
AND MIRTH INSPIRING INCIDENTS.
To be seen at all hours,
MYRIADS OF CURIOSITIES,
WONDERS OF NATURE AND ART.
THE CAROLINA TWINS,
Inseparably joined yet graceful in movement.
LIVING OURANG OUTANG, FROM BORNEO.
MASTER ALLEY TURNER, INFANT DRUMMER.
MAMMOTH FAT CHILD, THREE YEARS OLD, weighs 196 lbs.
THREE DWARFS. GLASS BLOWERS.
CIRCASSIAN GIRL. TWO NYL-GHAUS.
300 LIVING AUSTRALIAN BIRDS.
3,000 SPECIMENS OF NATIVE BIRDS.
THE AFRICAN VULTURE. THE ADJUTANT.
ONE HUNDRED LIVING MONKEYS,
Largest collection ever seen in America.
LIVING THREE-HORNED BULL. A FAWN.
LIVING BOA CONSTRICTORS.
Cosmoramas, Learned Seal, Happy Family, Grand Aquaria. 100,000 Curiosities.
Admission, 30 cents; children under ten, 15 cents.

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BETWEEN PERRY AND CHARLES STREET.
MONDAY, JULY 23, 1866,
FOR A SHORT SEASON.
MATINEES WEDNESDAY AND SATURDAY,
AT 2½ O'CLOCK, AND EVERY NIGHT AT 8 O'CLOCK,
CHIARINI'S
ROYAL SPANISH CIRCUS
UNDER A MAMMOTH PAVILION,
thoroughly ventilated and deliciously cool, capable of accommodating two thousand persons. The seats are so arranged that all have a good view of the performance.
SIGNOR CHIARINI'S
MARVELLOUS ETHIOPIAN PUPILS,
BELEN CUBA AND TEADORA CUBA.
SIGNOR SEBASTIAN,
Bareback Equestrian, who will appear upon a swift steed, running a rapid rate, without saddle or bridle.
MONS. W. DUVERNEY,
the great Contortionist and Dislocator, from the principal theatres of London and Paris.
DON ANTONIO MARQUES,
the astonishing Brazilian Equestrian, in his exciting portraiture of wild Indian feats,
THE COMANCHE OF THE DESERT.
LA PETITE KATE HOLLOWAY,
only eight years of age, in her beautiful
MILITARY ROAD EXERCISES,
mounted on the pure blood Arabian steed,
ABD-EL-KADER.
The gem of the horses, the thoroughbred Italian steed,
"GARIBALDI,"
which is allowed to be the most highly trained animal of the present day, being brought to this perfection under the tuition of
SIGNOR CHIARINI,
THE FRANCONI OF AMERICA.
The Peruvian Brothers,
SENOR CARLOS, SENOR GASPAR, SENOR ROBERTO.
MLLE. ELOISE, LA BELLE JOSEFINA,
SENORITA LOLA LOPEZ, MLLE. MARIETTA,
LA PETITE JOSEFINA SEBASTIAN,
LA PETITE CATALINA, MASTER ROMEO,
SENOR LOPEZ, SENOR ROMAN,
SENOR RODRIGUEZ, MR. GEO. PEOPLES,
MR. SYLVESTRE, MR. BACHERLA.
The distinguished troupe of
RIDERS, VAULTERS, LEAPERS AND TUMBLERS,
besides a grand display of classic feats, by the most accomplished artists of both continents, will be brought forward at every representation.
The attention of an appreciative public is especially bespoken for those anomalies of brute erudition, the profoundly learned thoroughbred Dancing Horses,
MOCTEZUMA, CEFIRO, BONITO, FIGARO, TURCO, FAVORITA, ALI AND MOSKA,
Performed by their trainer, Prof. Chiarini, presenting altogether a startling display of inconceivable effects, "more than brute, and little less than human."
The department of FUN AND HUMOR will be ably represented by
W. T. AYMAR,
THE AMERICAN JESTER.
An appropriate place in the Pavilion will be set apart for colored persons.
Tickets, fifty cents; children under ten, twenty-five cents.
Proprietor and Manager.....J. CHIARINI

HOOLEY'S NEW OPERA HOUSE,
CORNER OF COURT AND REMSEN STREETS, BROOKLYN,
Is now open for the season with
A GREAT STAR COMBINATION OF
MINSTRELS AND PANTOMIMISTS.
THE MOST COMFORTABLE AND FINEST HALL IN AMERICA.
The Company comprises TWENTY-FIVE UNEQUALLED PERFORMERS, selected from the first ranks of the Profession.
First class talent can address
E. GREENLAND, Ag't. [2-tf] R. M. HOOLEY, Sole Propr'r.

CHARLEY WHITE'S
GREAT VARIETY TROUPE,
OPEN EVERY NIGHT,
AT BRYANTS' MECHANICS' HALL, 472 BROADWAY,
Consisting of
A MONSTROUS COMPANY OF
VERSATILE PERFORMERS,
Forming in all a body of surpassing talent, introducing ELEGANT BURLESQUES, STERLING NEGRO FARCES, COMIC LOCAL SKETCHES, LIVELY PANTOMIMES, PLEASING OPERETTAS, GYMNASTIC EXERCISES, MUSICAL SELECTIONS, SINGING, DANCING, RECITATIVES, JOKES, STORIES, and LECTURES,
Together with a
MAGNIFICENT CORPS DE BALLET, ETC., ETC.
PRICES OF ADMISSION:
Parquette, 35 cents; Reserved Seats, 50 cents; Gallery, 20 cents; Private Boxes, Five Dollars.
MATINEE EVERY SATURDAY AFTERNOON,
Commencing at 2½ o'clock.

TONY PASTOR'S OPERA HOUSE,
201 BOWERY.
Refitted, Painted and Refurnished in
RICH AND ELEGANT STYLE.
This select and popular resort will open for the
REGULAR SEASON,
ON MONDAY, JULY 30TH,
with all the Old Favorites and several
NEW CANDIDATES FOR PUBLIC FAVOR.
TONY PASTOR,
CARLETON,
RIGGS,
MACK,
WILD,
MCDONALD, ARMSTRONG,
MISS JENNIE ENGEL and FLORA MCDONALD.
A complete Ethiopian Corps and Our Famous Ballet Troupe.
NOVELTIES IN RAPID SUCCESSION.
Matinees every
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SEAVER'S OPERA HOUSE,
LATE ODEON, BROOKLYN, E. D.
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THE COOLEST AND BEST VENTILATED HALL IN THE UNITED STATES.
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☞ LOOK AT THE ARRAY OF TALENT! ☜
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Making in all the
GREATEST CONGRESS OF TALENT KNOWN in MINSTRELSY.
Engagements open for first class talent. 9-tf

or **MRS. MOLLIE BARNARD, Comedy, Old Woman,**
J GENERAL BUSINESS, wishes an engagement, with her Son UNIUS BARNARD, the talented Child Actor and Ballad Singer, eight years old, unexcelled in the parts of
EVA, MARY MORGAN, ETC.
16-1t* Address 286 Main street, Milwaukee, Wis.

WANTED,--
FOR JOHN T. FORD'S THEATRES,
Professionals of known ability to fill several important positions during the Fall and Winter Season. Address, stating salary,
THOS. A. HALL,
16-3t Holliday Street Theatre, Baltimore.

SAN FRANCISCO MINSTRELS.
FROM 585 BROADWAY, NEW YORK.
The original and only
BIRCH, WAMBOLD, BERNARD & BACKUS' SAN FRANCISCO MINSTRELS
will perform in the following places, commencing in Newark, N.J. July 9th and 10th, 1866; Bridgeport, 11th; New Haven, 12th and 13th; Providence, 14th and 16th; Springfield, 17th; Troy, 18th and 19th; Albany, 20th and 21st; Syracuse, 24th and 25th; Auburn, 26th; Lockport, 27th and 28th; Rochester, 30th and 31st and August 1st; Buffalo, 2d, 3d and 4th. During their absence the hall will be refitted in the most elegant and recherche manner prior to opening the First Monday in September. 14-4t*

AUTOCRATS OF ALL MINSTRELSY.
The great confederation of distinguished Ethiopian Artists,
BURGESS, PRENDERGAST & LA RUE'S
MINSTRELS,
Universally admitted and undeniably the
CHAMPION TROUPE OF AMERICA.
The most remarkable concentration of MUSICAL, VOCAL, COMIC and TERPSICHOREAN TALENT ever confederated in one organization.
TWENTY BRILLIANT STARS,
under the personal supervision of the greatest of all living Ethiopian Comedians,
COOL BURGESS.
THE MARVELLOUS QUARTETTE,
PRENDERGAST, SWEET, FREDERICKS AND STONE.
The wonderful
UTICA BOYS,
in double Clog Exercises. The great
BRASS BAND,
under the leadership of the inimitable
FRANK BOWLES, Magic Cornet Soloist.
THE MAGNIFICENT ORCHESTRA, under the direction of the celebrated Solo Violinist and composer,
W. ALONZO OWEN.
The public are respectfully informed that the above troupe is NOT composed of one or two legitimate performers and a dozen amateurs, but that each and every member is an Ethiopian artist of eminence in his speciality.
The Manager begs leave to call attention to the long array of distinguished names constituting this extraordinary organization:

COOL BURGESS,	J. WALLACE,
T. B. PRENDERGAST,	WILL. CAZARAN,
CHARLEY GARDNER,	GEORGE REYNOLDS,
O. P. SWEET,	CHARLEY REYNOLDS,
W. ALONZO OWEN,	DICK THOMPSON,
FRANK BOWLES,	N. BERNARD,
C. S. FREDERICKS,	LEWIS BERTRAM,
A. C. STONE,	C. B. GRISTE,
HARRY FRENCH,	GEORGE LEWIS,
GEORGE TIMPSON,	S. T. DENIO.

D. C. LA RUE, Manager.
15-3m C. B. GRISTE, Agent.

EXTRAORDINARY ANNOUNCEMENT.
THE FAMOUS, GIGANTIC AND
WIDE WORLD RENOWNED
DUPREZ & BENEDICT'S
(LATE DUPREZ & GREEN'S)
ORIGINAL NEW ORLEANS AND METROPOLITAN
MINSTRELS
AND
MAMMOTH BRASS BAND,
THE ONLY COMPLETE TROUPE TRAVELING, COMPOSED OF TWENTY-EIGHT CELEBRATED ETHIOPIAN ARTISTS, OF FOURTEEN YEARS EXPERIENCE WITH THIS TROUPE,
will appear at the following cities:
ST. LOUIS,
At Ben De Bar's Opera House for two weeks, commencing June 11th.
INDIANAPOLIS,
At the Metropolitan Theatre, for six nights, commencing June 27.
DAYTON,
At Turner's New Opera House, July 3d and 4th.
PITTSBURGH,
At the Pittsburgh Theatre for two to four weeks, commencing July 9th.
CINCINNATI,
For twelve nights, commencing August 20th.
LOUISVILLE,
One week, commencing Sept. 10th.
NASHVILLE,
Six nights, commencing September 17th.
MEMPHIS,
One week, commencing Oct. 1st.
NEW ORLEANS,
Four to six weeks, commencing Oct. 14th,
When the entire strength of this incomparable troupe will appear in their challenged, unapproachable
CHAMPION ETHIOPIAN ENTERTAINMENTS.
C. H. DUPREZ, Manager.
SAM. POND, C. F. SLOCUM, } Agents.
10-6t*tf

SPANGLING.
Mrs. E. SAULSBURY, No. 288 Fifty-fifth street, between 1st and 2d avenues, is prepared to spangle theatrical, circus, minstrel and all sorts of costumes, in the most showy style, at reasonable rates. Call or address as above. 15-2t

WASHINGTON NORTON,
ETHIOPIAN COMEDIAN, late of English Christy's, (Australia). Business:—Jig and Wench dancer, Prima Donna, End Man, Song and Dance, etc. [15-tf] Address Clipper Office.

TO MANAGERS.
D. MOURSE is prepared to negotiate for
HEAVY BUSINESS.
15-2t* Address 173 Cumberland street, Portland, Maine.

THEATRE FOR RENT.
THE MONTGOMERY THEATRE, at Montgomery, Alabama, is offered for rent for the seasons of 1866 and 1867. Persons wishing to rent or lease said theatre for the season, or 2, 3 or 4 years, can do so by sending propositions addressed to
DIAZ & GILLETT, Montgomery, Alabama.
Said theatre is not surpassed by any in the South in point of finish and comfort. 15-3m

SAUL SERTREW'S New Song and Dance,
"THE UNITED STATES,"
now ready. Price one dollar per copy. Forwarded to any address.
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L. M. STEERE,
Well known to the profession at large as an
ACTIVE, GO-AHEAD AGENT,
can be engaged by
ANY FIRST CLASS COMPANY.
15-2t* Address T. ALLSTON BROWN, Clipper Office.

JOHN E. MCDONOUGH
is at present in England in search of novelties, and will return about the first of September. Managers wishing to secure him for six or twelve nights, for the production of "Arrah Na Pogue," and several novelties never produced in this country, can do so by addressing his authorized agent,
15-2t* HARRY PALMER, Clipper Office.

WANTED---A LEADING LADY, must be FIRST CLASS; also a Scenic Artist, for Mobile. The best salaries given to competent artists.
15-2t* T. B. MCDONOUGH, 173 Bleecker street, N. Y.

SHERRY'S NEW YORK THEATRE.
Wanted, for a season of twelve months, A SINGING CHAMBERMAID and A FIRST OLD MAN; to commence immediately. None but first class artistes need apply. Address until July 24th, at Auburn; Syracuse, until August 4th, to
J. F. SHERRY, Manager.
15-2t*

CARD.
DON JOSE ALBISU, the well known Cuban manager, has just finished the best Amphitheatre on the Island of Cuba, and situated at LA PUERTA DE MONCERRATE, the principal thoroughfare in the city of Havana, and is right opposite the Tacon Theatre. This place has been roofed with a novel system of ventilation. It contains all modern improvements, and is very well adapted for all kinds of amusements.
The building will be open in the regular winter season with a very fine company.
DON J. ALBISU will sail from Havana to New York, on his way to Europe, at the end of this month.
All kinds of talent—first class—will be accepted by communicating with the said ALBISU, addressing by letters to the Clipper Office. [15-tf] JOSE ALBISU.

NOTICE TO MINSTREL MANAGERS.--A young man of talent and energy wishes to engage with a first class Minstrel Troupe, to learn the business. Can play Banjo and Flute, do Song and Dance. Salary no object. Address immediately,
C. H., Box 945, Dayton, Ohio.
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JOSE GARATAGUI,
(Late of Bryants' Minstrels,) is open for engagement with any first class Minstrel Manager. Also to lead Brass Band.
16-1t* Address 200 Grand street (store), New York.

TO MANAGERS OR STARS.
The popular dramas played by that renowned actor and author,
F. CLAUDE HAVENS,
can be negotiated for by addressing his sole agents,
I. N. CARR & CO.,
16-2t 191 Main street, Buffalo, N. Y.

J. W. ALLINSON,
Late AGENT for TONY PASTOR & SAM SHARPLEY'S CONSOLIDATION, and now of GEORGE CHRISTY'S MINSTRELS, will be at liberty after July 28th.
16-2t* Address Clipper Office, New York.

WALL'S OPERA HOUSE,
Situated at the corner of Ninth street and Pennsylvania avenue, Washington City, D. C., fronting three streets,
FOR RENT.
This Opera House, having been entirely Remodeled, Refurnished, and Painted, with New Scenery, Drop Curtain, and New Seats, handsomely Upholstered, with New Front Entrance, and Four Exits, is now fully completed. It is pronounced one of the most beautiful and complete Theatres in the country. It will seat about 1,500 persons. For terms, etc., apply to
W. L. WALL & CO.,
16-4t South corner of Ninth st. and Penn. avenue.

MRS. M. RAINFORD, First Old Lady and Heavy ACTRESS, is prepared to negotiate with reliable Managers for the Fall and Winter Season, for herself and little daughter, CHARLOTTE, the charming Eva, etc. All communications to be addressed Post Office, Wilkesbarre, Pa. 16-3t*

ETTIE HENDERSON, Comedienne.
Letters should be addressed
16-3t* "ROSEDALE," Long Branch, N. J.

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SAMUEL BOOTH,
Job and Poster Printer,
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8-3m*

J. SOMERS,
THEATRICAL AND FANCY BOOT AND SHOEMAKER,
Will remove from 129 Third avenue to No. 270 Bowery, New York, May 1st, 1866, where he will continue to do business as heretofore. Orders solicited from the Profession, and Managers of Theatres and Gymnastic Institutes on this Continent, and promptly expressed to order. 4-3m*

EMPIRE HALL, Pekin, Ill.
WM. P. CHAIN and R. BERGSTRESSER, } .....Proprietors.
This new and commodious Hall, capable of seating 1,200 persons, is now ready for occupancy, and is offered for Theatrical and Operatic performances, Concerts, Lectures, &c., on reasonable terms. Is one of the best Halls in the State, furnished with water, gas, and all the modern improvements. For particulars and engagements enquire of
WM. P. CHAIN,
26-12m* Empire Block, Pekin, Ill.

CHARLES WILKINSON, Comedian.
All business communications should be addressed
4-13t* Box 1464, Detroit, Mich.

HAMILTON'S NEW HALL,
FORT WAYNE, IND.,
Opposite the public Square and Post Office. The hall is 120 feet long by 55 wide, has two dressing rooms 24 by 17 and 17 by 18 feet, raised seats, foot and border lights, and carpet. The Entrance is 12 feet wide, 30 steps high, and is the only clean and warm hall in the city.
TO LET (for first class entertainments only).
The above Hall will seat over one thousand persons, is fitted with entirely new and elegant scenery (Flats).
The most centrally located building in the city, and every way adapted for FIRST CLASS EXHIBITIONS.
References.—McKean Buchanan, Wood's Minstrels, Mr. Jakeway, H. C. Fox, of Aveline House, and C. D. Bond, of Fort Wayne Bank.
39-52t* H. N. WARD, Agent.

NOTICE TO THEATRICAL MANAGERS.
THE CARTER ZOUAVE TROUPE,
Will, by September, be enlarged (to about 30 in number) and greatly improved. Having new and superior people, they will be enabled to give an unsurpassed entertainment in their peculiar line. Besides which they will be prepared to bring out the "Naiad Queen," &c., with "Naiads" and new and superior dresses, &c., for the same. Also will carry the dresses, &c., for the "demons."
The undersigned will receive offers of engagements for twelve nights or more from responsible managers.
For terms, &c., address,
J. HENEAGE CARTER,
Care Clipper Office,
11-tf New York City.

ORRIN & SEBASTIAN'S CALIFORNIA CIRCUS.
This firm dissolved Partnership at Maracaibo, South America, on the 26th of March, 1866, by mutual consent.
ORRIN & SEBASTIAN.
The above firm, in future, will be known as ORRIN & SONS' CALIFORNIA CIRCUS. 3-tf

DE BAR'S OPERA HOUSE,
ST. LOUIS,
Which has been enlarged and beautified last season, capable of seating 2,000 people, will open for the season of 1866-'7 about the middle of August. All communications for Star Engagements to be addressed to [8-3m*] BEN DE BAR, St. Louis.

JULIAN THEATRE,
DUBUQUE, IOWA.
This new and elegant theatre having been leased for a term of years by Mr. CHARLES PLUNKETT, can now be rented for first class entertainments only. The Dramatic Season will commence on Monday, Sept. 3d, until which time stars can address Mr. CHARLES PLUNKETT, Athenæum, St. Paul, Minn., which opens for the season May 17th.
Agent for Julian Theatre, Dubuque,
6-tf G. L. TORBERT.

NEW THEATRE, Nashville, Tenn.
This Theatre will open for the season of 1866 and 1867 on or about August 15th.
Professionals of acknowledged ability will address
WIGHT & ELIAS, Managers,
First class stars treated with on liberal terms. 11-tf

MR. AND MRS. F. R. PIERCE
Can be engaged for
FIRST OLD MEN, AND
FIRST WALKING LADIES,
For the Season of 1866-'67. Address
11-3m 67 Laurel street, Cincinnati, Ohio.

R. B. KENT'S Theatrical Hosiery,
202 BOWERY, N. Y.,
FORMERLY GARNER'S ESTABLISHMENT,
344 BOWERY.
All kinds of THEATRICAL and CIRCUS CLOTHING constantly on hand and made to order. 8-3m*

AMY STONE'S SENSATION TROUPE.
WANTED, by July 30th, a young actress who can sing, to play the parts of Chouchou, in the Pearl of Savoy; Madelon, in Fanchon; Clara Day, in Hidden Hand, and parts of equal calibre.
One capable of playing Chambermaids can have a certain number of leading farce parts, with every opportunity for singing and dancing. Engagements made for the entire year, if desired, to travel in Vermont, Connecticut and New Hampshire. Enclose no stamp; consider silence a negative.
H. F. STONE, care of Frank Queen,
16-tf New York Clipper.

MARY GLADSTANE.
This accomplished artiste—who is acknowledged to be equally great in TRAGEDY AND COMEDY—having returned from her visit to Europe, will resume her professional duties during the coming season. Managers wishing to negotiate will address
F. WIDDOWS, care of
15-3m CHAS. T. PARSLOE, 566 Broadway.

THE UNDERSIGNED
Begs to inform Theatrical Managers that his time is filled from AUGUST 20th, '66, to APRIL 23d, '67, with the exception of four weeks from NOVEMBER 5th. Communications to be addressed to 177 East Nineteenth street, New York City.
8-3m* MARK SMITH.

THE KEYSTONE OPERA HOUSE, Reading, Pa.,
NOW OPEN WITH A STANDARD DRAMATIC COMPANY.
D. P. LASH.....Lessee
GEORGE WREN.....Stage Manager
STARS WISHING NIGHTS FROM JULY 30th will apply as above. 15-6t*

WHITMORE & CLARK'S MINSTRELS AND BRASS BAND, reorganized and enlarged for the present season, forming a grand combination of 22 Star Performers, are now on their great Eastern tour through all the principal cities and towns in New England.
The largest and most complete Minstrel Organization in existence, embracing four Comedians, including GEO. M. CLARK and A. WHITE, the Champion comedians of the nineteenth century. Everything new and complete. A splendid Quartet and full Orchestra, eclipsing everything heretofore attempted in the Minstrel Profession, under the direction of ANDY WYATT, the great American Solo Violinist.
Together with the Excelsior Double-Clog and Jig Dancers, the BOYLE BROTHERS. R. H. BISHOP, Agent.
15-5t J. R. STRONG, Assistant.

RESPONSIBLE MANAGERS
Wishing to negotiate with MRS. ELLA WREN NESBITT, can address CHAS. NESBITT,
15-2t* Station E, N. Y. Post Office.

MORRIS SIMMONDS,
formerly ACTING MANAGER of the late Pike's Opera House, Cincinnati, would be pleased to negotiate with a responsible manager for a similar position during the ensuing season, or as agent for a first class star or dramatic organization.
Address MORRIS SIMMONDS,
Care Box 1239,
15-2t Cincinnati, Ohio.

SOMETHING NEW IN PLAY BOOKS.--The Advertiser, thoroughly acquainted with the matter, would be glad to co-operate with a party having some monied capital in the publication of an edition of plays, with advantages not possessed by any in existence. The only capital of the advertiser consists in brains and experience—generally supposed to be equivalent to "greenbacks." Address C, at this office. 15-2t*

THEATRICAL HOSIERY,
TIGHTS, CLOWN'S SUITS,
ETC., ETC.
A great assortment constantly on hand, and every description
MADE TO ORDER
AT SHORT NOTICE.
Particular attention given to orders by mail. Goods forwarded by express.
VANDERLIP & TAYLOR,
Late RANKIN'S,
12-3m* No. 96 Bowery.

CLARRY & REILLY,
PRINTERS AND ENGRAVERS,
12 AND 14 SPRUCE STREET,
NEW YORK.
THE LARGEST
SHOW BILL
PRINTING ESTABLISHMENT
IN THE WORLD.
THIS FIRM
Pays particular attention to getting up all kinds of
FANCY SHOW BILLS
For traveling companies, and have on hand a large and splendid assortment of large and small
WOOD CUTS
Suitable for Circuses, Menageries, Ethiopian Performers, Gymnasts, Magicians, &c., &c., which can be printed in one or more colors, to suit customers.
A deposit required on all work ordered. 10-tf

ST. CHARLES THEATRE,
NEW ORLEANS.
Proprietors.....BEN DE BAR and E. EDDY.
Applications for engagements for the season of 1866-67 will now be received. All letters must be addressed to
E. EDDY, Manager,
9-tf Harlem Post Office.

WANTED IMMEDIATELY,
For one year or longer, by DUPREZ & BENEDICT'S MINSTRELS, a Cornetist, to play first B flat cornet in the orchestra, also to play first E flat, to lead and take charge of Duprez and Benedict's Brass Band. None but a good, steady first class musician need apply, giving lowest terms. Would like to hear from JOE GARATAGUA. Address Pittsburgh, Pa., until July 20th, to CHAS. H. DUPREZ, Manager.
This is a fine chance for a young man to travel and see the country. 13-4t*

THEATRE, MILWAUKEE, WIS.
A first class Juvenile Man, Low Comedian and Leading Lady—also ladies and gentlemen of known ability—wishing engagements the year round, commencing about the 3d of September, please address, stating lowest terms expected,
T. E. MILLS.
P.S.—Apply without stamp. Consider silence a negative. 13-3m*

GRISWOLD OPERA HOUSE, Troy, N. Y.
MR. J. O. SEFTON.....Stage Manager.
The above establishment will open on or about Sept. 1st, 1866, under the management of Mr. Sefton, late proprietor of the Pittsburgh Opera House. Ladies and Gentlemen with Metropolitan reputations and wardrobe, wishing engagements, will
Address J. O. SEFTON,
Care of CONNER & CO.,
534 Broadway.
Stars liberally treated with. 12-tf

WANTED.
For DAVIS' BROADWAY VARIETIES, Nashville, Tenn.
J. L. DAVIS.....Lessee and Proprietor.
A company of first-class artists, together with a Ballet, to open on or about the 1st of August. The place is now being re-fitted, re-painted and decorated. Address DAVIS & CO.,
Theatrical Agents, Cincinnati, Ohio.
12-5t* J. L. DAVIS.

MISS FANNY B. PRICE,
THE YOUNG TRAGIC ARTISTE,
(Supported by the undersigned,) is now prepared to negotiate with managers for the season of 1866 and 1867. All communications must be addressed to
D. HANCHETT,
Milwaukee, Wis.
After July 4th to Station L, New York City. 12-6t

PARMELY HALL,
PEORIA, ILL.
This Hall, having a seating capacity of 1,200, has been lately refitted, and is to rent for Theatrical or Minstrel Companies, Lectures, etc. The stage is fitted up with all conveniences for dramatic purposes. Good dressing rooms, new scenery, stage carpet, and all the appliances necessary. 43-6m*

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MISSES EMMA AND ADA,
Managers wishing to engage the services of these very talented Artists, for STAR Engagements, will address
15-tf EMMA H. WEBB, 17 Nassau street, Brooklyn.

SHOW BILLS OF EVERY DESCRIPTION.
THEODORE DUTTON
Begs to inform his old friends, Managers and the public generally, that he is now located at the
EMPIRE STEAM PRINTING ESTABLISHMENT,
13 SPRUCE STREET, NEW YORK,
Where he will give his personal attention to the production, in any style, of all kinds of
PLAIN, COLORED, AND ILLUSTRATED SHOW BILLS,
Particularly adapted for
TRAVELING EXHIBITIONS,
CIRCUSES, MENAGERIES,
ETHIOPIAN PERFORMANCES,
GYMNASTS, MAGICIANS.
TRACK CUTS OF ALL KINDS,
TROTTING TO HARNESS OR WAGON,
DOUBLE TEAMS OR RUNNING HORSES,
POLITICAL CLUBS.
T. D. trusts that his many years experience in the business, the very large assortment of cuts at his command, any of which can be printed in one or more colors, the services of the best Designers and Engravers for new work, will secure to him a continuance of past favors and a trial by new patrons. 4-3m

MISS NOEMIE DE MARGUERITTES,
All applications in respect to engagements for this
YOUNG, GIFTED AND BEAUTIFUL COMEDIENNE,
must be addressed to HENRY R. HELLIER,
Editor Evening Programme,
52-tf Philadelphia, Pa.

ROCHESTER OPERA HOUSE,
ROCHESTER, N. Y.
The present very successful season of ten months will close on or about the 4th of July.
The Fall and Winter season of 1866 and '67 will commence on or about the 11th of August.
In addition to the extensive repairs and improvements made upon the house last year, it will be thoroughly renovated and repainted for the coming season, and opened with an entirely new company.
Ladies and gentlemen of acknowledged position in the profession, wishing engagements in this popular establishment for the ensuing season of 10 months, will please address without a stamp, and consider silence a negative, L. M. BAYLESS,
Lessee and Manager,
Box 1,624, Buffalo, N. Y., until July 1st.
After that date, care CONNER, 534 Broadway, N. Y. 10-tfc

JOSEPH PROCTOR.
Address
BEACH BOWER,
10-10t* MANCHESTER, MASS.

KELLER HALL, Little Falls, N. Y.
This New and Elegant Hall will accommodate about 1000 persons conveniently; has a Large Stage, with Scenery connected, well illuminated with Gas, &c. License greatly reduced.
7-3m* GEO. KELLER.

MISS RACHEL JOHNSON.
This popular and
ATTRACTIVE YOUNG ARTISTE
Will make a PROFESSIONAL TOUR of the principal cities the coming season, assisted by the talented young actor,
MR. B. MACAULEY. 6-7t*tf

THE GREAT CARLETON.
CARLETON. CARLETON.
Universally acknowledged by the Press of
BOTH HEMISPHERES
To be the only true representative of the Wit, Mirth and Melody OF OULD IRELAND,
is now playing to crowded houses in BOSTON.
11-tf Address Clipper Office.

SHOWMEN ATTENTION!
UNION HOUSE, NEW HAVEN, CONN.
The undersigned desires respectfully to state, to the traveling exhibitors as well as to the public generally, that the above house has been most thoroughly refitted, refurnished, and renovated throughout; many new rooms have been added, all large and airy, and perfectly ventilated; bath rooms connected, and no modern convenience lacking. The location of the house saves all carriage and express hire, it being directly opposite the depot. The tables are constantly supplied with all the substantials and every delicacy the market affords. The prices will be completely satisfactory. The proprietor hopes by strict attention to the wants of his guests to merit their good word to other travelers, as well as their own patronage. Respectfully,
10-3m* R. T. CHADBURNE.

ALICE KINGSBURY.
MANAGERS wishing to engage this popular star for the coming season will please address
AGENT of ALICE KINGSBURY,
15-5t Rochester, N. Y.

LEADING MAN WANTED,
For one year, commencing August 15th, for Denver City and Central City, C. T. Season, six months at each theatre. Fare paid in coach from Missouri river, and not deducted afterwards. None but first class artists need apply. Consider silence a negative.
J. S. LANGRISHE,
Proprietor of
13-5t* Denver and Central City Theatres, Colorado.

EVELYN EVANS,
TRAGEDIAN, is now at liberty to engage for the summer and fall season. Managers will please address him at
8-10t* Titusville, Pa., P. O. Box 549.

UNION HALL,
GENEVA, N. Y.
To rent at a reasonable rate to traveling Theatrical, Concert or Minstrel Companies. Has a good stage, foot lights, dressing rooms and a small gallery. Address THOS. DUNN,
9-tf Geneva, N. Y.

JUST RETURNED FROM EUROPE!
THE ALLEGHANIANS,
VOCALISTS AND SWISS BELL PLAYERS,
(ORGANIZED IN 1846 BY PROF. J. M. BOULARD,)
Lately from GREAT ST. JAMES HALL, LONDON, performing at the CRYSTAL PALACE, on the 6th of January last, to an audience of
ELEVEN THOUSAND, THREE HUNDRED AND EIGHTY-FOUR PERSONS;
Appearing before HER MAJESTY QUEEN VICTORIA, AND THE ROYAL FAMILY, at Windsor Castle, &c., &c., &c., are now at
TREMONT TEMPLE, BOSTON,
COMMENCING MONDAY, JULY 2D, AND CONTINUE EVERY EVENING DURING THE MONTH.
D. G. WALDRON, Business Agent,
14-tf Tremont Temple, Boston.

JAS. S. JAKWAY,
TRAVELING AGENT,
OWEGO, N. Y.
14-8t* Box 606.

WANTED.--The address of
MR. C. L. FOWLER,
Formerly with the Hernandez Troupe out in Colerado, and lately with them in St. Joe, Fort Riley, etc. Direct to
J. HERNANDEZ,
14-tf Care of the Clipper Office, New York.

LEAVENWORTH THEATR
Lessee and Manager.....G. D. CHAPLIN
This Theatre has been entirely refitted. New Dress Circle, Sofa Seats and beautifully decorated. Will open for the season August 20th, 1866.
Stars wishing time apply as above. 14-6t

THEATRICAL NOTICE.
BIDWELL & BROWNE'S
HIGHLY SUCCESSFUL DRAMATIC COMPANY
Will reopen for the season on or about the 1st of September. Ladies and Gentlemen of acknowledged reputation wishing engagements for the coming season may address
BIDWELL & BROWNE,
14-3t* Theatre, Boston, Mass.

MISS MARY L. BERRELL,
FIRST OLD WOMAN,
Is open for an engagement with responsible Managers.
14-tf Address Clipper Office.

MANAGERS wishing to engage for the coming winter the finest stud of HORSES, PONIES and MULES, &c., &c., together with trained wild animals of various kinds (something new) will please correspond with
14-tf T. ALSTON BROWN, Clipper.

WALDEN'S OPERA HOUSE,
PATERSON, N. J.
The above elegant establishment having just closed after a successful season of thirteen weeks, can be rented by the night or week for any respectable entertainment not theatrical, until Oct. 1st, by applying to the undersigned.
JOHN WALDEN,
14-13t* P. O. Box 205, Paterson, N. J.

BOOTHROYD FAIRCLOUGH,
TRAGEDIAN.
This Celebrated Actor will commence his Starring Tour of 1866 and 1867 in August. All negotiations for engagements should be addressed to JOHN W. FORD, Box 2635,
14-4t* Chicago, Ill.

YOUNG MEN'S ASSOCIATION HALL, Albany, N. Y., will be let for Concerts and Exhibitions of a first-class character on reasonable terms.
Address D. ADAMS,
4-3m* Young Men's Association, Albany, N. Y.

ACADEMY OF MUSIC, Milwaukee, Wis.,
May be rented for Concerts, Minstrels, Lectures, and entertainments (not dramatic), from middle of June to end of August.
Address T. E. MILLS, Lessee,
4-13t* Box 1434.

UNION HALL ASSOCIATION OF POTTSVILLE.
The managers of the Union Hall Association of Pottsville offer for rent their large and elegant Hall, with Dressing Rooms,